

Hymn 320

for two percussionists
(version without electronics)

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A Invocation
Senza Measure **Tam-Tam**

Invocation

Section 1: Percussion I (hi-hat, snare drum, bass kick drum) and Percussion II (hi-hat, snare drum, bass kick drum) play a rhythmic pattern in 4/4 time, marked *mf*. The tempo is $\text{♩} = 72$. The pattern consists of a 7-measure phrase followed by a 5-measure phrase, both with snare drum on the downbeats. The phrase ends with a "To Tam-Tam" instruction.

Section 2: Percussion I and II play a series of sustained notes, marked *quasi-niente*. The notes are marked with "l.r." (long release) and "ca." (approximately) followed by a degree symbol (e.g., 10°, 15°, 20°, 23°, 25°, 30°).

Section 3: Percussion I and II play a series of sustained notes, marked *ppp* (pianissimo). The notes are marked with "l.r." and "ca." followed by a degree symbol (e.g., 35°, 40°, 45°, 50°, 55°). The section ends with a *poco p* (poco piano) instruction.

B Summoning

Section 4: Percussion I and II play a rhythmic pattern in 4/4 time, marked *poco f* (poco forte). The tempo is $\text{♩} = 72$. The pattern consists of a 9-measure phrase followed by a 5-measure phrase, both with snare drum on the downbeats. The phrase ends with a "To Tam-Tam" instruction.

Section 5: Percussion I and II play a series of sustained notes, marked *poco mf* (poco mezzo-forte). The notes are marked with "l.r." and "ca." followed by a degree symbol (e.g., 55°, 60°, 65°, 70°, 75°). The section ends with a *poco p* (poco piano) instruction.

Section 6: Percussion I and II play a series of sustained notes, marked *mf* (mezzo-forte). The notes are marked with "l.r." and "ca." followed by a degree symbol (e.g., 75°, 80°, 85°, 90°, 95°). The section ends with a *poco p* (poco piano) instruction.

2

17

Perc. I

Perc. II

ppp *poco p* *mf* *f*

ppp *poco p* *mf* *f*

20

Perc. I

Perc. II

p

22

Perc. I

Perc. II

ppp *poco mf*

accel.

23

Perc. I

Perc. II

24

Perc. I

Perc. II

pp *f*

$\text{♩} = 92$

Detailed description: This page contains a musical score for two percussion parts, Perc. I and Perc. II, spanning measures 17 to 24. The score is written on a grand staff with two staves per part. Perc. I uses a snare drum (indicated by 'H' on the staff) and various melodic lines. Perc. II uses a snare drum and melodic lines. Dynamics include *ppp* (pianississimo), *poco p* (a little piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Articulation includes accents, slurs, and breath marks. Rhythmic markings include 12, 3, 5, 7, and 12. A tempo marking of $\text{♩} = 92$ is present at measure 24. A large watermark 'Sampled by' is visible across the page.

27

Perc. I

Perc. II

mf *sempre*

clap

mf *f*

30

Perc. I

Perc. II

mp *f* *pp*

rit. *l.r.*

34 $\text{♩} = 70$

Perc. I

Perc. II

ff *ppp* *sfz* *quasi-niente*

snare off

37 *accel.* $\text{♩} = 92$

Perc. I

Perc. II

pp *mp*

Detailed description: This is a musical score for two percussion parts, Percussion I and Percussion II, spanning measures 27 to 37. The score is written on a grand staff with two systems of staves. Percussion I is represented by a single staff with a double bar line at the beginning of each measure, indicating a specific instrument or technique. Percussion II is represented by a single staff with a double bar line at the beginning of each measure. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 27 starts with a 'clap' marking. Measure 30 features a 'rit.' (ritardando) and 'l.r.' (lento) marking. Measure 34 includes a tempo change to 70 beats per minute and a 'snare off' instruction. Measure 37 includes an 'accel.' (accelerando) marking and a tempo change to 92 beats per minute. The score is marked with various dynamics including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *sfz* (sforzando), and *quasi-niente*. There are also markings for 'sempre' and 'l.r.'.