

# Sid the Barber

for baritone voice, trumpet, trombone, and bass clarinet

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♩ = 120

Unspecified pitch. Pitch choices are left to the discretion of individual players. Players should conform to general contour of the line only.

"Hail to the Chief" - esque. Loud, bombastic.

The score is written for four parts: Baritone, Trumpet in C, Trombone, and Bass Clarinet in B $\flat$ . The tempo is marked as ♩ = 120. The music is in common time (4/4) for the first section, then changes to 5/4 and 3. The Baritone part has vocal lines with syllables like "duh\*" and "duh". The instrumental parts are marked with *ff* (fortissimo). The score includes a double bar line with repeat dots on the left side. The vocal line includes a note with a diacritic  $\wedge$  and a vowel sound [i:].

**A**

♩ = 45

6 **5/4** *PPP* *PPPP* *PPP* **3/16** **3/8** **4/4**

Bar. *[i:]* *[u:]* *[i:]*

Tpt. air tones *PPP* *ppp+*

Tbn. air tone *3:2* ord. *p+*

B. Cl.



9 **4/4** *PPP* *PPPP* *PPP* **5/16** **3/8** **3/4**

Bar. *[i:]* *[i:]* *[u:]* *[i:]*

Tpt. *PPP* *ppp+*

Tbn. air tone *3:2* ord. *pp*

B. Cl.

12  $\frac{3}{4}$  *ppp*  $\frac{7:8$  *pppp*  $\frac{5:4$   $\frac{2}{4}$  *pp* sub  $\frac{7}{16}$   $\frac{3}{8}$

Bar. *ppp* [i:] [i:] [u:] wuh

Tpt. *ppp*  $\frac{3:2$   $\frac{9:8$   $\frac{9:8$  *pp*

Tbn. air tone  $\frac{3:2$  ord  $\frac{3:2$  *p*

B. Cl. flz. air tone (about half air, half pitch)  $\frac{7:4$   $\frac{7:4$  *ppp*



15 *pp*  $\frac{5}{8}$  *ppp*  $\frac{4}{4}$   $\frac{5:4$   $\frac{5:4$   $\frac{7:8$  *pp+ pppp* *ppp*  $\frac{2}{4}$

Bar. [dʒ] [i:] [i:] [u:] [i:] [u:]

Tpt. half valve air tone  $\frac{5:4$   $\frac{9:8$  *ppp* *pp* *ppp*

Tbn. air tone  $\frac{3:2$   $\frac{3:2$  ord  $\frac{5:4$  *ppp* *pp* *pppp*

B. Cl.