

Ripple

for electric guitar quartet and percussion quartet

Philip Schuessler

$\text{♩} = 46$

Guitar I *sul pont.*
ppp

Guitar II *palm across strings without plucking*
pppp

Guitar III *pp*

Guitar IV *palm across strings without plucking*
pppp

Percussion I *♩ = 46*
xylophone

Percussion II *maraca* *l.r.*
ppp

Percussion III *crotal* *l.r.*
ppp

Percussion IV

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Gtr. I *palm across strings without plucking*
pppp

Gtr. II *sul pont.*
ppp

Gtr. III *palm across strings without plucking*
pppp

Gtr. IV *pp*

Perc. I *l.r.*

Perc. II

Perc. III

Perc. IV

The musical score is divided into two systems. The first system includes staves for Gtr. I, Gtr. II, Gtr. III, Gtr. IV, Perc. I, Perc. II, Perc. III, and Perc. IV. Gtr. I has a measure starting with a 7-measure rest and a 'ord' (order) instruction. Gtr. II and Gtr. IV have 'palm across strings without plucking' and 'nails across strings without plucking' instructions. Perc. II has a 'poco mp' instruction. The second system includes staves for Gtr. I, Gtr. II, Gtr. III, Gtr. IV, Perc. I, Perc. II, Perc. III, and Perc. IV. Gtr. II has a 'slowly scrape PT string from neck to body' instruction. Perc. II has a 'snare drum' instruction. Perc. III has a 'rub weathered finger across rim' instruction. The score includes various dynamics such as *pp*, *pppp*, *ppp*, *sf*, *poco f*, *ppp*, *pp*, *f*, *sf*, and *p*. It also includes tempo markings like 'rit.' and '♩ = 30', and a '7-measure rest' instruction.

[illegible]

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Gtr. I

poco mf *p* *pp* *sul port.* *sul E*

Gtr. II

poco mf *pppp* *palm across strings without plucking* *pp*

Gtr. III

poco mf *p* *pppp* *palm across strings without plucking*

Gtr. IV

poco mf *p* *p*

Perc. I

f *pp* *poco rit.*

Perc. II

poco mf *ppp* *to cymbal* *ppp* *to wood blocks* *pp*

Perc. III

f *pp* *to glockenspiel*

Perc. IV

mf