

One More Moment

"The terrible thing about waking up is realizing that nothing will change today."

for piano trio

Philip Schuessler

*with a sense of precious
and delicate urgency*

$\text{♩} = 52$

The musical score is for a piano trio, consisting of Violin, Violoncello, and Piano. The piece is in 4/4 time, with a tempo of 52 beats per minute. The score is divided into two systems. The first system consists of four measures. The Violin part begins with a *ppp* (pianissimo) dynamic, playing a half note G4, followed by a half note F#4, and then a half note E4. The Violoncello part is silent. The Piano part is also silent. The second system consists of four measures. The Violin part begins with a *pp* (pianissimo) dynamic, playing a half note D#4, followed by a half note C#4, and then a half note B3. The Violoncello part begins with a *pp* dynamic, playing a half note G3, followed by a half note F#3, and then a half note E3. The Piano part is silent. The score includes various musical notations such as dynamics (*ppp*, *pp*), articulation (*gliss*), and phrasing slurs.

9

Vln.

p *pp* *gliss* *p*

Vlc.

pp

Pno.

13

Vln.

pp *p* *pp*

Vlc.

Pno.

17

Vln.

Vlc.

Pno.

p

pp

Violin (Vln.) and Viola (Vlc.) parts are shown. The Piano (Pno.) part is mostly silent. Dynamics include piano (*p*) and pianissimo (*pp*).

21

Vln.

Vlc.

Pno.

p

pp

poco p

ppp

Violin (Vln.) and Viola (Vlc.) parts are shown. The Piano (Pno.) part has some activity in measure 23. Dynamics include piano (*p*), pianissimo (*pp*), poco piano (*poco p*), and pianississimo (*ppp*).