

Philip Schuessler

Binding Song

For violin and horn



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(2012)

Ca. 14'

Written for The Gemini Duo
(Jubal Fulks and Laura Varley)

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Performance Notes

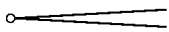
General:

Accidentals carry through the duration of the measure.

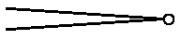
Squared fermatas indicate prolonged silences (anywhere between 2 and 5 seconds).

ord ordinario

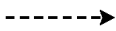
Normal playing



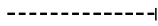
Crescendo da niente



Diminuendo al niente



Horizontal dotted lines with arrows above the staff indicate a gradual transition from one state or mode of playing to another.



Horizontal dotted lines with a terminating bracket above the staff indicate to play the specified technique over a particular duration.



Note raised $\frac{1}{4}$ tone



Note lowered $\frac{1}{4}$ tone



Note raised $\frac{3}{4}$ tone

Violin:

s. p. sul ponticello Play near the bridge.

s. t. sul tasto Play over the fingerboard.

c. l. tratto col legno tratto Apply the wooden side of the bow to the string in a drawn manner. The bow should remain in contact with the string(s) for the duration of the effect. An indication of $\frac{1}{2}$ *c. l. tratto* means to play with the side of the bow so that both the hair and wood parts of the bow are drawn across the strings.


c. l. battuto col legno battuto Apply the wooden side of the bow to the string in a percussive, bouncing manner.



Natural harmonics are indicated at the stopped note with a diamond-shaped note head. The sounding pitch is written above as a small note head in parentheses.



Artificial harmonics are indicated at the stopped note with a regular note head. The lightly touched node an interval above the fingered note is indicated with a diamond-shaped note head, and the sounding pitch is written above as a small note head in parentheses.

var. vibrato


variable vibrato Vibrato with variations in width and/or speed.

Horn:

+ stopped horn

o open horn



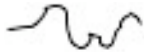
hand glissando Move hand from the normal position into the bell to lower pitch by a semitone (or vice versa, consequently raising pitch by a semitone).



flutter tongue



half-valve glissando Depress valves part way (some or all of the valves may be used) while the tone is bent with the lips from the starting note to the ending note.



The half-valve glissando is accompanied by a contour line indicating a variable contour for the glissando over the indicated duration. The contour can change from one instance to the next.



timbral trill or key trill Alternate between two (or more, if possible) fingerings of the same pitch while legato tonguing at the trill speed.



air tone Blow air through the instrument while producing the indicated pitch to create more “white noise” to the overall tone.

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Violin $\text{♩} = 130$

Horn in F pp

10 mp *rit.*

20 $\text{♩} = 40$ *s. p.* *ord.* *var. vibrato* $\text{♩} = 120$ *pizz.*

Horn p *subito mf* pp *sfz* p mp P

29 *arco*

38 *poco accel.*

48 $\text{♩} = 130$ *poco rit.* $\text{♩} = 100$

♩ = 40

accel.

57 c.l. tratto (s. l.) -----> s. p. (c.l. tratto) -----> ord (s.p.)-----> ord

Vln. *ppp* *p*

Hn. air tone *ppp* *pp* *p* *fl.* *ord*

♩ = 130

63

Vln. *pp*

Hn. *pp*

72

Vln.

Hn.

82

Vln. *ppp* *s. p.*

Hn. *ppp* *fl.*

91

Vln. *pp* *ppp* *s. p.*

Hn. *pp* *ppp* *fl.*

100

Vln. *pp*

Hn. *pp*

111 rit. $\text{♩} = 45$ s. p. *ppp* *tr* *3*

Vln. *mp* *ppp*

Hn. *mp* *ppp* *Ktr* *fl.*

121 ord (♯) (♭) *3* c. l. battuto ord s. l. *var. vibrato* *pp* *mp* *subito pp* 1/2 c. l. tratto

Vln. *mp* *pp* *mp* *subito pp*

Hn. ord *3* *mp* *pp* *mp* (1/2 v.) *gliss.*

128 *tr* ord $\text{♩} = 110$ pizz. arco *p* pizz. arco

Vln. *p*

Hn. *Ktr* *p* *3*

136

Vln. *7* *7*

Hn. *3*

145 1/2 c. l. tratto ord *ppp* *p* *3* *3*

Vln. *ppp* *p*

Hn. *fl.* *ppp* *p* *3* *3*

155 *3* *3* pizz. arco *pp* pizz. arco c. l. tratto *pp*

Vln. *pp*

Hn. *3* *3* *fl.* *pp*

164

Vln. *ord* *p* *3* *3* *3*

Hn. *ord* *p*

174

Vln. *ord* *poco accel.* *3* *3* *3*

Hn. *3* *3*

183

Vln. *3* *3* *3* *f*

Hn. *3* *3* *3* *f*

$\text{♩} = 120$

192

Vln. *ppp* *poco p* *ppp* *ord* *c.l. battuto* *ord* *s.p.* *1/2 c.l. tratto* *ord*

Hn. *ppp* *poco p* *ppp* *mp* *ord* *fl.* *ord* *ppp* *ord*

$\text{♩} = 40$

197

Vln. *c.l. battuto* *ord* *s. p.* *ord* *accell.*

Hn. *mp* *fl.* *ord* *mf* *mp*

203

Vln. *poco mf*

Hn. *poco mf*

210 $\text{♩} = 140$

Vln. *pp*

Hn. *pp*

219 *s. p.*

Vln. *ppp < p*

Hn. *ppp < p*

229 *ord*

Vln. *pp* *pizz.*

Hn. *pp*

238 *arco* *s. p.* *ord*

Vln. *ppp < p > ppp* *pp*

Hn. *fl. +* *ord* *pp*

249

Vln. *mp* *pp*

Hn. *fl. +* *ord* *pp*

260 *s. p.* *ord*

Vln. *mf* *pp* *p*

Hn. *fl. +* *ord* *pp* *p*

271 $\text{♩} = 45$ -----> 1/2 c.l. tratto

Vln. f pp mp

Hn. f pp mp

277 ord -----> 1/2 c.l. tratto -----> ord

Vln. p ppp p ppp mf

Hn. p air tone pp ppp p

$\text{♩} = 120$

283 (e.) s. p. ord

Vln. pp ppp pp

Hn. ord ppp pp

292 (e.) (e.) (e.) s. p. ord

Vln. ppp p

Hn. ppp p

300 arco pizz. arco

Vln. pp

Hn. pp

308 s. l. -----> s. p. ord (e.) (e.) s. p.

Vln. ppp p pp ppp p

Hn. ppp p pp ppp p

poco accel. ♩ = 130

317 Vln. *ord* *pp* *mf*

Hn. *ord* *pp* *mf*

324 Vln. *pp* *mp*

Hn. *fl.* *ord* *pp* *mp*

330 Vln. *var. vibrato* *f* *mp* *accel.*

Hn. *(1/2 v.)* *fl.* *f* *mp*

335 Vln. *pp*

Hn. *pp*

341 Vln. *s. p.* *ord* *ppp* *pp*

Hn. *ppp* *pp*

349 Vln. *s. p.* *ord* *ppp* *p* *pp*

Hn. *ppp* *p* *pp*

358 s. l. -----> s. p. ord 3

Vln. *ppp* *mf* *pp*

Hn. *ppp* *mf* *pp* ord

366 s. p. ord 3 s. l. ----

Vln. *ppp* *pp* *ppp* < *fl.*

Hn. *ppp* *pp* *ppp* <

374 s. p. ord 3 s. p. ord 3

Vln. *mf* *pp* *ppp* < *mf* *pp*

Hn. *mf* *pp* *ppp* < *mf* *pp* ord

382 $\text{♩} = 50$ 1/2 c.l. tratto

Vln. *f* *mp*

Hn. *f* air tone -----> ord(1/2 v.) *gliss.* *mp*

388 c.l. battuto 1/2 c.l. tratto s. p. ord

Vln. *p* *pp* *p* *mp* *f* *ff* *gliss.*

Hn. *p* *pp* *fl.* *ord* *Kt* *f* *mp* *ff* *gliss.* *ord*

16

poco rit.

393 $\text{♩} = 120$

Vln. *p*

Hn. *p*

400 $\text{♩} = 110$ poco accel. $\text{♩} = 120$

Vln. *p*

Hn. *p*

407 $\text{♩} = 100$ $\text{♩} = 75$

Vln. *pp*

Hn. *pp*

414 *gliss.* *mp* *pp* *mp* *pp* *mp* *5* *mp*

Vln. *s. l.* *s. p.* *ord* *c.l. tratto* *s. p.* *s. p. tratto*

Hn. *pp* *fl.* *mp* *pp* *ord* *air tone* *ord* *fl.* *mp*

419 *s. l.* *ord* *(s. l.)* *ppp* *3* *air tone* *ppp*

Vln. *ppp*

Hn. *ppp*

422 *s. l.* *pppp* *pppp*

Vln. *pppp*

Hn. *pppp*