

Transposed score

Liminal Bridges

for alto saxophone, electric guitar, percussion, and piano

Philip Schuessler

4/4 ♩ = 50

Alto Saxophone

Electric Guitar

Percussion

Vibraphone

Piano

Gong

l.r.

f *ppp*

(No pedal)

5/8

5/8

Alto Sax. *ppp* 4:30 4/4 5/8

E. Gtr. 5/4 5/4 5/4 5/4

Vib. 5/4 5/4 5/4 5/4

Pno. *ppp* 4:30 4/4 5/8

Alto Sax. 4:30 (C#) 3/4 5/8 4:30 5/4

E. Gtr. 5/4 5/4 5/4

Vib. 5/4 5/4 5/4

Pno. 4:30 3/4 5/8 4:30 5/4

The musical score is for a piece in 4/4 time, marked *ppp* (pianissimo). It features four staves: Alto Saxophone, Electric Guitar, Vibraphone, and Piano. The score is divided into two systems, separated by a double bar line. The first system covers measures 3 to 5, and the second system covers measures 5 to 8. The tempo is marked 4:30. The key signature is one flat (B-flat). The Alto Saxophone part has a melodic line with a triplet in measure 3 and a half note in measure 4. The Electric Guitar part has a rhythmic pattern of eighth notes. The Vibraphone part has a rhythmic pattern of eighth notes. The Piano part has a melodic line with a half note in measure 3 and a half note in measure 4. The score is marked with a large 'Sample' watermark.

8 $\frac{5}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ 3

Alto Sax. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

E. Gtr. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Vib. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Pno. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

p *mp* *ppp*

4:3

10 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Alto Sax. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

E. Gtr. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Perc. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Vib. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Pno. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

pitched air $\frac{5}{8}$ pitch (no air) $\frac{3}{4}$ $\frac{7}{8}$

pppp *ppp* *mf* *ppp* *mf* *ppp* *f*

f Gong l.r. *f* l.r.

4:3