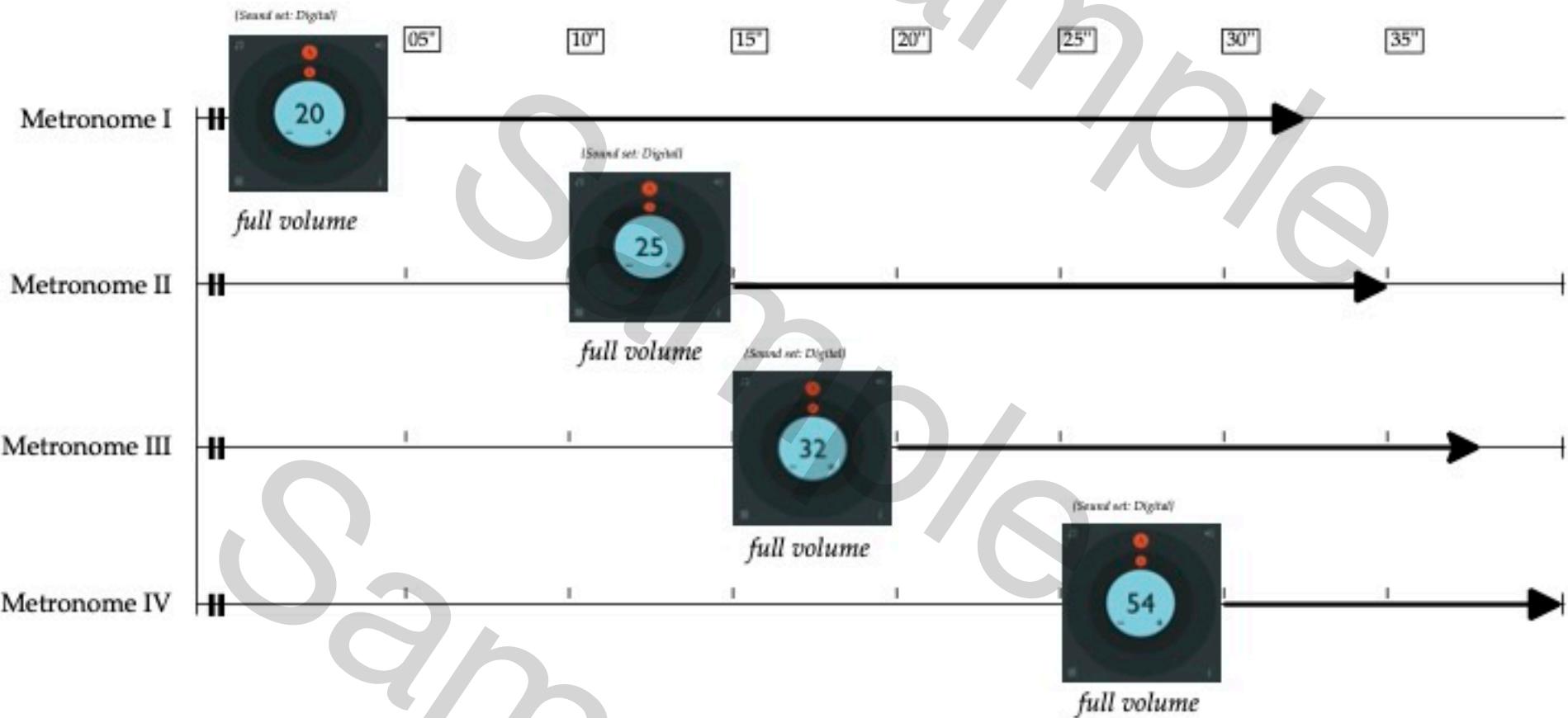


Indifference Engines II

for four metronomes

Philip Schuessler
(2023)



43"

5

I

vary freely between three and seven subdivision, loosely following the contour of the line:



II

vary freely between three and seven subdivision, loosely following the contour of the line:



III

full volume

IV

45"

full sound set change: Böp A1

full volume

≡

expo. accel.

I



II



III



IV

