

Philip Schuessler

# Omega Loops

For violin, guitar, and piano

(2006)

ca. 8'30"



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# Performance Notes

## General notation

- ♭ - one quarter-tone flat
- ♯ - one quarter-tone sharp
- ### - three quarter-tones sharp
- ♯̣ - slightly sharp (approx. one eighth-tone sharp)
- sul pont. - sul ponticello - play near the bridge
- sul tasto - play over the fingerboard

## Guitar


- ♭ - snap pizzicato - pull string hard enough to allow it to snap back against the fingerboard
- ⊕ - dampen, or choke, sound immediately
- Arabic numerals indicate string
- Roman numerals indicate fret

## Violin

- jeté* - throw the bow onto string and allow the bow to bounce naturally (unmeasured)
- ⋯ - gradually widen and then shorten vibrato over course of measure

## Harmonics:

Artificial harmonics are indicated by a normal note for the stopped pitch, and a diamond-shaped note for the lightly-touched node: i.e. violin m. 1

Violin 

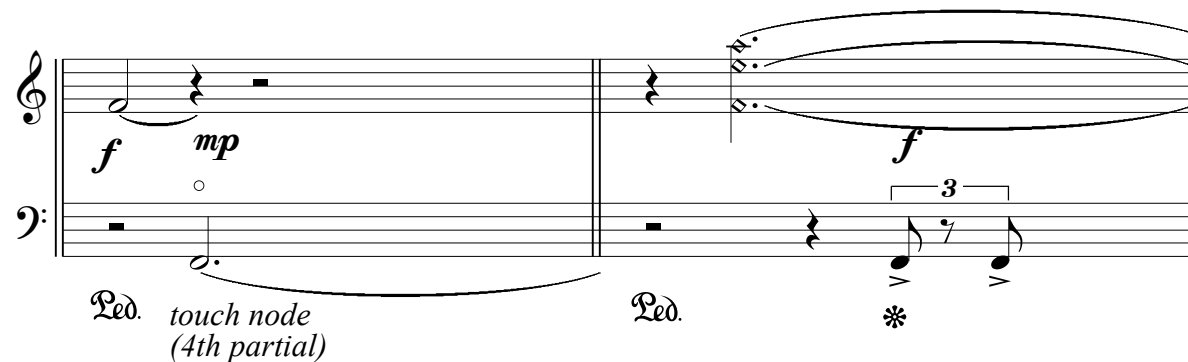
Natural harmonics are indicated by diamond-shaped noteheads on the pitch to be fingered: i.e. guitar m. 1

Guitar 

## Inside piano techniques:

With one hand, lightly touch at the point along the string inside the piano that produces the given partial while striking the written pitch: i. e. piano m. 58 (4th partial sounds an F two octaves above written pitch)

With the right hand, depress and hold the given notes without sounding them while playing the note(s) in the left hand in order to create resonance from the "open" notes: i. e. piano m. 68



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**Violin**  
♩ = 88  
pp  
sul pont. < p  
nat. trill  
sul pont. pp

**Guitar**  
② IV  
④ IV  
pp  
sul pont. p  
④ XII  
nat. p

**Piano**  
♩ = 88  
pp  
ppp  
p  
Ped. \* Ped. \* Ped.

**Vln.**  
7  
nat. pizz. p  
arco pp  
♩ = 60  
ppp  
♩ = 100  
mp  
poco mf  
sul tasto pp  
sul pont. trill ppp  
trill

**Gtr.**  
③ XII  
pp  
mp  
poco mf  
p  
① V

**Pno.**  
ppp  
♩ = 60  
p  
mp  
pp  
Ped. \* 1/2 Ped. \* Ped. \*



25

Vln. *nat. pizz.* *mp* *arco* *ppp* *mf*

Gtr. *p* *mf* *p* *mf*

Pno. *f*

\* Led.

30

Vln. *gliss.* *accel.* *p* *pp* *pizz.* *arco* *p* *ppp*

Gtr. *p* *pp* *p*

Pno. *mp* *ppp*

\* Led.

4 36

Vln. *sul pont.* *pp* *ppp* *pp*  $\text{♩} = 75$

Gtr. *pp*  $\text{♩} = 75$  ④ IX

Pno. *pp* *ppp* *tr*  $\text{♩} = 75$

\* Ped. \* Ped. \* 1/2 Ped. \*

42

Vln. *pizz.* *mp* *arco* *p* *poco mf* *8va*

Gtr. *pp* *mp* *sul pont.* *sul tasto* *poco f* *nat.* *8va*

Pno. *mp* *mf* *subito p* *8va*

1/2 Ped. \* Ped. \* Ped.

47 5

Vln. *pp*

Gtr. *pp* *p*

Pno. *ppp* *pppp*

\* Led. \* 1/2 Led. \* 1/2 Led. 3 3 3 3

51

Vln. *ppp* *jeté*

Gtr. *mf* *pp*

Pno. *mp* *ppp*

\* Led. 3 3 3 \* Led.





**Violin (Vln.)**  
68 *sul tasto* *jeté* *p* *nat.* *tr* *ppp* *f* *pp* *pp*

**Guitar (Gtr.)**  
*p* *sul pont.* *sul tasto* *nat.* *pp* *f* *pp* *sul pont.*

**Piano (Pno.)**  
*depress silently and hold* *f* *mf* *p* *mf* *ppp* *p* *poco f* *subito pp*

**Violin (Vln.)**  
75 *p* *pp* *mf*

**Guitar (Gtr.)**  
*p* *nat.* *pp* *mf* *subito p*

**Piano (Pno.)**  
*\* Ped.* *p* *ppp* *mf* *subito pp* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*slide finger along string to touch different nodes*

Detailed description: This musical score page contains three systems of music for Violin, Guitar, and Piano. The first system (measures 68-75) features a complex rhythmic structure with time signatures 3/4, 7/8, and 4/4. The Violin part includes a 'jeté' (trill) and a 'tr' (trill) with a 'nat.' (natural) marking. The Guitar part uses 'sul pont.' (sul ponticello) and 'sul tasto' (sul tasto) techniques. The Piano part has a 'depress silently and hold' instruction and uses dynamic markings from *f* to *ppp*. The second system (measures 75-82) continues the piece with similar rhythmic patterns and dynamic contrasts, including a 'slide finger along string to touch different nodes' instruction for the Piano. The Violin part has a *pp* to *mf* dynamic shift, the Guitar part has a *pp* to *subito p* shift, and the Piano part has a *ppp* to *poco f* to *subito pp* shift. Pedal markings are present throughout.

8 81

Vln. *f* *pp*

Gtr. *f* *subito p*

Pno. *f* *subito pp*

87

Vln. *mf* *pp*

Gtr. *poco mf* *p* *mp* *p*

Pno. *mp* *pp* *p* *ppp*

*Ped.* \* *Ped.* \* *Ped.* \*

92 9

Vln. *sul pont.* *sul tasto pizz.*

Gtr. *sul pont.* *(sul pont.)*

Pno.

*1/2 Ped.* \* *1/2 Ped.* \* *Ped.* \* *1/2 Ped.*

99

Vln. *nat.* *(pizz.)* *p*

Gtr. *pp* *nat.*

Pno. *pp* *ppp*

\* *Ped.* \* *Ped.*

105

Vln. arco

*pp* *gliss.* *ppp* *quasi-niente*

Gtr. *p* *pp* *ppp*

Pno. *pppp*

\* Ped.