

# Archetype I: Iteration I

Philip Schuessler

$\text{♩} = 72$

2 - 4 x's

**2/4** pizz.

6:4 5:4 6:4 5:4 6:4 5:4 6:4 5:4 6:4

*ppp* *ppp+* *ppp* *ppp+* *ppp* *ppp+* *ppp* *ppp+* *ppp* *ppp+*

*ppp*

**6**

6:4 6:4

*ppp* *ppp+* *ppp* *ppp+* *ppp* *ppp+* *ppp* *ppp+*

**2/4** arco

6:4 5:4 6:4 5:4

*ppp+* *ppp* *ppp+* *ppp*

$\text{♩} = 72$ 

2 - 5 x's

arco

26

**2**  
4

Violin part (arco):

- Measure 26:  $ppp^+$  (crescendo) to  $pp^+$  (7:4),  $pp$  (5:4),  $pp^+$  (7:4),  $pp$  (5:4),  $pp^+$  (7:4),  $pp$  (5:4).
- Measure 27:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).
- Measure 28:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).

Piano accompaniment:

- Measure 26:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).
- Measure 27:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).
- Measure 28:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).

29

**9**  
**28**

Violin part:

- Measure 29:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).
- Measure 30:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).
- Measure 31:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).

Piano accompaniment:

- Measure 29:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).
- Measure 30:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).
- Measure 31:  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4),  $pp$  (7:4),  $pp^+$  (5:4).

Senza misura  
♩ = 100

93

durational options:  
a) 31" b) 62" c) 93"

Play musical cell freely with varied silence between statements.  
Cells can be played aligned and synchronously or unaligned and asynchronously

Gradually "depart from" graphic object

Gradually "converge on" graphic object