

Philip Schuessler

The Garden of Live Flowers

For flute, clarinet (Bb), cello, and piano



Pendula Music  
210 West Robert Street, #20  
Hammond, LA 70401  
217 377 0119  
wheelitzo@gmail.com



Philip Schuessler

The Garden of Live Flowers

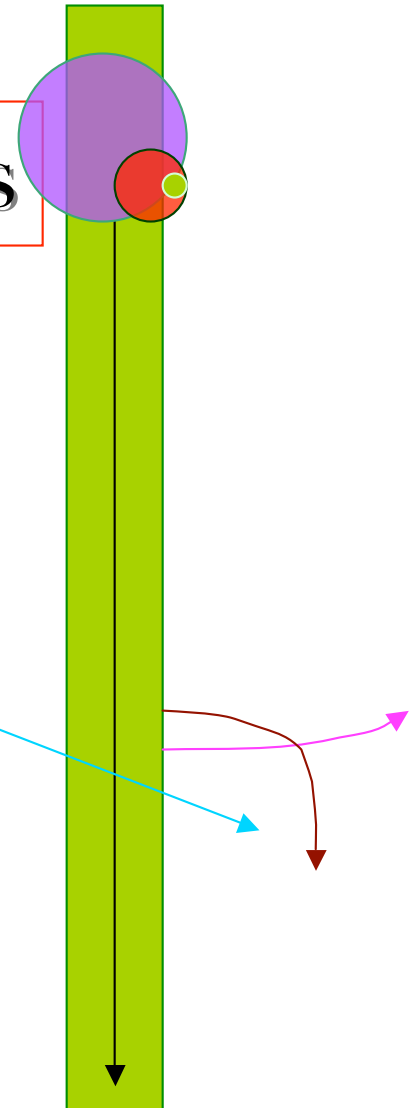
For flute, clarinet (Bb), cello, and piano

(2012)

ca. 10'30"

Part Two of the *Through The Looking-Glass* cycle

Score in C





Dedicated to Janie Besharse



*The Garden of Live Flowers*  
Performance Notes

General

Accidentals carry through the duration of the measure.

All trills are semitone trills.

Flute



- Flutter tongue allow the tongue to vibrate (in the manner of a rolled “r”) while playing specified pitch.



- Tongue ram cover the embouchure hole completely with the mouth to forcibly seal it and produce a percussive attack. The sounding pitch (indicated by a small note head in parenthesis) that is produced is a major seventh lower than the fingered note (indicated by a diamond-shaped note head).

Clarinet

Flutter tongue (see above for indication for flute)

S.T.



- Slap tongue – reposition the tongue against the teeth in order to stop the airflow and produce a very hard, audible release. If the performer cannot produce this effect, it may be substituted by an exceptionally loud, percussive attack or an attack with a hard consonant stress (such as [k]).

## Cello



- Change gradually from one sound or one method of playing to another.



- Artificial harmonics are indicated at the stopped note with a regular note head. A diamond-shaped note head represents the lightly touched node a fourth above the fingered note. The sounding pitch is written (at the first occurrence of the harmonic only) as a small note head in parentheses.



- Natural harmonics are indicated with a diamond-shaped note head showing the point on the string to be touched. Small notes in parentheses above the touched note indicate the sounding pitch.

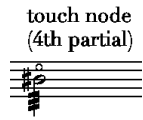
sul pont.



- Sul ponticello – play near the bridge



## Piano



- With one hand, lightly touch at the point along the string inside the piano that produces the given partial while striking the written pitch with the other hand. (The fourth partial sounds two octaves above the written pitch).



# The Garden of Live Flowers

(Part Two of the "Through the Looking-Glass" Cycle)

Philip Schuessler

♩ = 140

Flute  
*ppp*

Clarinet in Bb  
*ppp*

Violoncello  
*ppp* pizz.

Piano  
*ppp*

13  
Fl.  
Cl.  
Vc.  
Pno.

8<sup>va</sup>

25

Fl.

Cl.

Vc.

Pno.

arco

loco

3/16

39

Fl.

Cl.

Vc.

Pno.

pp

4

4

58

Fl.

Cl.

Vc.

Pno.

75

Fl.

Cl.

Vc.

Pno.

*Red.* *Red.*

94

Fl.

Cl.

Vc.

Pno.

*pp*

*pp* *ppp* *pp* *ppp*

*3* *3* *3* *3* *3* *3* *3* *3* *5* *3*

*sul pont.* *ord* *sul pont.* *ord* *sul pont.*

112

Fl.

Cl.

Vc.

Pno.

*pp* *ppp* *pp* *ppp* *pp*

*3* *3* *3* *3* *3* *3*

*ord* *sul pont.* *ord* *sul pont.* *ord*

*Ped.* *Ped.* *Ped.*

128

Fl.

Cl.

Vc. *sul pont.*

Pno.

*ppp* *poco p* *ppp* *poco p* *ppp* *poco p* *ppp* *poco p* *ppp* *poco p* *ppp* *poco p*

150

Fl.

Cl.

Vc. *ord pizz.*

Pno.

*ppp* *pp* *ppp* *ppp*

*Reo.*

166

Fl.

Cl.

Vc.

Pno.

180

Fl.

Cl.

Vc.

Pno.

T.R.

T.R.



196

Fl. T.R. T.R. T.R. T.R.

Cl.

Vc.

Pno.

211

Fl.

Cl.

Vc.

Pno. loco pp

&#226; &#226; &#226; &#226;

♩ = 93

← ♩ = ♩ →

228

Fl.

Cl.

Vc.

Pno.

arco

*ppp*

*pp*

*ppp*

247

Fl.

Cl.

Vc.

Pno.

*ppp*

*ppp*

*pp*

5

5

5

5

3

257

Fl.

Cl.

Vc.

Pno.

*ppp*

269

Fl.

Cl.

Vc.

Pno.

*pp*

sul pont.

ord

*ppp*

Leg.

281

Fl.

Cl.

Vc.

Pno.

sul pont.

ord

pp

ppp

pp

294

Fl.

Cl.

Vc.

Pno.

ppp

pp

ppp

pp

pp

p

pp

p

ppp

pp

Red.

310

Fl. *ppp* *pp* *ppp* *pp*

Cl. *ppp* *pp* *ppp* *pp*

Vc. *pp* *p*

Pno. *ppp* *pp* *ppp* *pp*

326

Fl. *ppp* *pp* flz.

Cl. *ppp* *pp*

Vc. *pp* *p* *pp*<sup>3</sup>

Pno. *ppp* *pp* *ppp* *pp*

343

Fl. *ppp* *pp*

Cl. *ppp* *pp*

Vc. *pizz.*

Pno. *ppp* *pp* *ppp* *pp*

*Red.* *Red.* *Red.*

362

Fl. T.R. *pp*

Cl. *p*

Vc. *arco* *p* *pizz.* *arco* *pp* *p* *pp* *p*

Pno. *ppp* *pp* *ppp* *pp*

*Red.* *Red.*

379

Fl. *p* T.R.

Cl. *p*

Vc. *pp* *p* *pp* *p* pizz. arco

Pno. *ppp* *p* *ppp* *p* *ppp*

Ped.  $\wedge$  Ped.  $\wedge$  Ped.

394

Fl. flz. *pp*

Cl. flz. *pp*

Vc. *pp* *p* *pp* *p* *pp* *p* *pp* sul G

Pno. *8va* *8va* *8va*

408

Fl.

Cl.

Vc.

Pno.

*ppp*

*ppp*

*ppp*

*ppp*

*Ped.* \_\_\_\_\_ ^

422

Fl.

Cl.

Vc.

Pno.

*tr*

*8va*



433

Fl. *tr*

Cl. *tr*

Vc. *tr*

Pno. *8va-1*

446

Fl. *flz.*

Cl. *flz.*

Vc. *tr*

Pno. *8va-1*

462

Fl. *tr*

Cl. *tr*

Vc. *tr* sul pont. ord

Pno. *8va*

480

Fl.  $\text{♩} = 124$

Cl.

Vc. *pp* *poco p* *pp* *sempre* sul pont. *poco p* *3*

Pno. *poco p*

Ped.

494

Fl. *mp* T.R.

Cl. *sempre*

Vc. *3*

Pno. *mp* *poco p* *3*

506

Fl. *p* *5* *mp* T.R.

Cl. *mp* S.T.

Vc. *sul pont.* *ord 3* *3*

Pno. *mp* *p* *mp* *p* *mp* *p* *3* *mp* *p*

520

Fl. *p* *mp* T.R.

Cl. *>p* *mp* *p*

Vc. *pp*

Pno. *mp* *pp*

534

Fl. *p* *pp* *p*

Cl. *p* *pp* *p*

Vc. *p* *pp*

Pno. touch node (4th partial) *p* *pp* touch node touch node touch node

549

Fl.

Cl.

Vc.

Pno.

*pp* *p* *pp*

*pp* *p* *pp*

touch node touch node touch node

Ped. Ped. Ped.

565

Fl.

Cl.

Vc.

Pno.

*mp* *pp* *p*

*mp* *pp* *p* *pp*

T.R.

touch node touch node touch node

Ped. Ped. Ped.

582

Fl. T.R.

Cl. S.T.

Vc.

Pno.

*pp < p > pp*

*mp*

*mp*

*p*

*pp*

*pp*

Ped.

596

Fl.

Cl.

Vc.

Pno.

*p > pp*

*p > pp*

*tr~*

*tr~*

*tr~*

Ped.

613

Fl. *flz.* *ord* *flz.*

Cl. *mp* *pp flz.* *mp* *pp*

Vc. *pp* *mp* *pp* *mp* *pp* *pizz.*

Pno. *touch node*

*Ped.* *Ped.*

625

Fl. *ord* *ppp*

Cl. *ord* *ppp*

Vc. *ppp* *ppp pizz.*

Pno. *ppp* *8va*

*♩. = 93*

$\frac{3}{16}$

638

Fl.

Cl.

Vc.

Pno.

loco

8va

651

Fl.

Cl.

Vc.

Pno.

loco

8va



666

Fl.  
Cl.  
Vc.  
Pno.

This musical score is for measures 666 through 700. It features four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Flute and Clarinet parts are in treble clef, while the Violoncello and Piano parts are in bass clef. The Flute and Clarinet parts have melodic lines with some rests. The Violoncello part has a few notes in the later measures. The Piano part has some chords and rests. The score ends with a double bar line at measure 700.