

Written for and dedicated to Yarn/Wire
Particle Fountain
For Piano-Percussion Quartet

Philip Schuessler
(2013)

♩ = 150

Delicate yet relentless

Piano 1

ppp

2/4 3/8 2/4 3/8 2/4 3/8 2/4

Piano 2

pp *ppp* *pp* *ppp*

2/4 3/8 2/4 3/8 2/4

♩ = 150

Glockenspiel

Percussion 1 Vibraphone

Tom Toms (3)
+ Slit Drum (1)

2/4 3/8 2/4 3/8

Crotales

Percussion 2 Marimba

Wood Blocks (3)
+ Bongo (1)

2/4 3/8 2/4 3/8

11 **2/4**

Pno. 1 *pp* *ppp*

Pno. 2 *p* *pp* *ppp* *pp*

22 **2/4**

Pno. 1 *pp*

Pno. 2

Pc. 1: Vib. **Vibraphone** let pitches ring throughout *ppp* Ped. freely throughout (unless otherwise indicated) To Glock.

Glockenspiel let pitches ring throughout *ppp*

Pc. 2: Crot. **Crotales** let pitches ring throughout *ppp*

32 **2/4**

Pno. 1

ppp

2/4

Pno. 2

pp *ppp*

48 **2/4**

Pno. 1

pp *pppp*

Σ10

Pno. 2

pp *p* *pp* *ppp* *ppp*

Σ11

The musical score for 'The Sound of Silence' is presented in three parts. Part 1, 'Pe. 1', features the Glockenspiel (labeled 'Glockenspiel Lr.' and 'Glock.') and the Vibraphone (labeled 'Vibraphone' and 'Vib.'). The Glockenspiel part begins with a single note on a treble clef staff, marked with a piano (*p*) dynamic. The Vibraphone part follows with a series of chords and single notes, marked with a very soft (*ppp*) dynamic. Part 2, 'Pe. 2: W.B. + B.', features the Bongo (labeled 'Bongo' and 'B.'). The Bongo part begins with a single note on a treble clef staff, marked with a very soft (*ppp*) dynamic. The score is written for a single melodic line, with the instrument names and dynamics indicating the specific sound and volume of each part.