

Rube Goldberg Variations

(Abstractions II)

For Tuba-Euphonium Quartet

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$\text{♩} = 40$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

5

Euph. 1

Euph. 2

Tba. 1

Tba. 2

8

Euph. 1

Euph. 2

Tba. 1

Tba. 2

$\text{♩} = \text{♩}$

11

Euph. 1

Euph. 2

Tba. 1

Tba. 2

p *mf* *f*

7 6 5 7

f

flz

15

ord

Euph. 1

Euph. 2

Tba. 1

Tba. 2

ff *ff* *f*

flz

ord

3 3 5 6

flz

19

key click trill (no pitch)

ord

Euph. 1

Euph. 2

Tba. 1

Tba. 2

pp *mf* *pp* *pp*

key click trill (no pitch)

ord

3 3 5

ff *f* *pp* *mp*

3

♩ = 50

23 $\text{♩} = 50$ ord

Euph. 1

Euph. 2

Tba. 1

Tba. 2

key click trill (no pitch)

ord

pp

p

28

Euph. 1

Euph. 2

Tba. 1

Tba. 2

key click trill

ord

flz

mf

p

mp

32

Euph. 1

Euph. 2

Tba. 1

Tba. 2

key click trill

ord

flz

mf

p

mp