

Archetype I: Iteration I

Philip Schuessler

$\text{♩} = 72$

2 pizz. **3**

2 - 4 x's

8

ppp $\xrightarrow{\text{ppp+}}$ *ppp* $\xrightarrow{\text{ppp+}}$ *ppp* $\xrightarrow{\text{ppp+}}$ *ppp* $\xrightarrow{\text{ppp+}}$ *ppp* $\xrightarrow{\text{ppp+}}$

ppp

6 **2** arco

ppp $\xrightarrow{\text{ppp+}}$ *ppp* $\xrightarrow{\text{ppp+}}$ *ppp* $\xrightarrow{\text{ppp+}}$ *ppp* $\xrightarrow{\text{ppp+}}$

ppp+ *ppp* $\xrightarrow{\text{5:4}}$ *ppp+* *ppp* $\xrightarrow{\text{5:4}}$

$\downarrow = 72$

2 - 5 x's

arco

26

2 **4**

2:4 5:4 2:4 5:4 2:4 5:4

pp+ pp+ pp+ pp+ pp+ pp+ pp+ pp+

29

9 **28**

2:4 5:4 (2:4) 5:4 (2:4) 5:4 (2:4)

pp pp+ pp (2:4) pp (2:4) pp (2:4) pp (2:4)

Senza misura
 $\text{♩} = 100$

93

Gradually "depart from" graphic object

Gradually "converge on" graphic object

durational options:
a) 31" b) 62" c) 93"

Play musical cell freely with varied silence between statements.
Cells can be played aligned and synchronously or unaligned and asynchronously

arco
 PP

pizz. PP

