

## Mermaids

Philip Schuessler

**Ethereal, Distant**  $\text{♩} = 40$

Contrabass I

Contrabass II

**Cb. I**

**Cb. II**

**Cb. I**

**Cb. II**

**Cb. I**

**Cb. II**

2

19

Cb. I

NBP

Cb. II

NBP

5 3

5 3

5 3

5 3

mp

p

mp

p

21

Cb. I

scratch tone

Cb. II

NBP

5 3

5 3

5 3

5 3

HBP

HBP

f

mp

24

Cb. I

slide palm flat against finger board without bowing strings

scratch tone

Cb. II

f

f

ppp

slide palm flat against finger board without bowing strings

ppp

28

Cb. I

(ST)

f ppp

VHBP  
(ST with some pitch)

Cb. II

f ppp

(ST)

f ppp

VHBP (ST with some pitch)

f