

FourEx

for four players

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(2007, rev. 2022)

A As quiet as possible except where otherwise noted

Musical score for measures 1-8. The score is written for four players (I, II, III, IV) and includes various musical notations such as notes, rests, and dynamic markings. The notation includes fingerings (e.g., 7, 4, 1, 7, 5, 2, 1, 10) and performance instructions like G_1 , P_1 , G_2 , V_1G_1 , V_2G_1 , and GP_1 . Measure 6 contains a double bar line with repeat dots and a wavy line.

Musical score for measures 9-15. The score continues with four staves (I-IV) and includes various musical notations and performance instructions. Measure 9 starts with a measure rest. Measure 14 includes a ff dynamic marking. Measure 15 contains a double bar line with repeat dots and a wavy line. The notation includes fingerings (e.g., 3, 2, 6, 2, 2, 10, 3) and performance instructions like G_3 , GP_1 , P_2 , V_1G_1 , V_1G_2 , P_1 , G_3 , GP_1 , G_3 , GP_1 , G_3 , GP_1 , G_3 , GP_2 , and G_3 .

2

Repeat until
conductor cues
downbeat

B

16

Musical score for measures 16-21. The score consists of five staves. Measure 16 starts with a repeat sign and a conductor cue box labeled 'B'. Fingerings (1-5) are indicated above notes. Dynamic markings include *ff* in measures 17, 18, and 21. Labels below the staves include P₃, V₁G₁, V₁P₃, G₃, P₂, G₁, GP₁, G₄, P₁, P₁, V₁P₁, G₂, and GP₃.

22

Musical score for measures 22-27. The score consists of five staves. Measure 22 starts with a repeat sign. Fingerings (1-11) are indicated above notes. Dynamic markings include *ff* in measures 23, 24, and 27. Labels below the staves include G₁, G₄, G₃, G₁, P₂, V₁P₁, G₄, V₁G₃, V₁P₁, V₂P₁, V₁G₁, V₂G₁, G₃, V₂G₁, P₂, and V₁P₁.

Repeat until
conductor cues
downbeat

C

3

28

13 2 3 1 14 4 3

P₄ V₁G₃ GP₂ P₂ P₃ G₃ V₂G₃ GP₃ G₂ V₁G₁ P₁ G₁

ff *ff*

Repeat until
conductor cues
downbeat

35

4 1 1 2 1 3

V₂P₃ G₃ G₄ GP₃ V₁G₂ V₁G₃ GP₂ V₁P₂ GP₃ V₁G₂ P₄ V₁GP₁ V₂G₂

ff *ff* *mf* *mf* *mf* Ad lib. Ad lib. Ad lib. Ad lib.

4 **D** Hold until conductor cues downbeat

Musical score for measures 41-46. The score consists of five staves. Above the first staff, there is a box containing the letter 'D' and the instruction 'Hold until conductor cues downbeat'. The first staff has a 'Sustain' marking. The second staff has the instruction '(as quiet as possible)'. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Fingerings are indicated by numbers 1-4. Performance instructions include 'Hold until conductor cues downbeat' and '(as quiet as possible)'. The staves are labeled with instrument parts and dynamics:

- Staff 1: P₁ *ff*
- Staff 2: V₁P₁ *ff*
- Staff 3: GP₁ *ff*
- Staff 4: G₂ *ff*
- Staff 5: P₄

Musical score for measures 47-52. The score consists of five staves. The staves are labeled with instrument parts and dynamics:

- Staff 1: G₃ *ff*
- Staff 2: P₂
- Staff 3: V₂P₁ *ff*
- Staff 4: V₁G₃ *ff*
- Staff 5: P₃

Repeat until
conductor cues
downbeat

53

10	6	1	17	3
V ₁ GP ₂		V ₁ P ₂ ff	V ₂ G ₂	<i>mf</i> Ad lib.
1	12	6	10	<i>mf</i> Ad lib.
V ₂ G ₁ ff	V ₂ G ₃	V ₁ P ₃	V ₂ P ₂	<i>mf</i> Ad lib.
2	7	15	8	<i>mf</i> Ad lib.
P ₄	V ₂ P ₂	GP ₃	P ₁	<i>mf</i> Ad lib.
7	14	5	10	<i>mf</i> Ad lib.
V ₁ GP ₂ ff	V ₁ G ₃	V ₁ P ₄	GP ₄	<i>mf</i> Ad lib.

E

58

10	6	11	5	12
	P ₅	V ₂ G ₁	V ₁ GP ₁	V ₂ P ₂
2	11	3	7	8
	G ₅	V ₁ P ₄	V ₂ G ₂	G ₃
4	10	5	8	4
	V ₁ GP ₃	P ₅	V ₁ P ₃	V ₁ P ₄
4	7	2	10	6
P ₅	V ₂ P ₄		V ₁ GP ₃	V ₂ G ₃

6 63

	3	8	4	4
G ₃	V ₁ GP ₃	V ₁ G ₄	GP ₄	
10	3	2	16	
V ₁ GP ₃	P ₅	V ₂ P ₄ ff	V ₁ G ₄	
7	6	5	1	
V ₂ G ₃	G ₃	GP ₄	V ₂ P ₄ ff	
2	13	8	6	
V ₂ P ₃ ff	G ₃	G ₁	G ₃	

67

	2	5	21	1	48
V ₁ P ₄	V ₂ P ₄	G ₃	G ₁ ff	G ₃	
5	4	28	17	24	
GP ₄	V ₂ P ₃	G ₃		G ₃	
10	9	22	31	18	
V ₂ P ₃	V ₁ G ₄		G ₃	P ₅	
2	18	16	1	45	
	G ₃		G ₁ ff	G ₃	