

Wisdom and Surprise

Philip Scholes
(2003)

$\text{♩} = 30$

non-vibrato
"from moment to moment..."

Handwritten musical score for "Wisdom and Surprise" by Philip Scholes (2003). The score is written for Bass (Bos) and Treble (Tipe) staves, with a tempo of $\text{♩} = 30$. The score is divided into sections A, B, C, D, and D2, with various musical notations and performance instructions.

Section A: Features a melodic line in the Treble staff and a bass line in the Bass staff. The Treble staff includes notes with slurs and dynamic markings like *ppp*. The Bass staff has a complex rhythmic pattern with many beamed notes. Performance instructions include "if necessary hold until next bar" and "stronger [?] sul pont".

Section B: Continues the melodic and bass lines. The Treble staff has a more active melodic line with slurs. The Bass staff has a steady rhythmic pattern. Performance instructions include "sul pont" and "if necessary hold until next bar".

Section C: Features a melodic line in the Treble staff and a bass line in the Bass staff. The Treble staff has a more active melodic line with slurs. The Bass staff has a steady rhythmic pattern. Performance instructions include "sul pont" and "if necessary hold until next bar".

Section D: Features a melodic line in the Treble staff and a bass line in the Bass staff. The Treble staff has a more active melodic line with slurs. The Bass staff has a steady rhythmic pattern. Performance instructions include "sul pont" and "if necessary hold until next bar".

Section D2: Features a melodic line in the Treble staff and a bass line in the Bass staff. The Treble staff has a more active melodic line with slurs. The Bass staff has a steady rhythmic pattern. Performance instructions include "sul pont" and "if necessary hold until next bar".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Bass staff is marked with a 4/4 time signature, and the Treble staff is marked with a 4/4 time signature. The score is written in a handwritten style with many annotations and performance instructions.