

Intervals II

for tuba and piano

written for Brian Gallion

Philip Schuessler

♩ = 66 *Delicate, focused yet distant*

con sord.

Tuba

Piano

8

3:2

3:2

3:2

5:4

3:2

mp

pp

p

Una corda

Ped.

5

Tba.

3:2

5:4

p

8va

Pno.

ppp

3:2

3:2

3:2

pp

8

p

Tre corde

Λ

Ped.

8

Tba.

mf

pp

mp

3:2

3:2

pp

8

8va

Pno.

3:2

5:4

5:4

Λ

2 11 senza sord.

Tba. *p* *f* *pp*

Pno. *mp* *p* *pp* *P*

5:4 5:4 5:4

3:2

Red.

16 $\leftarrow \text{5} \rightarrow \text{♩} = \text{♩} = 110$ Like ringing bells, fading into distance

Tba. *p*

Pno. *ppp* *mp* *ppp* *mp* *ppp*

5:4 5:4 5:4 5:4 5:4

Una corda

Red.

20

Tba. *mp* *pp*

Pno. *p* *pp* *ppp* *p* *ppp*

8/8 5/4 5/4 5/4 5/4 5/4 5/4 5/4

24 $\text{♩} = 66$

Tba. *mp* *echo* *3:2* *3:2*

Pno. *p* *3:2* *5:4* *3:2*

Tre corde

Red.