Philip Schuessler

Eight Mystic Groundhogs

solo piano

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Performance Notes:

- No note durations are specified. They are left to the discretion of the performer. Rhythms do not have to be regular from chord to chord nor between bars. In general, the tempo for each movement should be regarded as slow but fluctuate slightly. A frame of reference for each chord is a metronome marking between 20 and 72 (*Largo – Adagio*).

- Although bars are indicated, time signatures are not specified. Bars are used for visual reference and organization of different chord groups.

- Accidentals carry through immediately repeating notes within a bar.

- Squared fermati are longer than standard, rounded fermati and should be regarded as a quasi-grand pause.

- A grand pause should be observed between each movement.

- Pedal indications are specified for each movement.

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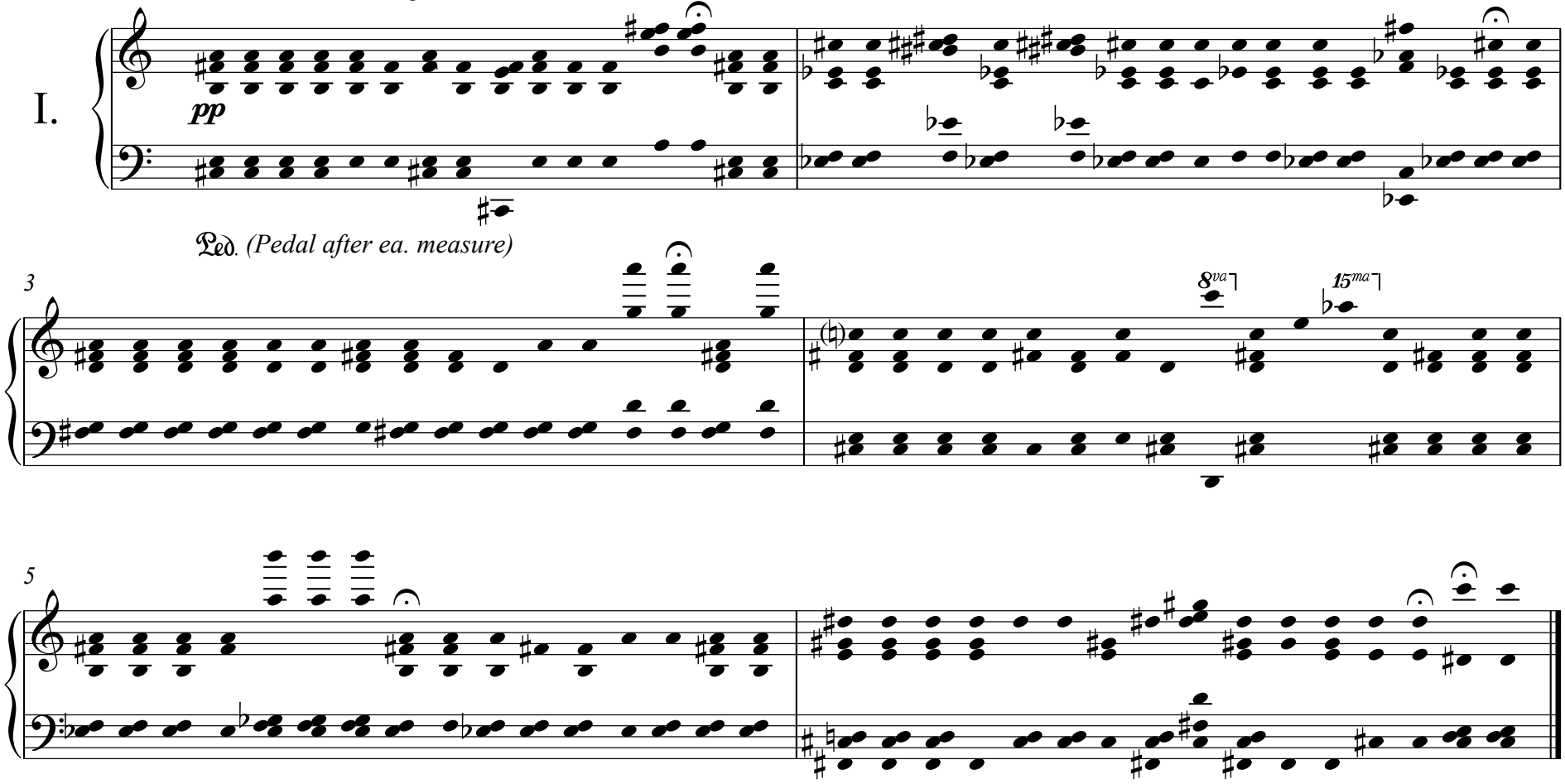
Durations are free but slow and regular for each measure



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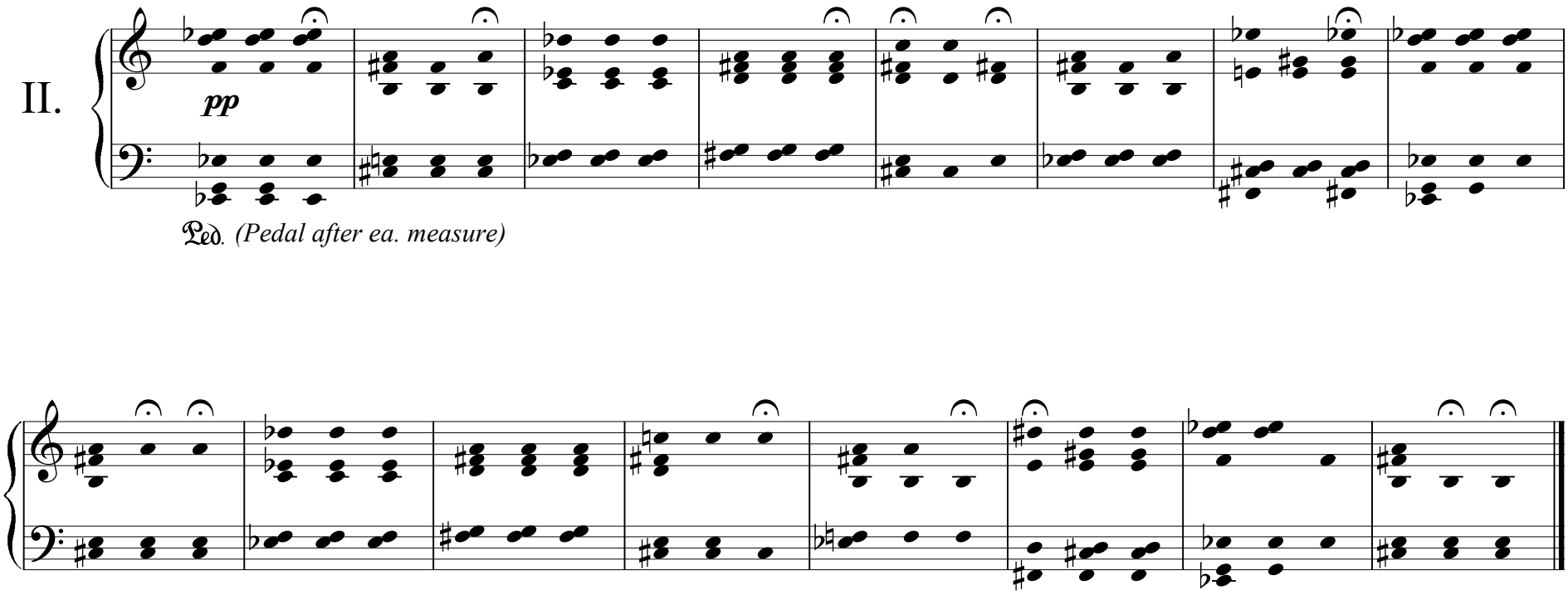
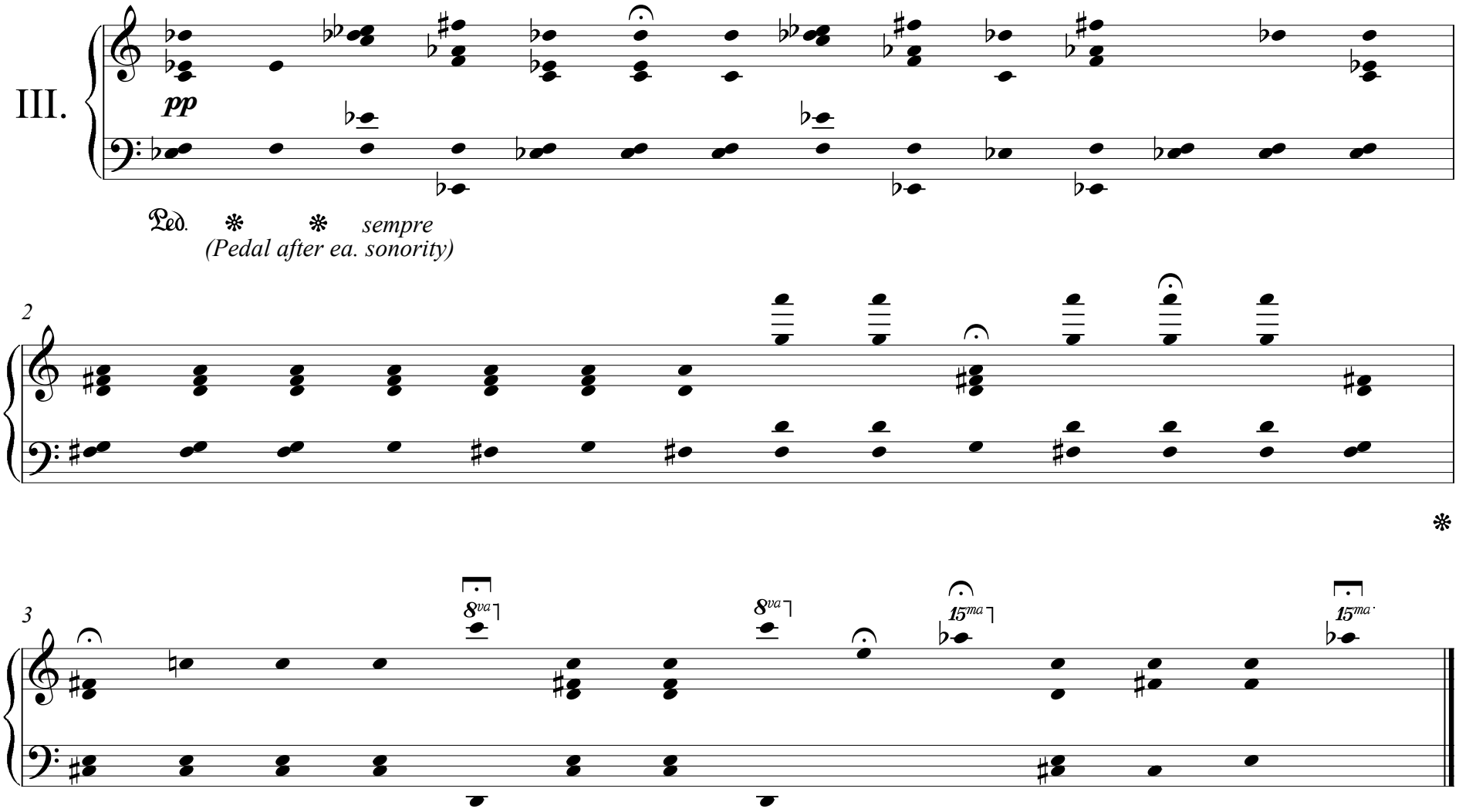
Eight Mystic Groundhogs - II

II.

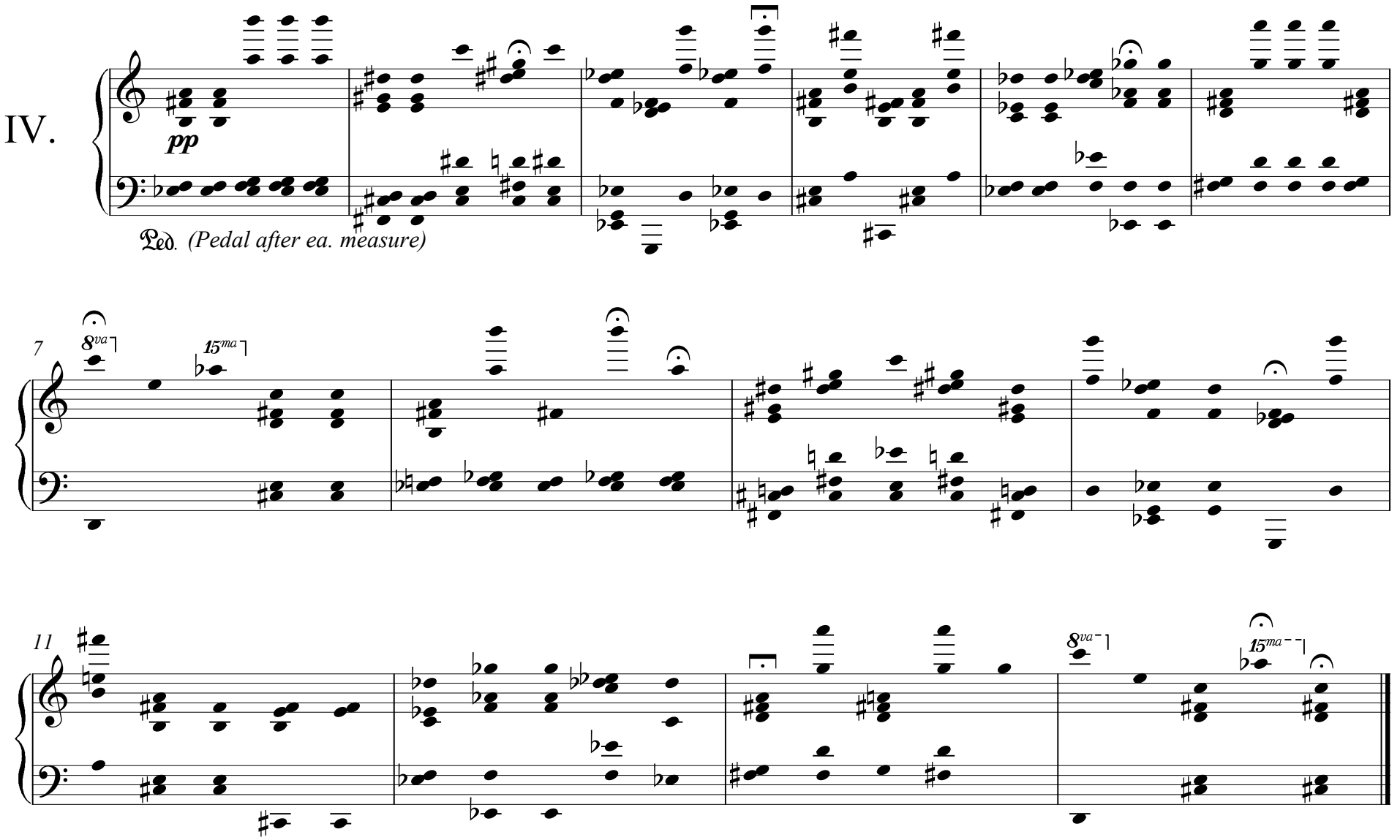


Eight Mystic Groundhogs - III

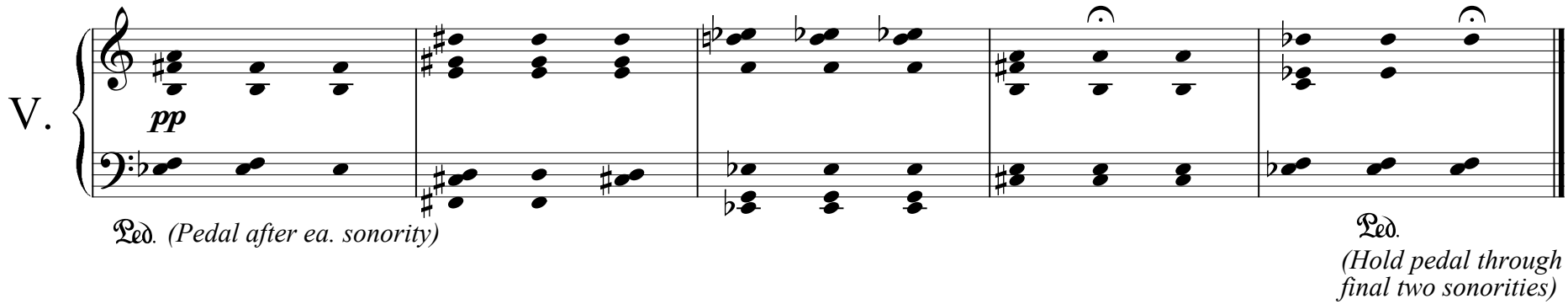


Eight Mystic Groundhogs - IV

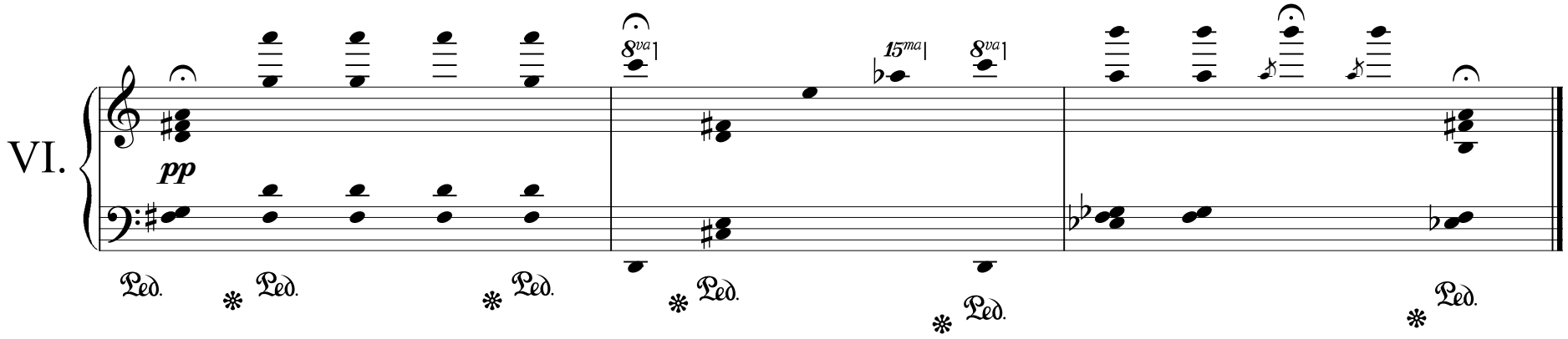
IV.



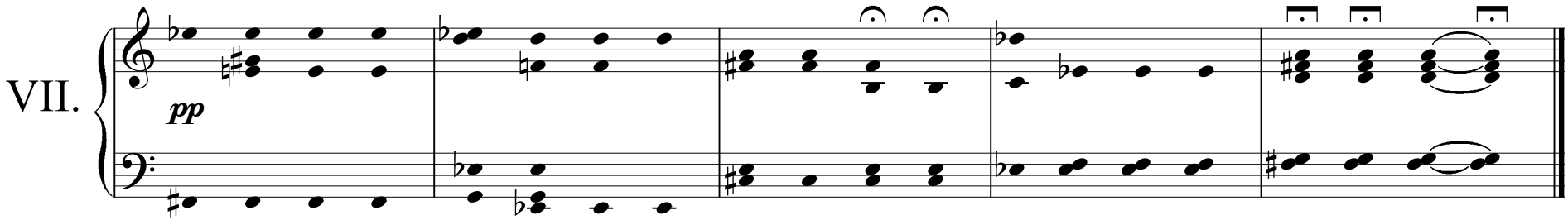
Eight Mystic Groundhogs - V

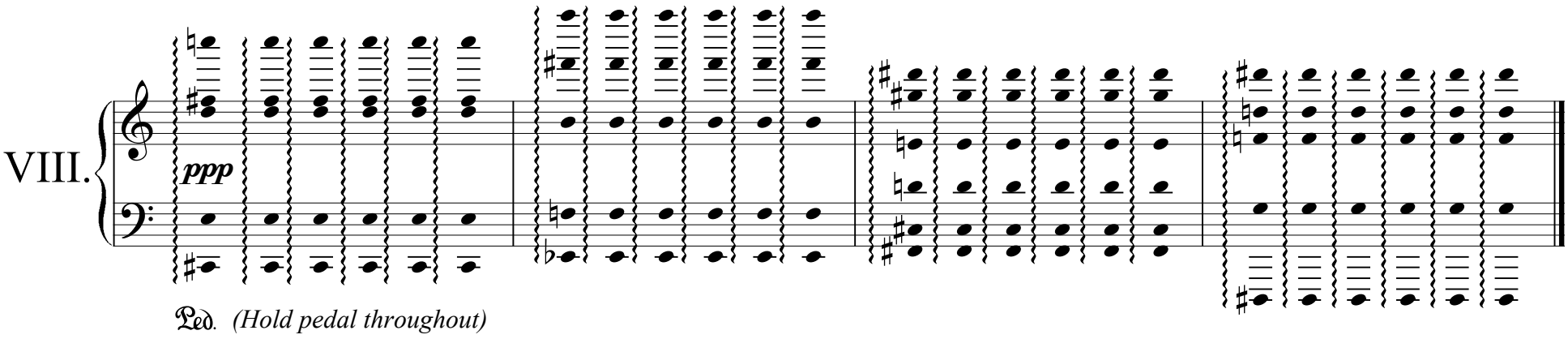


Eight Mystic Groundhogs - VI



Eight Mystic Groundhogs - VII



Ped. *(Pedal after ea. measure)*

Eight Mystic Groundhogs - VIII