

Mermaids

Philip Schuessler

Ethereal, Distant $\text{♩} = 40$

Contrabass I

Contrabass II

ppp

ppp

gliss.

gliss.

Freely

LBP

8

Cb. I

Freely

LBP

pp

Cb. II

pp

Gradually slow tremolos

13

Cb. I

p

pp

mp

p

5

Gradually slow tremolos

3

Cb. II

p

MBP

17

Cb. I

mf

p

mp

p

5

3

Cb. II

pp

mp

p

mf

sul E

LBP

MBP

NBP

2

Cb. I

Cb. II

NBP

p

mp

p

21

Cb. I

Cb. II

mp

NBP

HBP

5

3

scratch tone

f

24

Cb. I

scratch tone

f

ppp

Cb. II

f

ppp

slide palm flat against finger board without bowing strings

28 (ST) (ST) VHBP (ST with some pitch)

Cb. I *f* *ppp* *f* *ppp* *f*

Cb. II (ST) VHBP (ST with some pitch) *f* *ppp* *f*