

Philip Schuessler

Solo

for piano

(2004)



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Solo Performance Notes

Repetitions:

- Numbers of repetitions for each bar are indicated above the bracketed measure. In many cases, the amount of repetitions falls within an optional range that may be chosen by the performer.

Tempo/Rhythm:

- Rhythms for each measure are free and may vary from repeat to repeat at the discrepancy of the performer. Only the order of notes to be played is indicated. Bars may be slow or fast and should evolve sporadically over the course of extended repetitions.

Dynamics:

- Dynamically, pitches should sound between *piano*(*p*) and *pianississimo* (*ppp*) with only slight variation thereof.

Pedaling:

- Pedal should be utilized freely and liberally. Pedal may be held over repeated and/or successive measures. Pedal may also be held over measures of silence. If pedal should be lifted during silent measures, it should be done so gradually. More sudden pedal liftings should be reserved for quarter-rest indications.

Rests/Pauses:

- Short pauses may occur between repeated bars as well as succeeding bars; however, more significant pauses between successive measures are reserved for *commas* (,) indicated above bars.
- Full rests indicate prolonged, or *grand*, pauses.
- Quarter rests indicate pauses in which the pedal should be lifted. They should not be taken literally as there is no indicated tempo.

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Piano

30-75 x's, 5-15 x's, 9 x's, 3-5 x's

2-4 x's, 30, 40-45 x's

5-16 x's, 10 x's, 10-20 x's

10, 21-35 x's, 5 x's

16 8

11-35 x's

5-7 x's

19 8

15-30 x's

2 x's

22

10

26-35 x's

10-15 x's

26

2 x's

3-4 x's

15-17 x's

30

3-13 x's

33

7-10 x's

7-11 x's

36

2-4 x's

17-20 x's

40

8

3-5 x's

44

10-14 x's

5-6 x's

48

8

7-11 x's

8 x's

52 8

3 x's

11-15 x's

55 8

5-10 x's

59 8

14-20 x's

3 x's

63 8

5-7 x's

4-8 x's

67 8

3 x's

5

70 8

4-5 x's 8-9 x's 14-25 x's

73 8

10 x's 4 x's b

77 8

6-8 x's 20 30 x's 2 x's

faster, more regular