Philip Schuessler

One More Moment

"The terrible thing about waking up is realizing that nothing will change today."

For Piano Trio

Ca. 7′

PENDULA music

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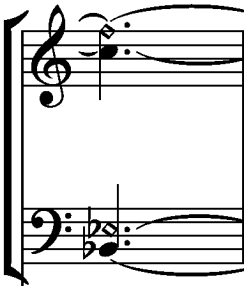
Performance Notes

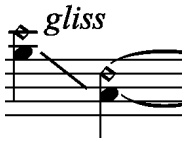
Violin and Cello

Example 1: m. 48



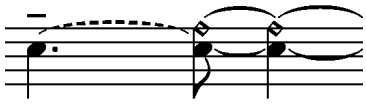
All of the harmonics to be realized for this piece are to be artificial harmonics and are notated with a diamond-shaped notehead above the stopped note (the sounding pitch will be two octaves above the stopped pitch). All notes without diamond-shaped noteheads spaced directly above are to be played in a normal fashion.

Example 2: m. 7 (cello)



Glissandi are to be considered as artificial harmonic glissandi. The player is to maintain the sounding of harmonics throughout the duration of each glissando.

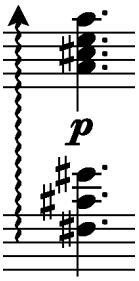
Example 3: m. 109 (violin)



In passages where a note is articulated with a tenuto marking and then proceeded by a harmonic tied by a dotted slur, the player(s) should accent the duration marked with a tenuto and then segue into the harmonic without re-attacking the note.

Piano

Example 4: m. 42



Rolled chords are notated by the standard arpeggio-sign with an upward-pointing arrow and are to be rolled from the bottom note to the top note.

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for piano trio

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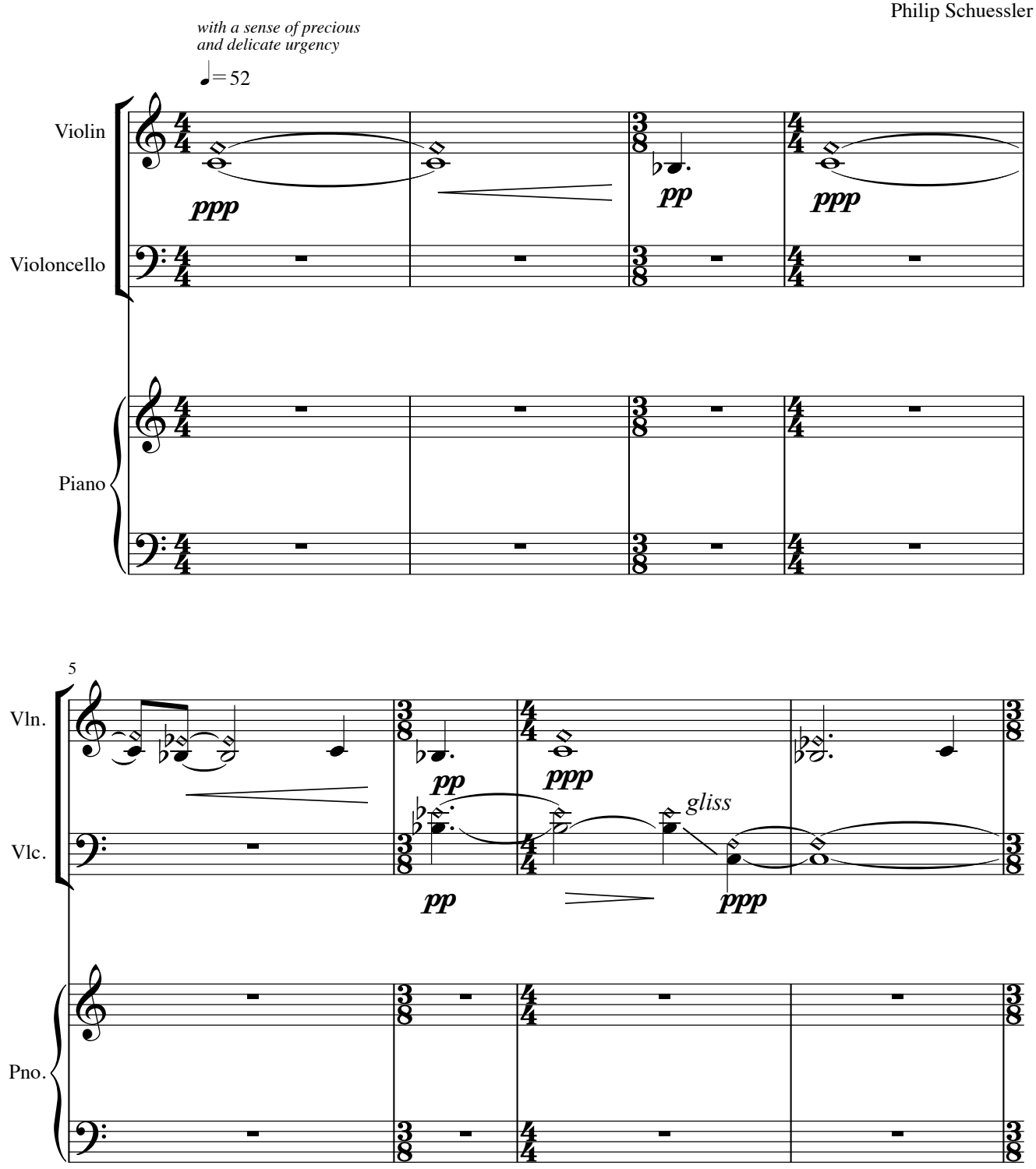

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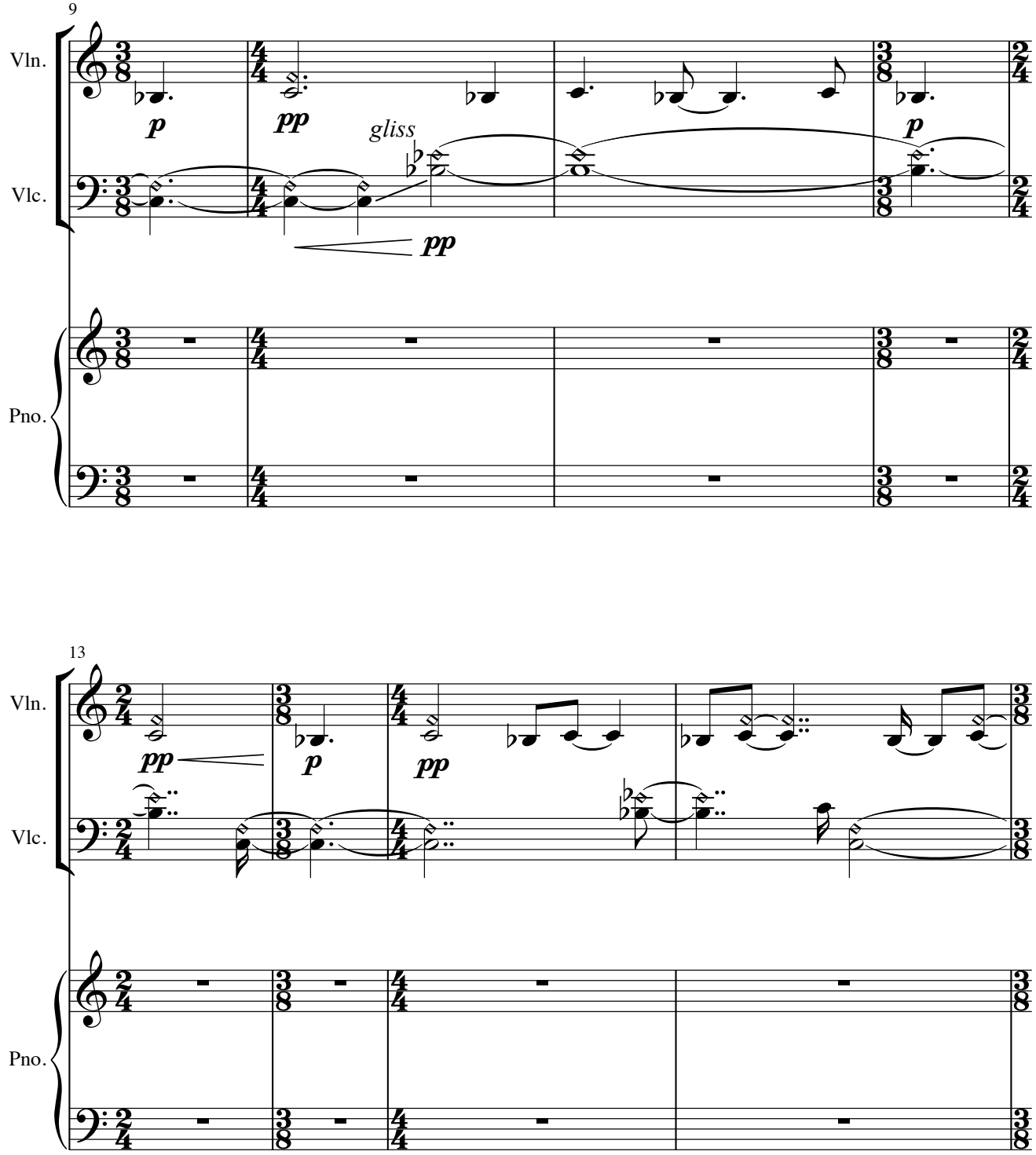
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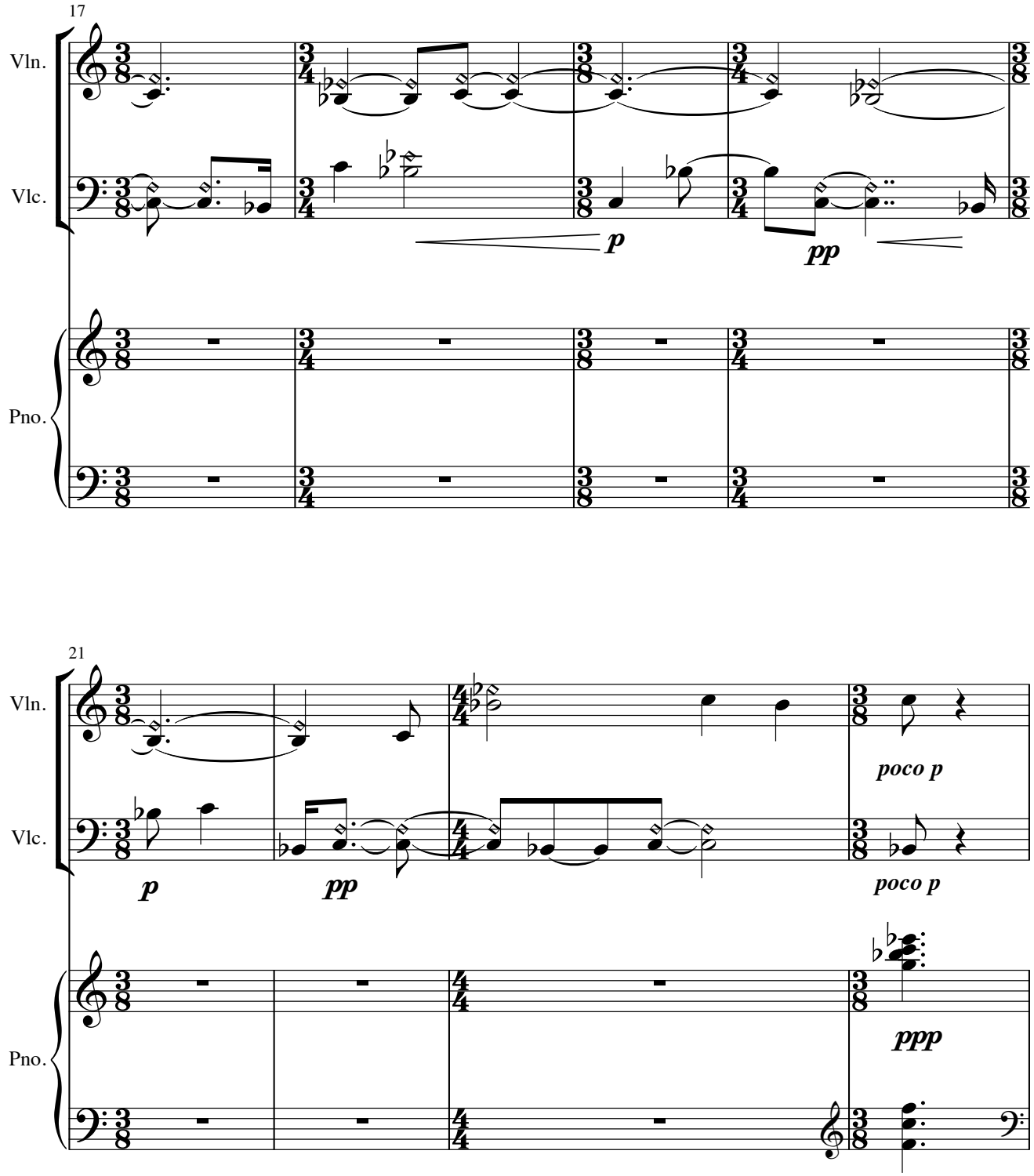
Vln.
Vlc.
Pno.
p
pp
gliss
pp
p
13
Vln.
Vlc.
Pno.
pp
p
pp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Vlc.
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pp
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poco p
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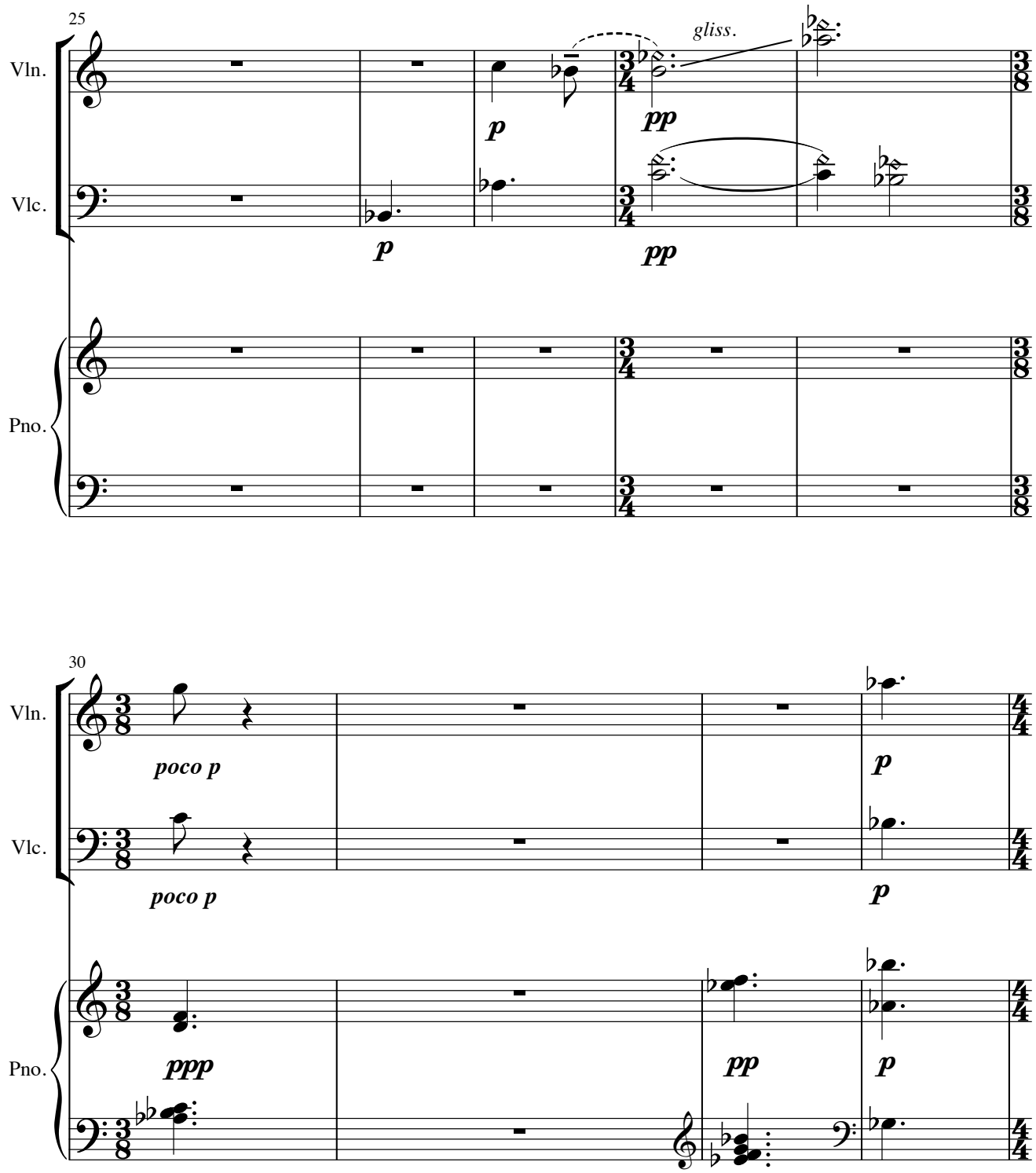
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pp
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Vlc.
Pno.
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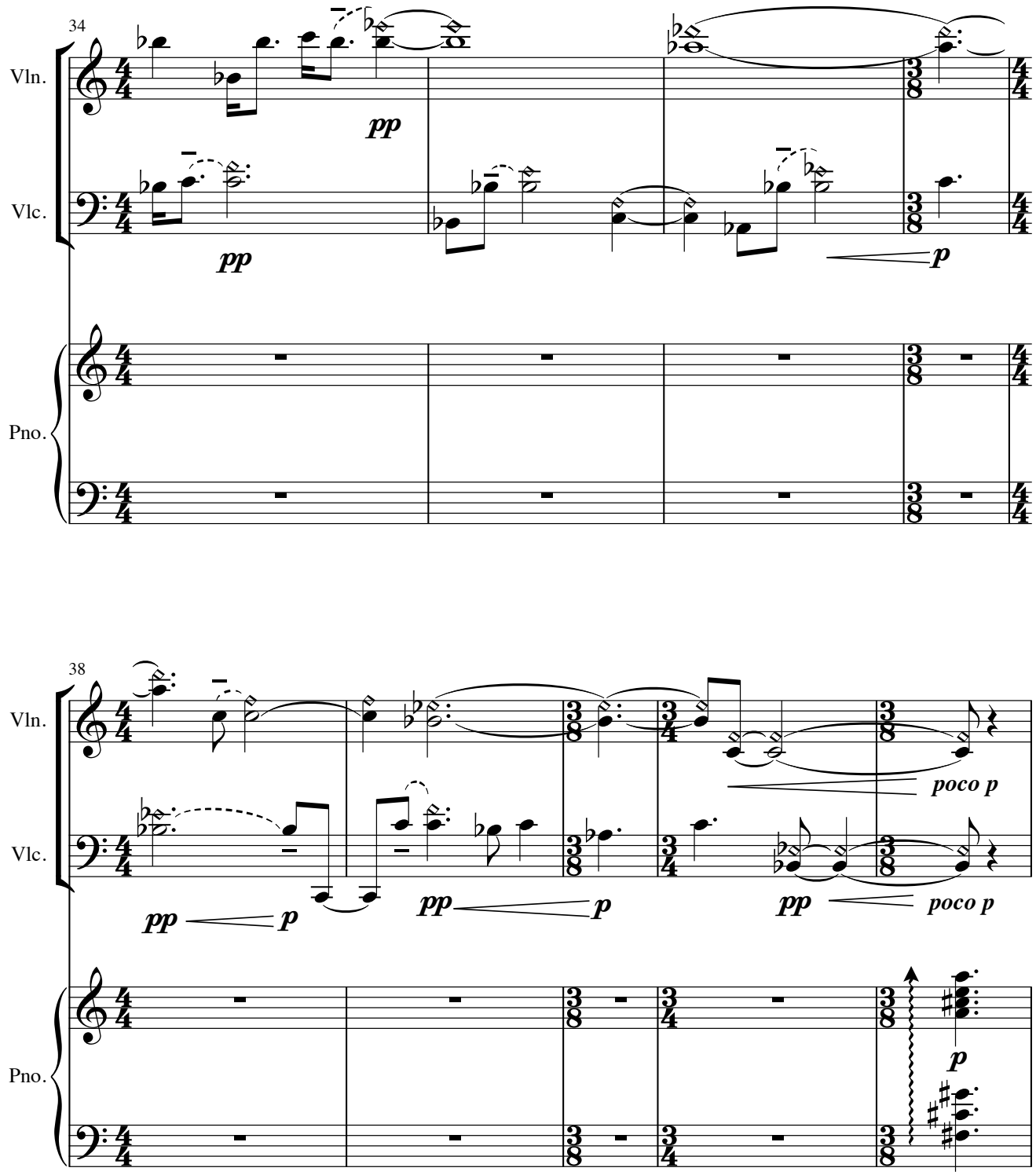
poco p
p
p
ppp
pp
p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p
pp
poco p
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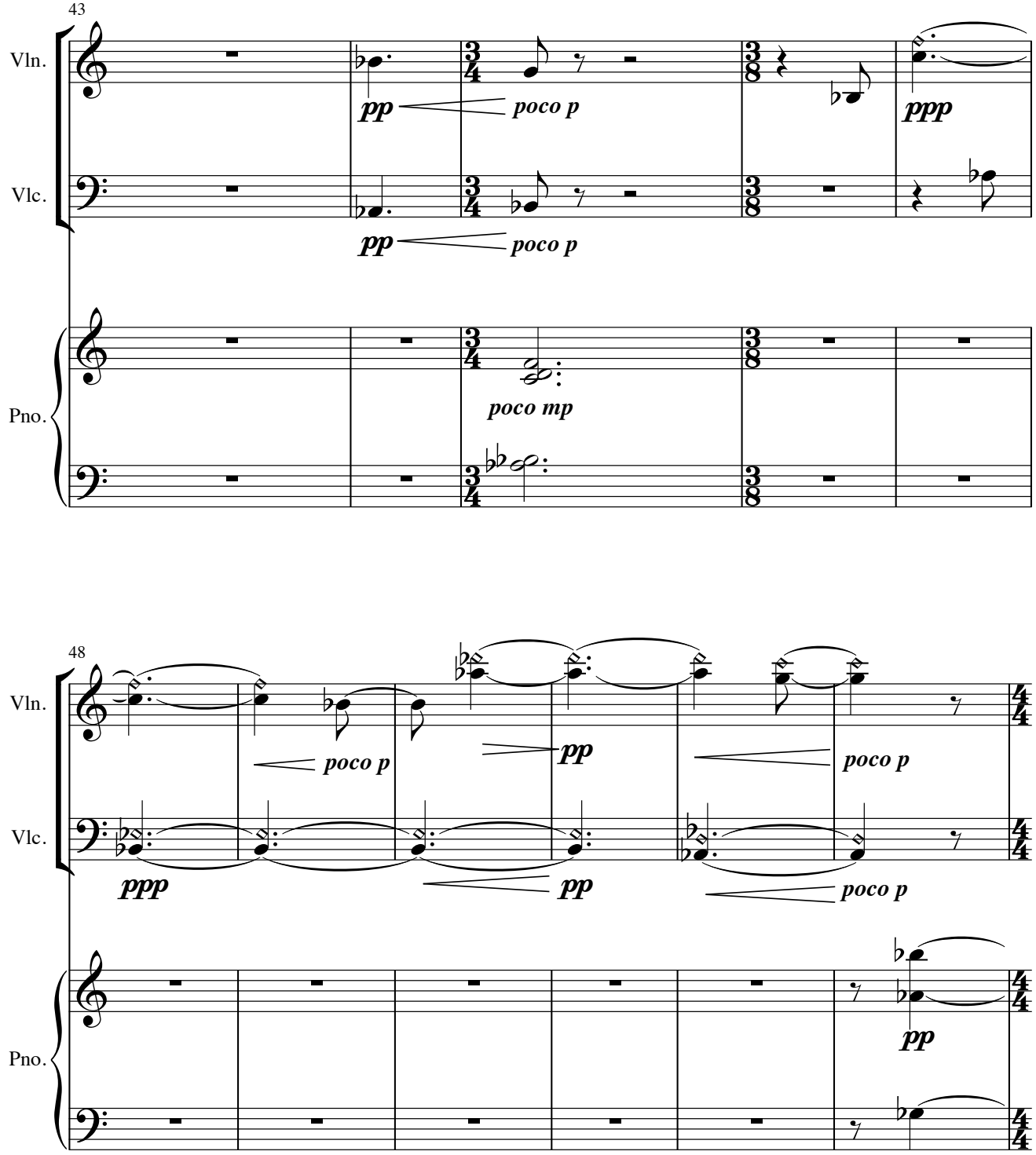
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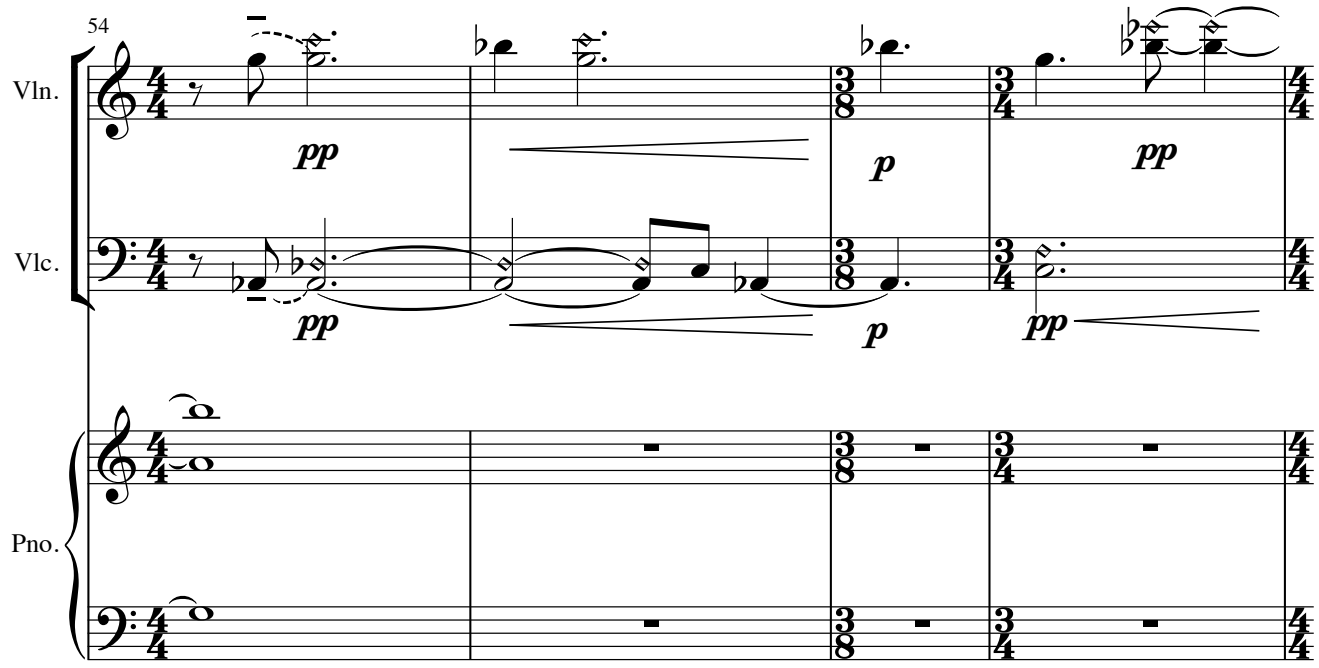
ppp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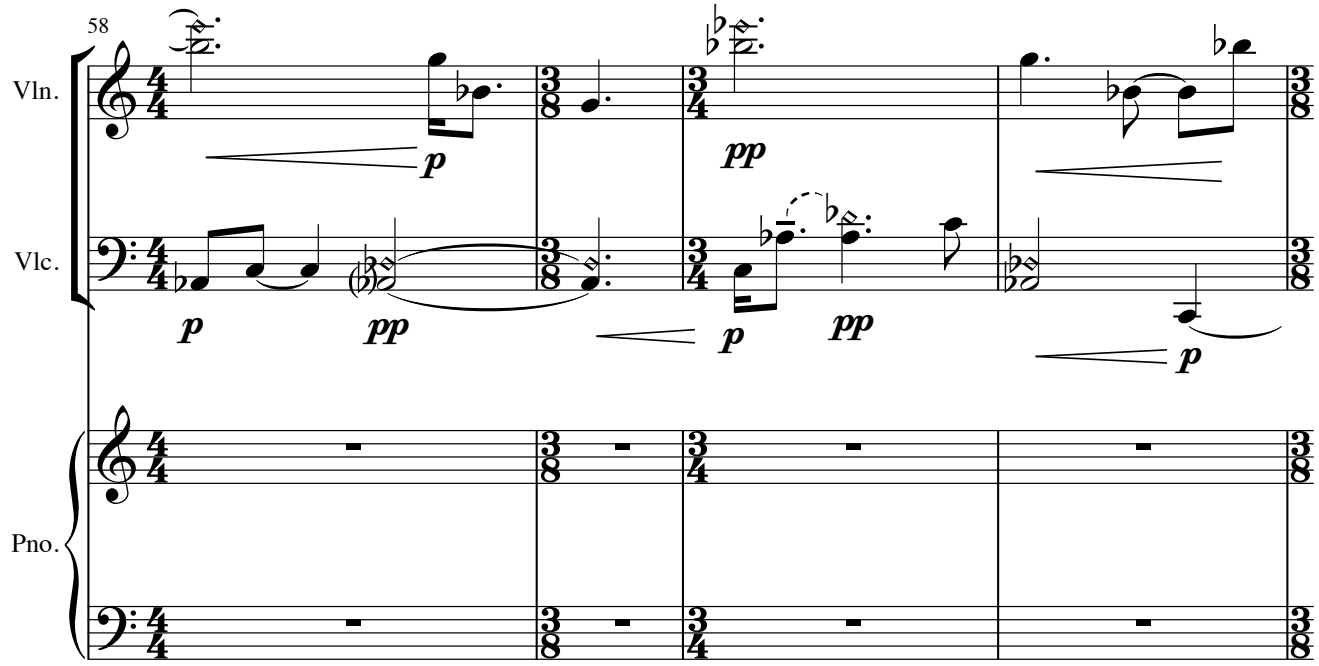
pp
p
pp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pp
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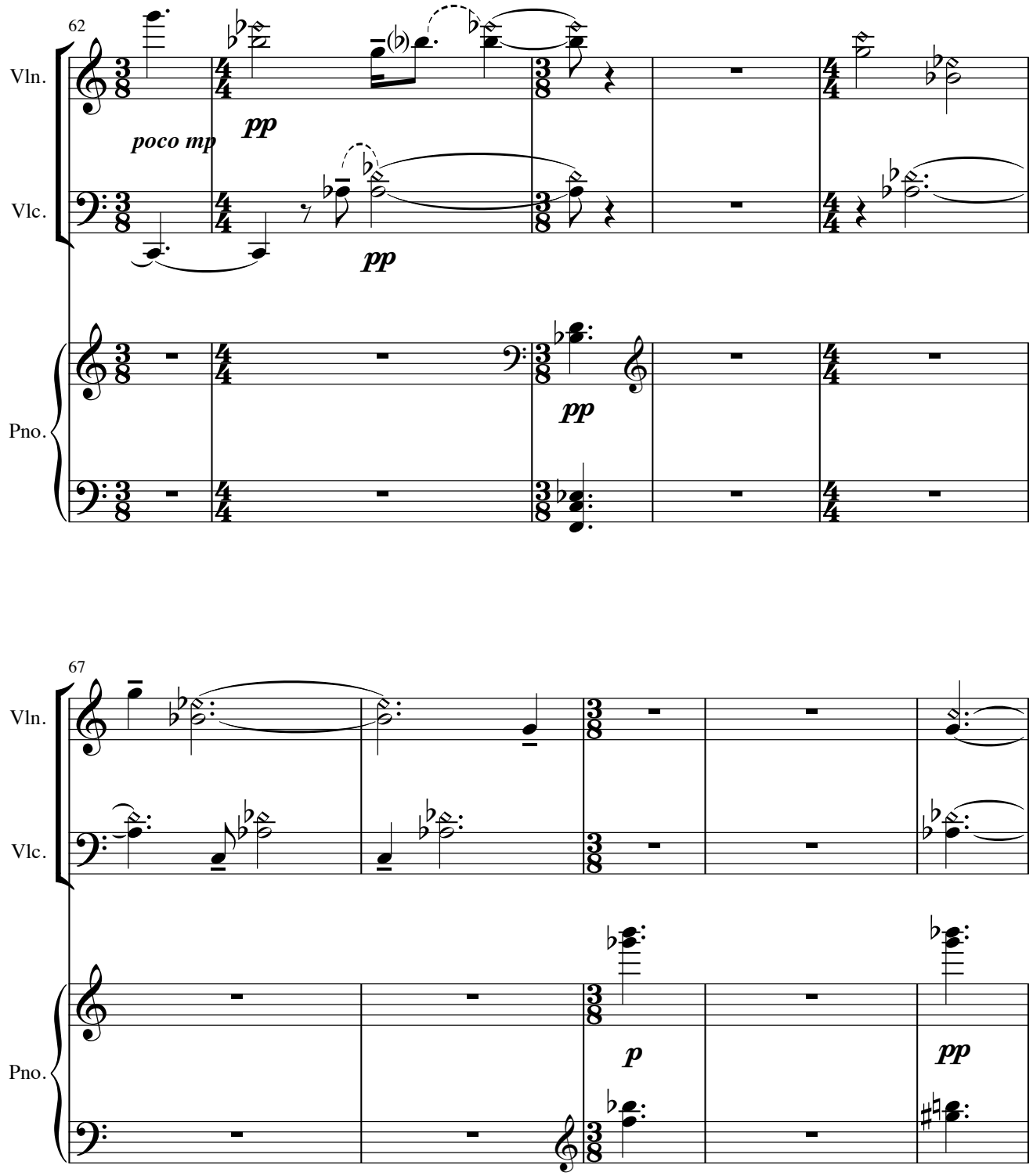
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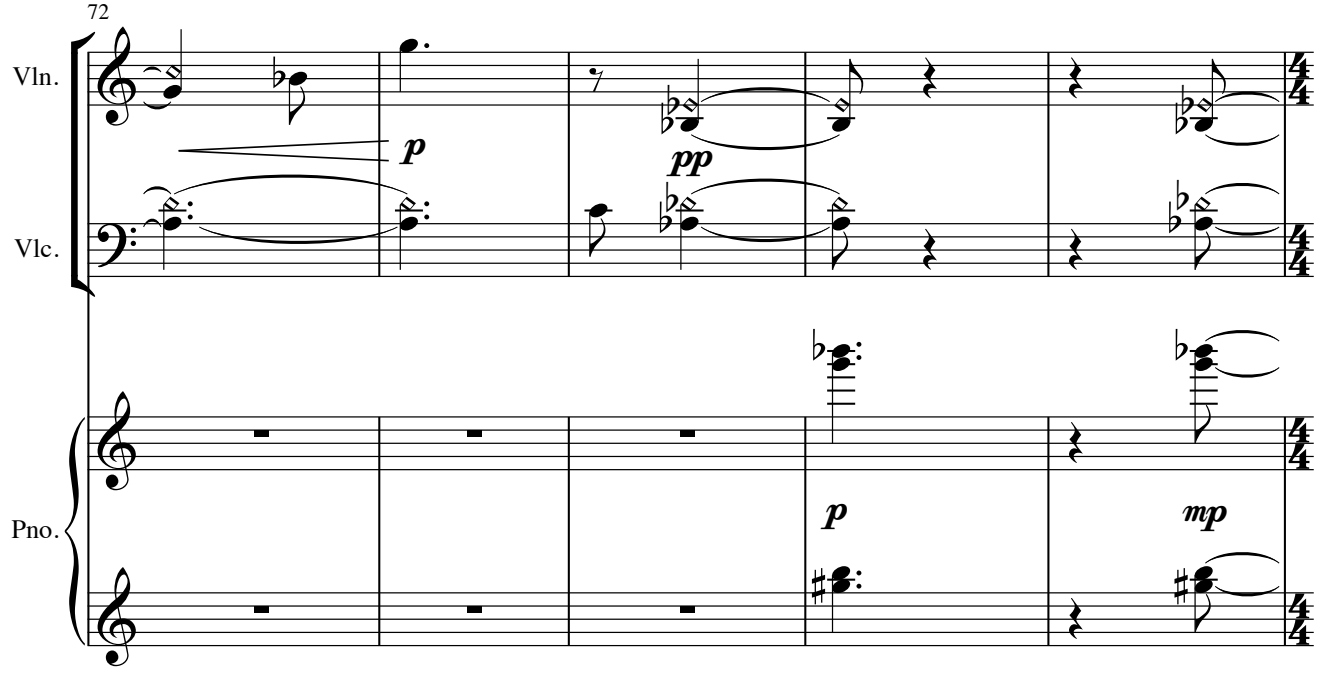
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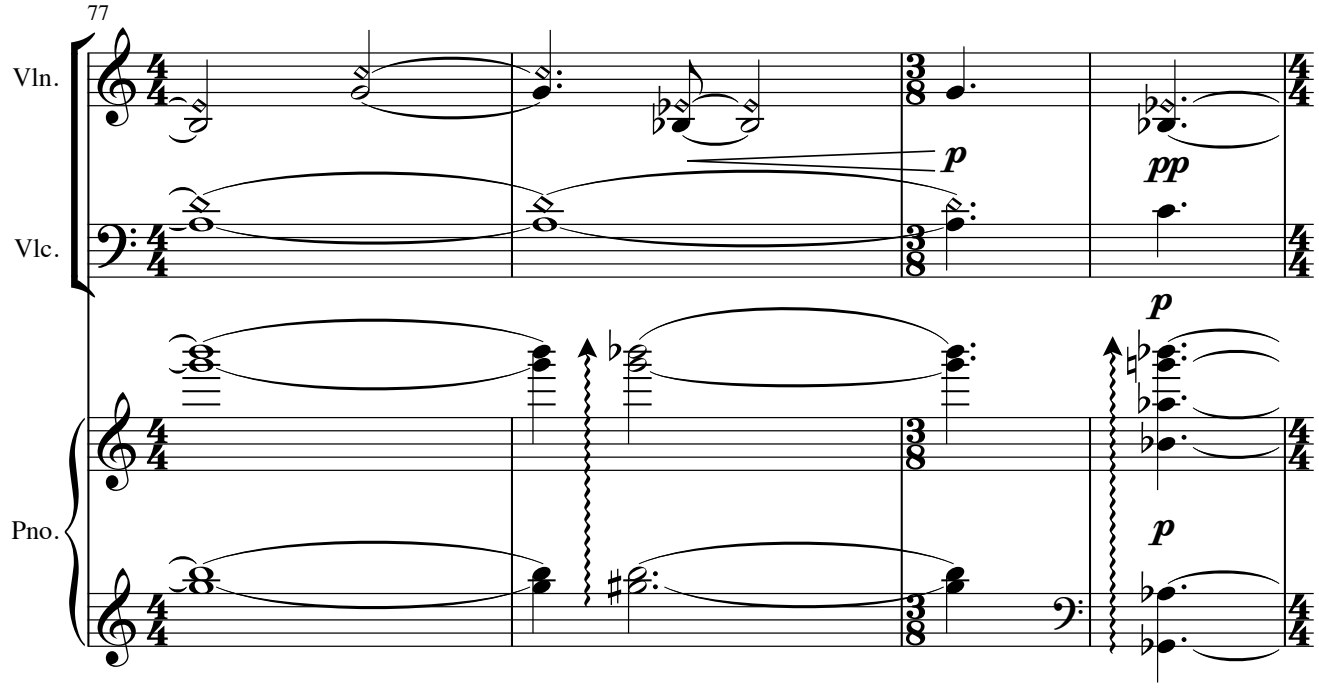
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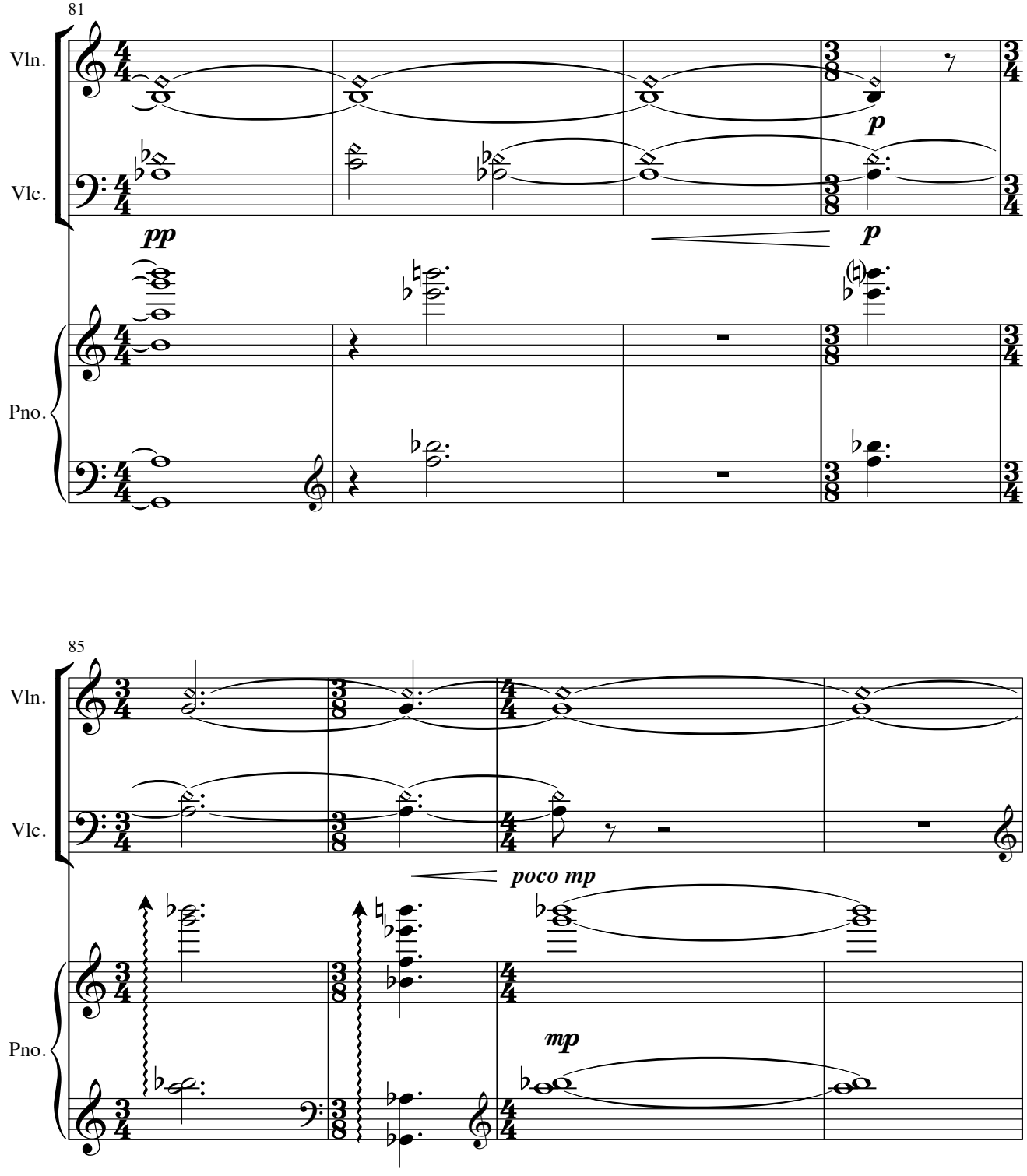
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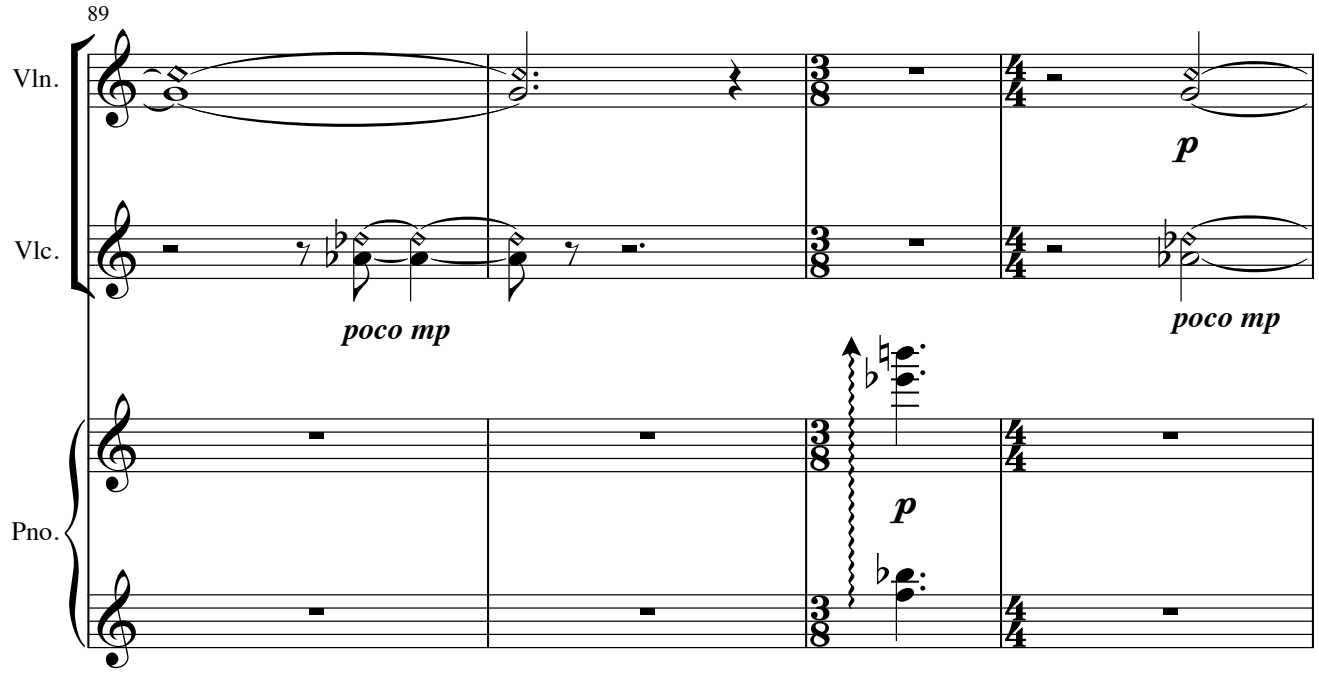
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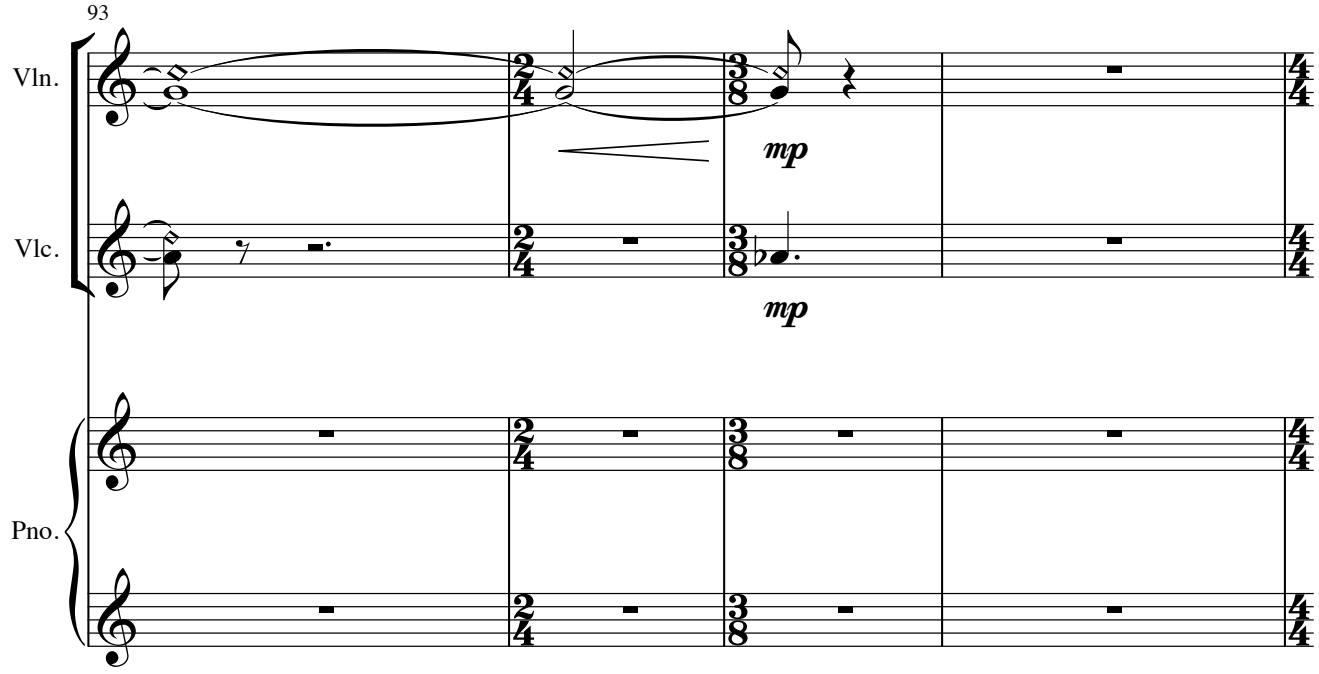
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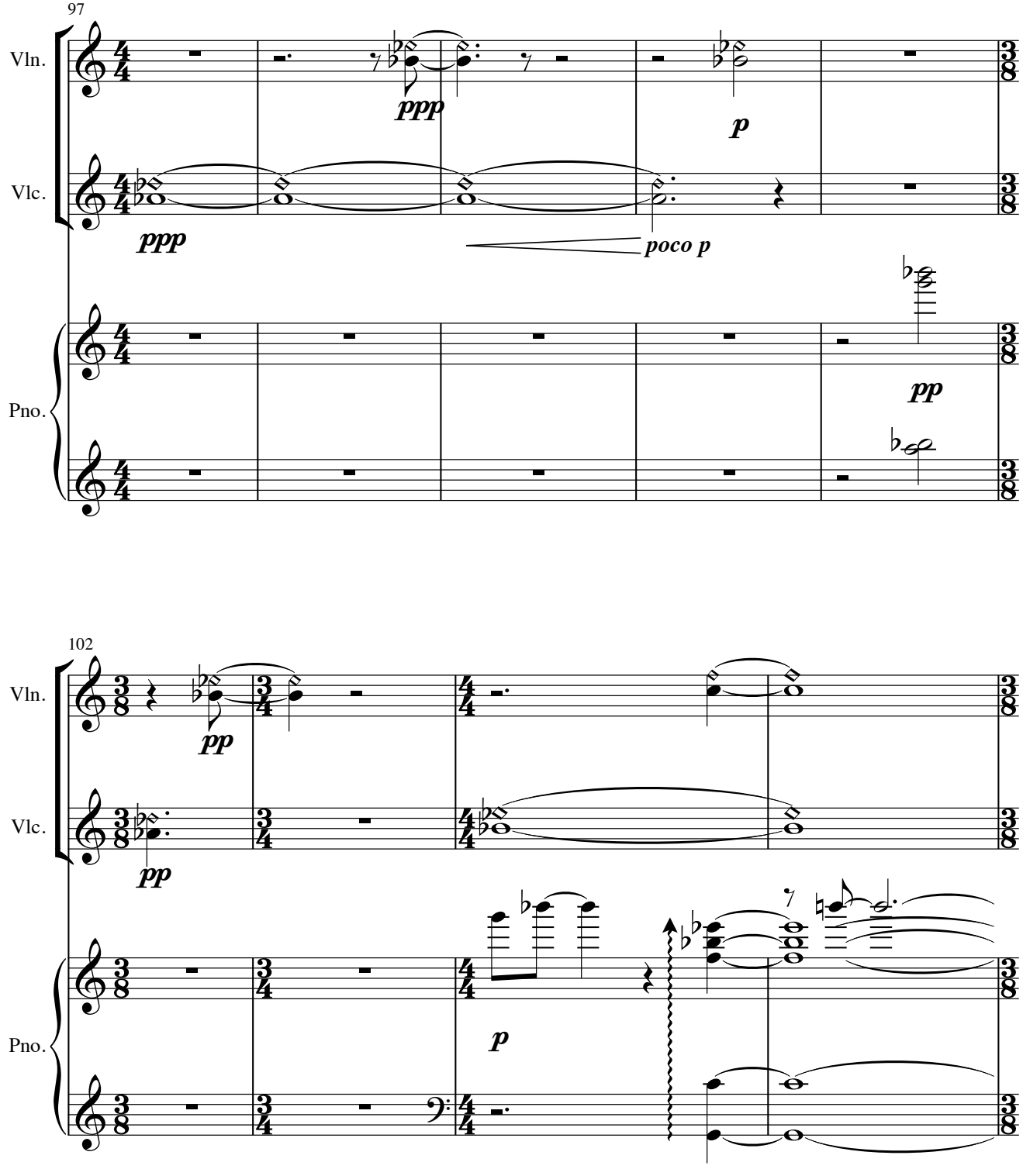
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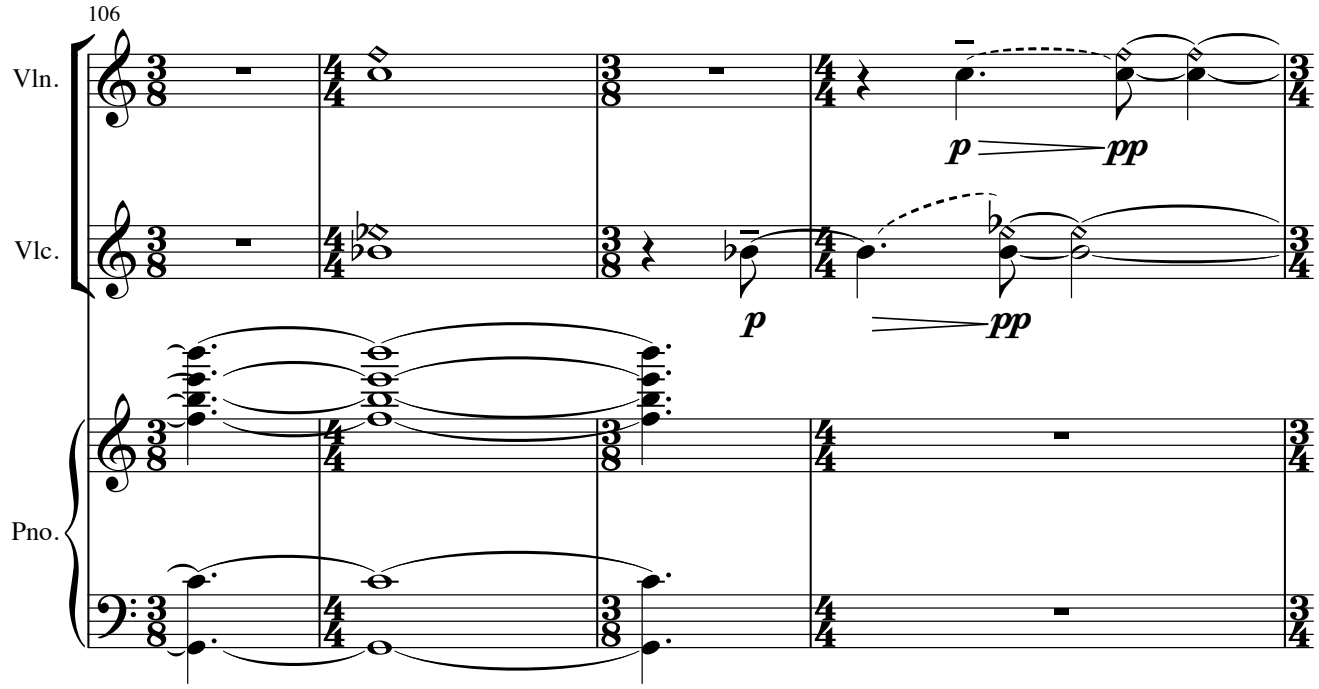
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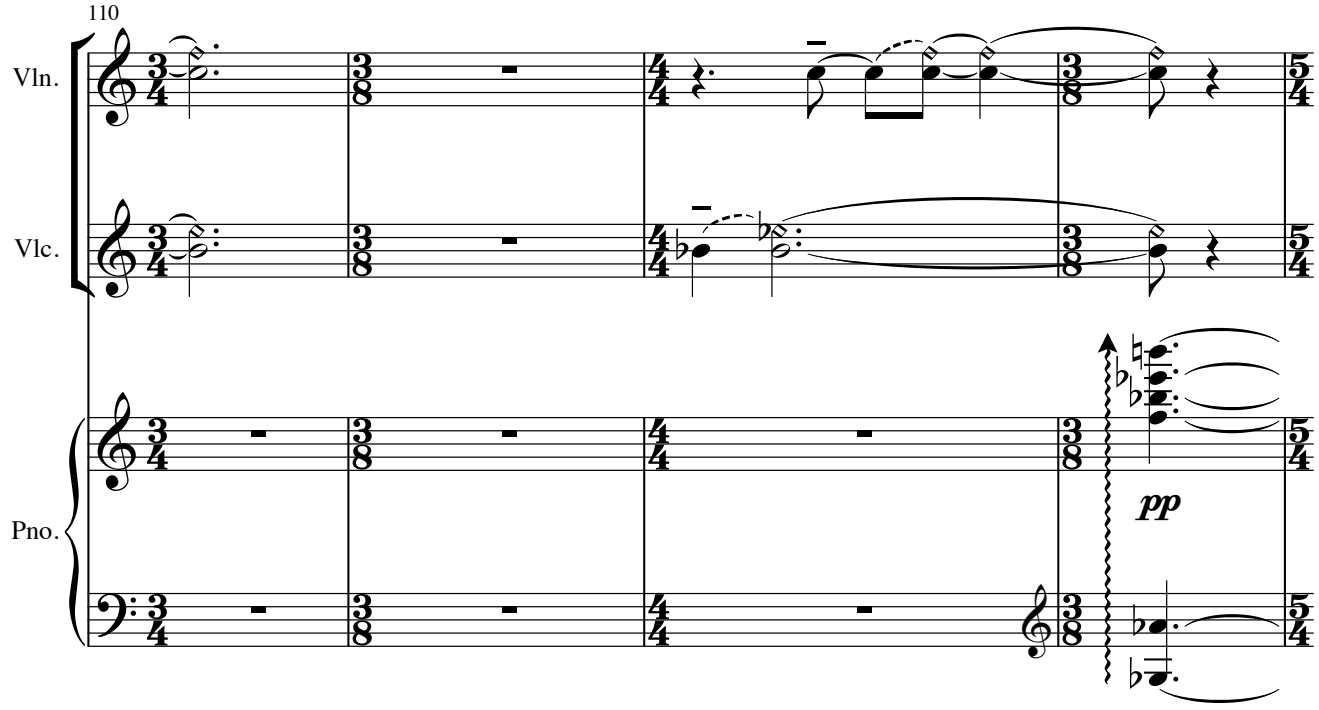
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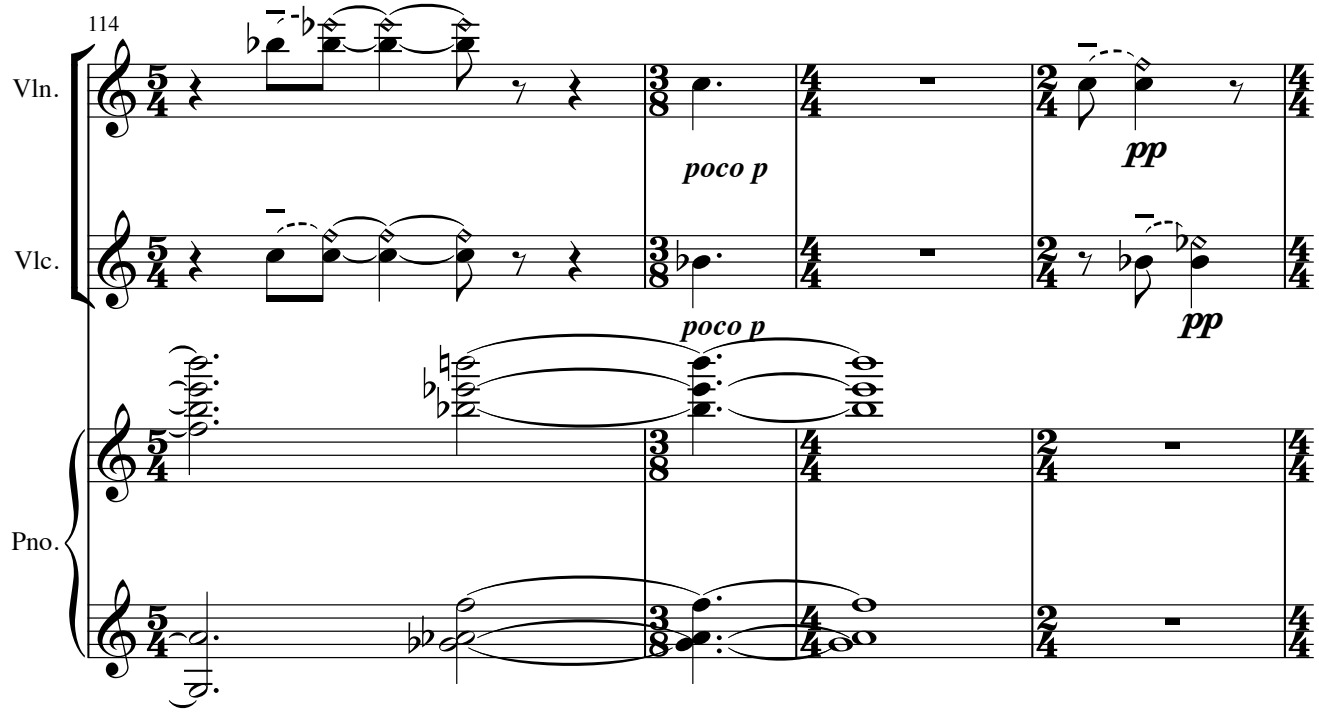
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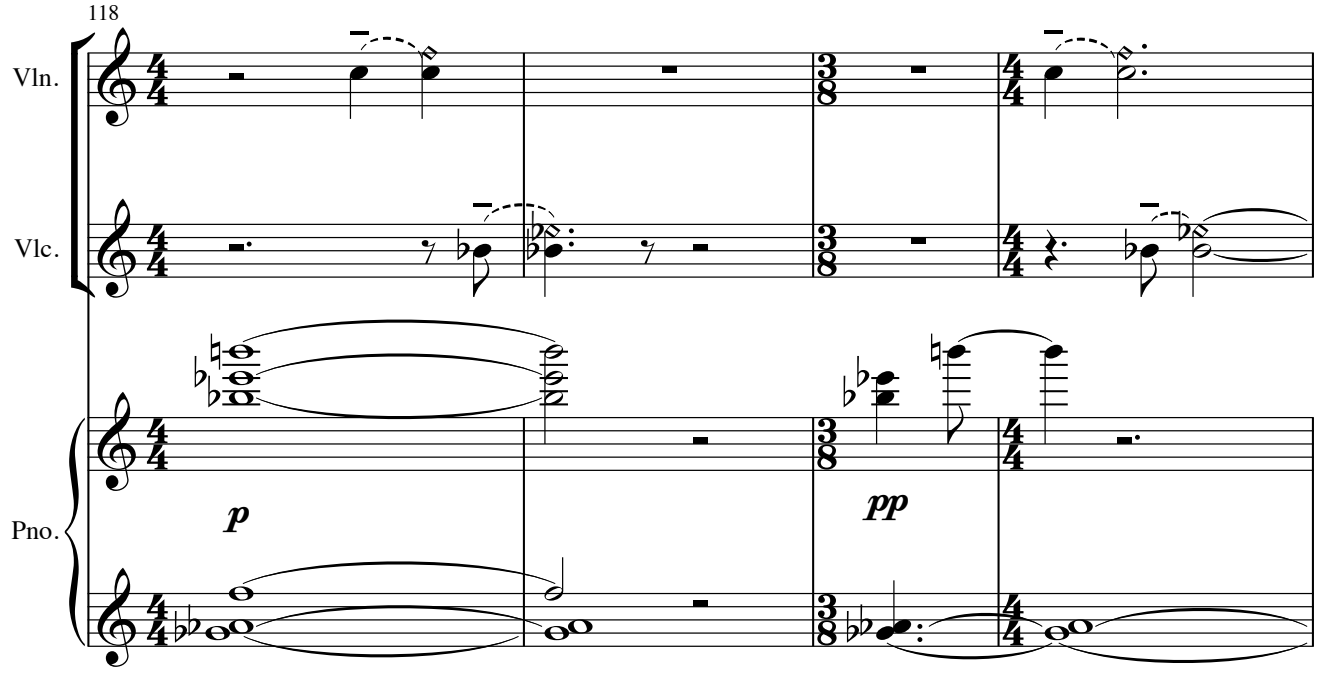
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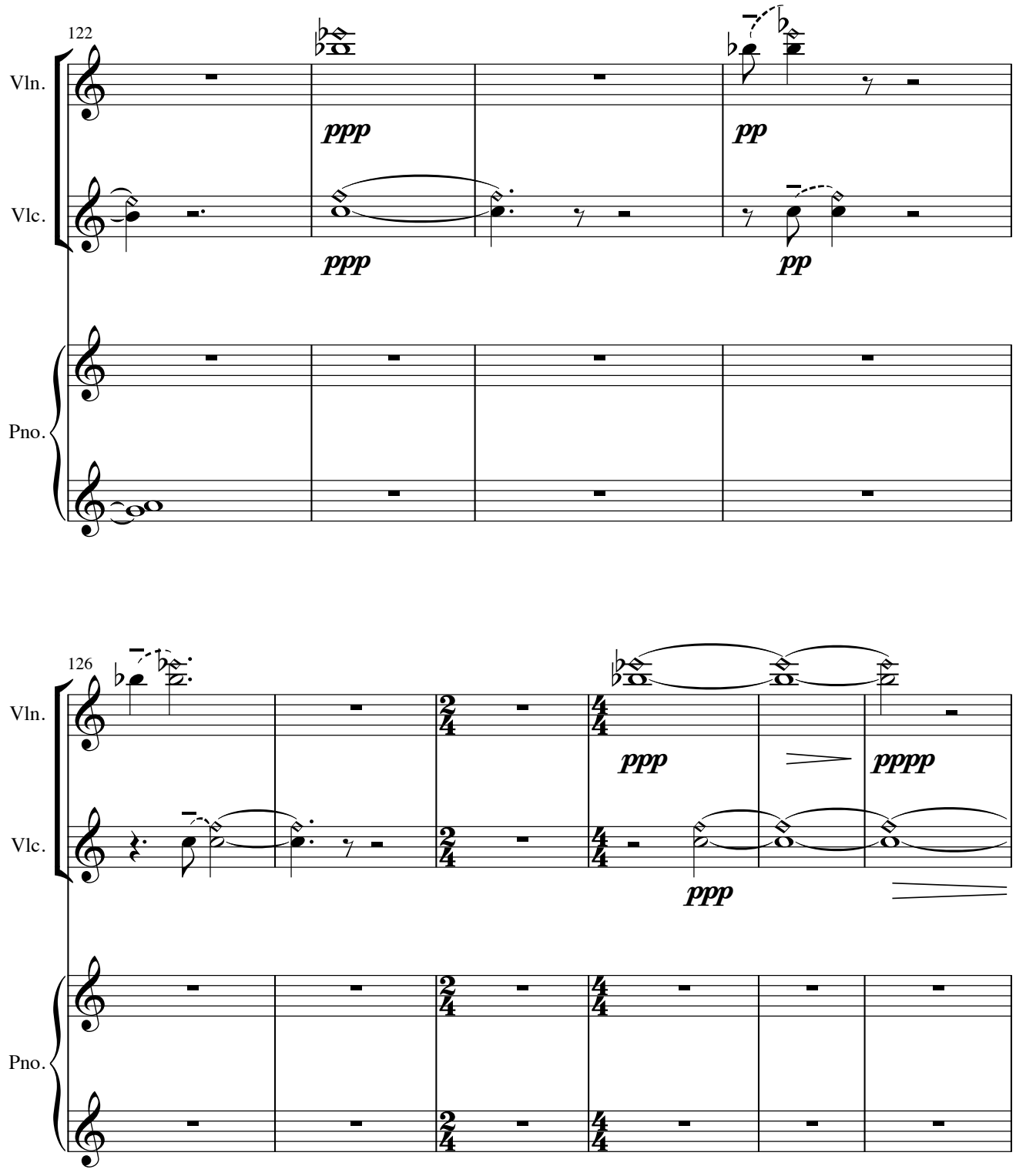
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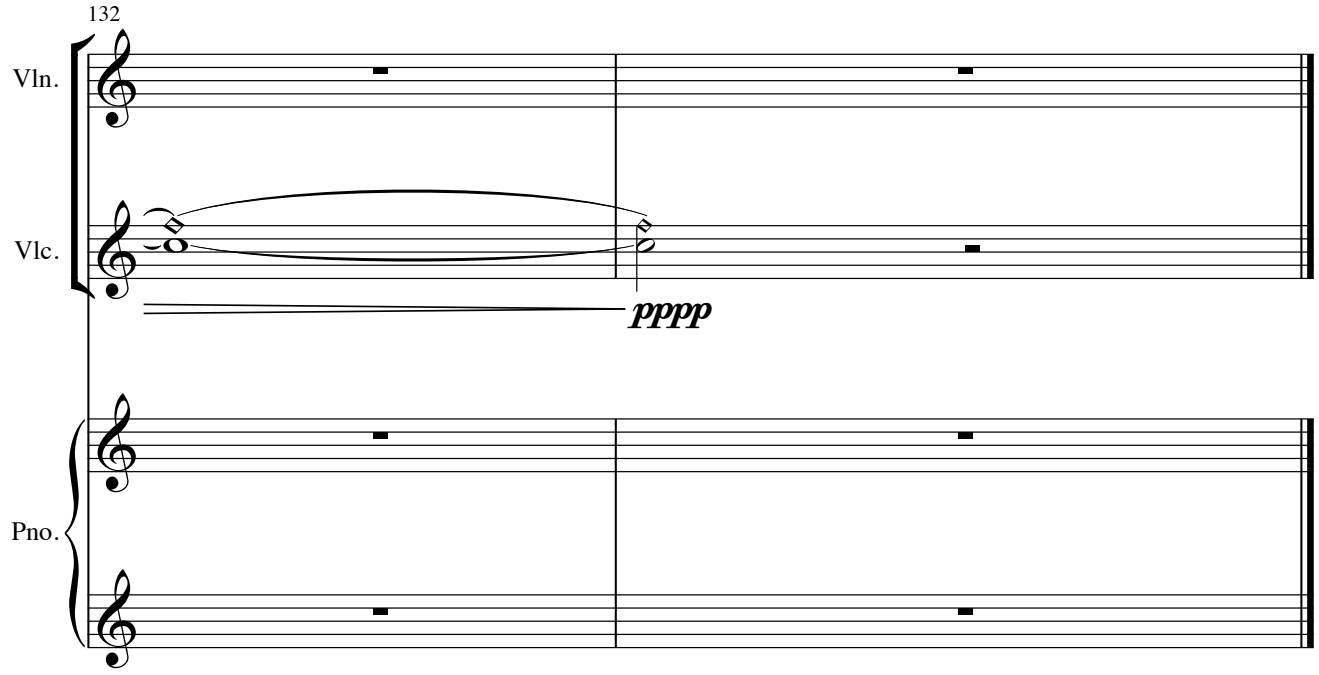
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