

1.

Philip Schuessler

♩ = 90

muted: sing directly into small hand pillow

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Part III. The Bleeding

9

$\text{♩} = 112.5$

S. *mf* *pp* *mf* 3:2
It! sss. It's a poor sort

Tpt. *mf* *pp* *p* *ppp* *mf* *ppp*
air tone

S. *p* *mf* *p* *mp* *f* (growl)
t! t! k! of fff me - mo - ry eee

Tpt. *mp* *pp* *p* *ppp* *f*
Ktr

S. *>mf* 5:4 5:4 5:4 *p*
that on - ly works back - wards

Tpt. *>mf* *ppp* *mf* *p* *mp* *<mf* *ppp* *mf*
5:4 5:4 5:4 5:4 5:4 5:4

S. *growl-like* *f* *p* *mp* *p*
back ward - sss back wards back -

Tpt. *p* *mp* *p* *mp*
5:4 5:4 5:4 5:4

S. *<mp* *pp* *mf* 5:4
wards! You're wrong there at an - y rate! Oh!

Tpt. remove stem from harmon mute (while playing) half valve 5:4 5:4 5:4
pp *mf* *p*

271 *mf* (3:2) 3:2 3:2 3:2 3:2

S. ne - ver ne - ver ne - ver ne - ver There's no use in try ing

Tpt. *mf* 3:2 3:2 3:2 3:2

275 *p mp*

S. I dare say You have - n't had much pract - ice

Tpt. *p mp* 5:4 5:4 6:4 7:4 *pp*

278 *pp f*

S. ne - ver ne - ver fff

Tpt. *pp mf f* tongued trem.

280 *f* 3:2 3:2 3:2 3:2

S. There goes the shawl a - gain I think con - sid - er con - sid - er a - gain

Tpt. *f* 3:2 3:2 3:2 3:2

284 *mp f* 3:2 3:2 3:2 3:2

S. I think a - gain fff tl kl a -

Tpt. *[d]* speak unintelligibly into mouthpiece 5:4 trem *f mf f*

(the brush got en - tang - led in it) *mf*