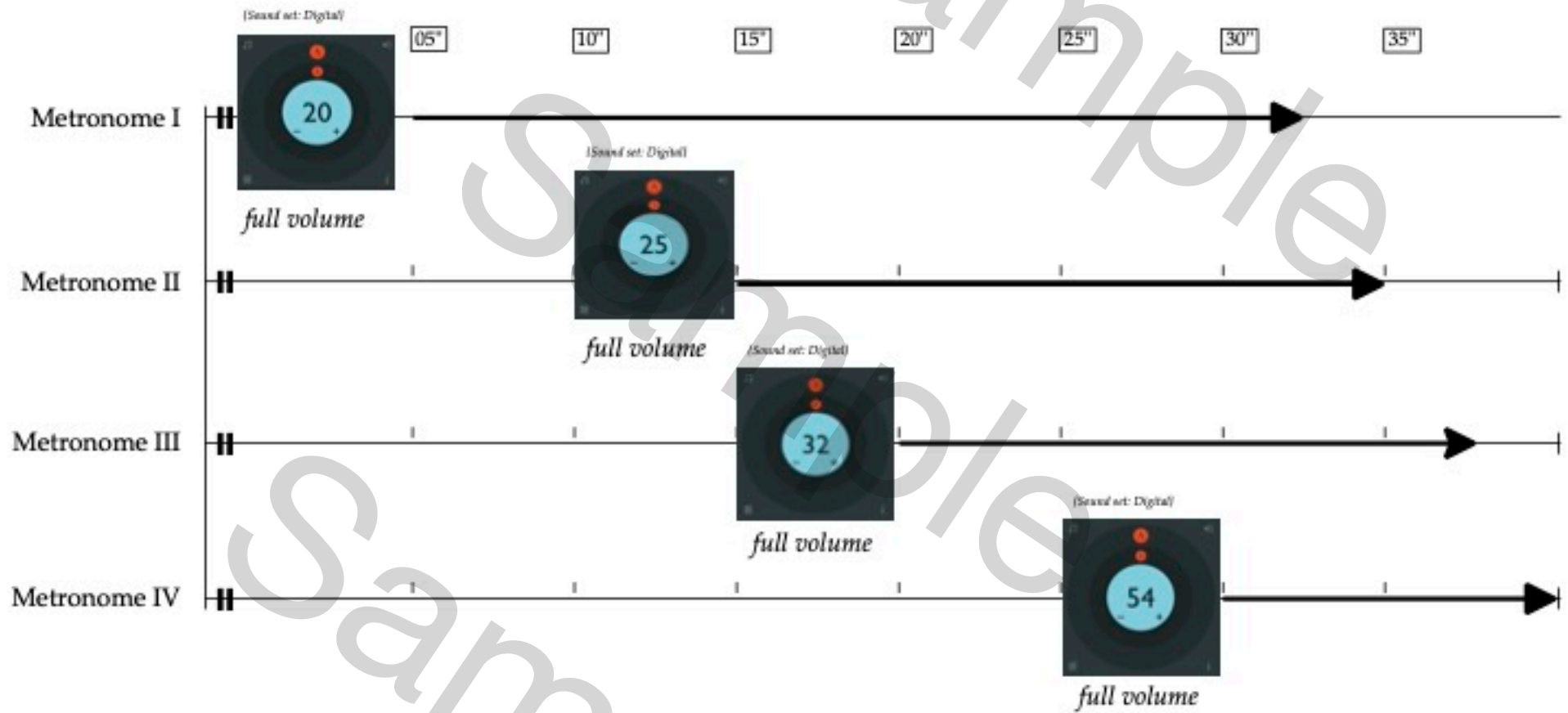


Indifference Engines II

for four metronomes

Philip Schuessler
(2023)



43"

5

I

vary freely between three and seven subdivision, loosely following the contour of the line:

II

full sound set change: Bly B)



vary freely between three and seven subdivision, loosely following the contour of the line:

III

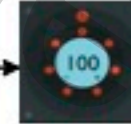
full sound set change: Bly B)



full volume

IV

full sound set change: Bly A)



full volume

45"

expo. accel.

I



II



III



IV

