

Duet For Quartet

for percussion quartet

Philip Schuessler

6/4 ♩ = 85 **5/4**

Percussion I:
Clay Pots (6)

ppp

Percussion II:
Wood Blocks (6)

ppp

Percussion III:
Prayer Stones (6)

Percussion IV:
Metal Pots (6)
+ Crotale (1)

5/4 **4/4** **3/4**

Perc. I

Perc. II

Perc. III

Perc. IV

6

Perc. I

Perc. II

Perc. III

Perc. IV

10

Perc. I

Perc. II

Perc. III

Perc. IV

13

Perc. I

Perc. II

Perc. III

Perc. IV

The musical score is divided into three systems, each containing four staves for Percussion I, II, III, and IV. The first system (measures 6-9) features Percussion I with a triplet of eighth notes and sixteenth-note patterns, while Percussion II has a similar pattern. Percussion III and IV are silent. The second system (measures 10-12) shows Percussion I with a 4/4 time signature change and a 5/4 time signature change, with eighth-note patterns. Percussion II has a pattern of eighth notes. Percussion III and IV are silent. The third system (measures 13-15) shows Percussion I with a 4/4 time signature change and a pattern of eighth notes. Percussion II has a pattern of eighth notes. Percussion III and IV are silent.

16 **3**
4

Perc. I

Perc. II

Perc. III

Perc. IV

19 **5**
4

Perc. I

Perc. II

Perc. III

Perc. IV

Three equalized tones
TOTO

23 **5**
4

Perc. I

Perc. II

Perc. III

Perc. IV

sempre
TOTO

ppp

ppp