

# Hymn 320

for two percussionists  
(version without electronics)

Philip Schuessler

**A** Invocation

**Senza Measure**

**Tam-Tam**

*quasi-niente*

**Percussion I**  
(hi-hat, snare drum,  
bass kick drum)

**Percussion II**  
(hi-hat, snare drum,  
bass kick drum)

**Perc. I**

**Perc. II**

**Perc. I**

**Perc. II**

**B** Summoning

**Perc. I**

**Perc. II**

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The musical score consists of four staves of music for two percussionists, Percussion I and Percussion II. The score is divided into two main sections: 'Invocation' (Senza Measure) and 'Summoning'. The 'Invocation' section includes a 'Tam-Tam' part. The 'Summoning' section includes a 'Ped' (pedal) part for Percussion II. Various dynamics are indicated throughout the score, such as 'mf', 'ppp', 'poco f', 'poco p', and 'mf'. The score is set in 4/4 time and includes measures with specific note heads and stems.

17

Perc. I

Perc. II

20

Perc. I

Perc. II

22

Perc. I

Perc. II

23

Perc. I

Perc. II

24

Perc. I

Perc. II

Sample

27

Perc. I

Perc. II

*mf* *sempre*

*clap*

*mf*

*f*

*rit.*

*lr.*

30

Perc. I

Perc. II

*mp*

*f*

*f*

*pp*

34  $\text{J} = 70$

Perc. I

*ff*

*ppp*

*snares off*

*3*

*3*

*3*

*3*

Perc. II

*ff*

*sfz*

*quasi-niente*

$\text{J} = 92$

Perc. I

*pp*

*3*

*6*

*mp*

Perc. II