

Philip Schuessler

Hymn for the Arc Harvester

Version 1b for three pianos

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Hymn for the Arc Harvester 1b Notes:

Hymn for the Arc Harvester 1b is for three pianos.

This work uses unspecified pitch in its entirety. The music is notated on single-line staves as blocked note heads. Performers may choose pitch content as pitch clusters while conforming to the general contour of the line, as indicated by placement of note heads relative to the horizontal line. The middle line should be considered the mid-range for the instruments. Length of note blocks should correspond to size of pitch clusters, with the smallest blocks being a minimum of two-to-three pitches (in secundal harmony), and the largest blocks being thick clusters that can be played with a flat palm against the keys.

At rehearsal **B**, beginning in measure 106, the work requires the players to play on separate staves. The soloists are designated to a separate staff above the main ensemble staff. At measure 133, the players join back to play from a single staff.

At rehearsal C, irrational time signatures of **5/12** indicate meters in which fractions of complete tuplets are used. The top number of the time signature displays the number of tuplets (of a specific kind) in the measure, and the bottom number displays the tuplet value (based on how many of the tuplets occur in the reference value of a 4/4 measure). A measure of 5/12, as in measure 161 for instance, is an indication to play five triplet eighth-note values (as, by comparison, a complete measure of 4/4 would contain 12 triplet eighth notes). Partial tuplet “chunks” are beamed together where appropriate, and the full tuplet ratio of the incomplete group is provided in parenthesis.

2
43 **3/4** **5/8** **3/4** **2/4** **5/8** **3/4**

52 **3/4** **2/4** **5/8** **3/4**

60 **3/4** **5/8** **4/4** **5/8** **5/4** **4/4**

66 **4/4** **3/4** **4/4** **4/4**

72

77 **3/4** **2/4**

4 108 **3/4** **9/8** **5/4** **9/8** **3/4** **4/4** **9/8**

f

mf

mf

114 **9/8** **5/4** **9/8** **3/4** **9/8** **3/4** **9/8**

f *ff*

f *ff*

f *f+* *ff*

120

9
8

5
4

6
8

3
4

3
8

3
4

3
8

2
4

3
8

f *ff*

f *ff*

ff

128

3
8

2
4

3
8

2
4

3
8

Tutti

2
4

6
8

ff

C A tempo
♩ = 136

141

4
4

p

mf

p

Ped.

149

f *p* *ff* *f* *ff*

Ped.

157

f *ff* *f* *ff* *f* *ff* *f*

165

ff *f* *ff* *f* *ff* *f*

173

ff *f* *ff* *ff* *f*

181

188

pp *ff* *pp* *pp* *pp* *ff* *ff*