

Six

Philip Schuessler
(2018)

A

As quiet as possible except
where otherwise noted

The musical score consists of six staves, each representing a different instrument or part. The staves are labeled I, II, III, IV, V, and VI from top to bottom. The score is divided into measures by vertical bar lines. Each measure contains numerical values and musical symbols. The numerical values represent note heads or specific performance instructions. The musical symbols include vertical stems, horizontal wavy lines, and diagonal 'x' marks. The labels include G_1 , G_2 , V_1G_1 , P_1 , P_2 , and GP_1 . The score is annotated with a large, diagonal watermark reading "Sample".

Measure 1: I. 5, 1, 3; II. 2, 10, 2; III. 7, 4, 1; IV. 1, 4, 4; V. 5, 2, 5; VI. 10, 1, 2

Measure 2: I. G_1 , G_2 ; II. 3; III. V_1G_1 ; IV. G_1 ; V. 2; VI. V_1P_1

Measure 3: I. 3; II. 1; III. 5; IV. 11; V. 10; VI. 1

Measure 4: I. P_1 ; II. 10; III. 1; IV. P_1 ; V. 3; VI. 6

Measure 5: I. 14; II. 10; III. 1; IV. 1; V. 3; VI. 3

Measure 6: I. 2; II. 1; III. G_2 ; IV. 4; V. 1; VI. GP_1