

Philip Schuessler
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Performances [date/composition/event/venue/performer]:

4/26/18 – *Looking-Glass Insects*, Versipel New Music Visiting Artist Series, Marigny Opera House, New Orleans, LA, *Hub New Music*

4/25/18 – *Looking-Glass Insects*, Guest Artist Recital, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, *Hub New Music* (Michael Avitabile – flute, David Dziardziel – clarinet, Zenas Hsu – violin, Jesse Christeson – cello) WORLD PREMIERE

3/18/18 – *Sunburst Carousel*, Distinguished Composer of the Year, Music Teachers National Association Conference, Coronado Ballroom, Coronado Springs Resort, Lake Buena Vista, FL, *Quartetto Obrigado*

3/10/18 – *Sunburst Carousel*, North American Saxophone Alliance Biennial Conference, Corbett Hall, Cincinnati Conservatory of Music, Cincinnati, OH, *Quartetto Obrigado*

12/5/17 – *Liminal Bridges*, Guest Artist Recital, Daniel Recital Hall, Furman University, Greenville, SC, *Hypercube*

11/13/17 – *Sunburst Carousel*, Taylor Barbay Assad DMA Chamber Recital, Recital Hall, Louisiana State University, Baton Rouge, LA, *Quartetto Obrigado*

10/24/17 – *Interruptions III*, Guest Artist Recital, Wisian Recital Hall, South Plains College, Levelland, TX, Richard Schwartz – alto saxophone

10/21/17 – *Sunburst Carousel*, Guest Artist Recital, Buchanan Hall, Eastern New Mexico University, Portales, NM, *Quartetto Obrigado*

10/16/17 – *Sunburst Carousel*, Faculty Showcase, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, *Quartetto Obrigado*

10/15/17 – *Liminal Bridges*, (1e) poisson rouge, New York, NY, *Hypercube*

10/13/17 – *Sunburst Carousel*, Louisiana Music Teachers Association Conference, Performing Arts Center Recital Hall, University of New Orleans, New Orleans, LA, *Quartetto Obrigado* (Griffin Campbell – soprano saxophone, Taylor Barbay Assad – alto saxophone, Jennifer Foret – tenor saxophone, Brina Bourliea Faciane – baritone saxophone) WORLD PREMIERE

6/19/17 – *Brain Gas [Duo: 06-19-17]* – Instant Opus – Versipel New Music Collective, Hi-Ho Lounge, New Orleans, LA, Kari Besharse – electric guitar, Philip Schuessler – synthesizer WORLD PREMIERE

6/2/17 – *Patchwork Lauds* – New Music On The Bayou Summer Festival, Northminster Church, Monroe, LA, Mel Mobley – vibraphone, Sandra Lunte – alto flute WORLD PREMIERE

4/25/17 – *Interruptions IV* – Senior Recital, First Presbyterian Church, Hammond, LA, Bethany Wilhelm – piano WORLD PREMIERE

4/11/17 – *Roadside Picnic* – Southeastern Composers Concert, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, Natalia Glavnenco and Anastasiia Pavlenko

4/9/17 – *Bicycle Etude No. 2*, LSU Cinema for the Ears, Digital Media Center Theater, Baton Rouge, LA

4/9/17 – *Bicycle Etude No. 3*, LSU Cinema for the Ears, Digital Media Center Theater, Baton Rouge, LA
WORLD PREMIERE

3/30/17 – *Liminal Bridges* – Denton Hall Auditorium, Acadia University, Wolfville, Nova Scotia, Canada,
Hypercube

3/26/17 – *Liminal Bridges* – Infinite Dimensions, Cook Recital Hall, Memorial University of New
Foundland, Canada, *Hypercube*

3/20/17 – *Liminal Bridges* – Baker Center for the Arts, Muhlenberg College, Allentown, PA, *Hypercube*

3/4/17 – *Intervals II* – Festival of Contemporary Art Music/Society of Composers, Inc. Region VIII
Conference, Kimbrough Concert Hall, Chris Dickey – tuba, Jeffrey Savage – piano

2/20/17 – *Liminal Bridges* – Guest Artist Recital, Robert J. Werner Recital Hall, Cincinnati Conservatory,
Cincinnati, OH, *Hypercube*

2/18/17 – *Liminal Bridges* – “Music on the Edge”, Andy Warhol Museum, Pittsburgh, PA, *Hypercube*

2/16/17 – *Liminal Bridges* – Connoisseur Series, Miller Concert Hall, Wichita State University, Wichita,
KS, *Hypercube*

2/15/17 – *Sid the Barber* – Versipel New Music Visiting Artist Series, Café Istanbul, New Orleans, LA,
Loadbang

2/14/17 – *Liminal Bridges* – Guest Artist Recital, Pitman Recital Hall, University of Oklahoma, Norman,
OK, *Hypercube*

2/14/17 – *Sid the Barber* – Guest Artist Recital, Pottle Auditorium, Southeastern Louisiana University,
Hammond, LA, *Loadbang Ensemble* WORLD PREMIERE

10-11/2016 – *Fairfax* – Continuous Program Jardin Sonoro, MUSLAB 2016 International Festival of
Electroacoustic Music, Universidad Autonoma Metropolitana Unidad Xochimilco, Mexico

10/6/16 – *Solo* – Pottle Music Building Auditorium, Southeastern Louisiana University, Hammond, LA,
Philip Schuessler – piano

9/30/16 – *Liminal Bridges* – David Greer Recital Hall, Bloomingdale School of Music, New York, NY,
Hypercube Ensemble

9/21/16 – *Preludes for Piano* – American Evolutions: Piano Preludes Recital, Cadek Recital Hall,
University of Tennessee at Chattanooga, Chattanooga, TN, Kris Carlisle – piano

9/13/16 – *Preludes for Piano* – American Evolutions: Piano Preludes Recital, Max Noah Recital Hall,
Georgia College, Milledgeville, GA, Kris Carlisle – piano

6/2/16 – *The Garden of Live Flowers* – New Music on the Bayou Festival, The Palace, Monroe, LA, Brian
Dunbar – flute, Scot Humes – clarinet, Milovan Paz – cello, Steele Moegle – piano, Mel Mobley –
conductor WORLD PREMIERE

5/22/16 – *Liminal Bridges* – Queens New Music Festival, The Secret Theatre, Queens, NY, *Hypercube*
Ensemble

5/8/16 – *Glass Abattoir* – National Fischhoff Chamber Competition, DeBartolo Performing Arts Center,
University of Notre Dame, South Bend, IN, *Lineage Percussion Trio* (Trevor Barroero, Lauren Floyd,
Wesley Sumpter)

4/7/16 – *Pendula* – Guest Artist Recital, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, Weston Olencki – trombone

3/12/16 – *Chaconne: Sun-Hammered Blue* for clarinet, trumpet, and piano, UNK New Music Festival, Recital Hall, University of Nebraska-Kearney, Kearney, NB, Tim Ferrell – trumpet, Aaron Borer – clarinet, J.P. Lempke – piano

2/21/16 – *Impossibility Song* – Frequency Series, Constellation, Chicago, IL, Pesedjet Trio (Mabel Kwan – piano/electric piano, Jesse Langen – guitar/tenor banjo, Carrie Henneman Shaw – soprano) WORLD PREMIERE

2/19/16 – *Liminal Bridges* – Stephen F. Cole Concert Hall, Stephan Austin State University, Nacogdoches, TX, IKTUS Combo

2/17/16 – *Liminal Bridges* – Versipel New Music Visiting Artist Series, Café Istanbul, New Orleans, LA, IKTUS Combo

2/16/16 – *Liminal Bridges* – Guest Artist Recital, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, IKTUS Combo (Christopher Graham – percussion, Andrea Lodge – piano, Erin Rogers – alto saxophone, Jay Sorce – electric guitar) WORLD PREMIERE

2/12/16 – *Interruptions III* – Society for Electro-Acoustic Music in the United States National Conference Concert 10, Carol A. Carter Recital Hall, Georgia Southern University, Statesboro, GA, Richard Schwartz – alto saxophone

1/19/16 – *Five* – Versipel On The Edge, Blue Nile Balcony Room, New Orleans, LA, Versipel Collective (Kari Besharse – guitar, Laura Patterson – flute, Brittany Piatz – percussion, Kate Withrow – violin, Matt Wright – trombone)

10/21/15 – *Glass Abattoir* – Percussion Ensemble Concert, Ramsey Hall, University of Georgia, Athens, GA, Lineage Percussion Trio (Trevor Barroero, Lauren Floyd, Wesley Sumpter)

9/18/15 – *Glass Abattoir* – Lineage Percussion Trio Recital, Edge Recital Hall, University of Georgia, Athens, GA, Lineage Percussion Trio (Trevor Barroero, Lauren Floyd, Wesley Sumpter)

9/17/15 – *Preludes* – Kris Carlisle Faculty Artist Lecture Recital, Ford Auditorium, Berry College Mt. Berry, GA Kris Carlisle – piano

9/12/15 – *Interruptions III* – Embers CD Tour, Driscoll Auditorium, Santa Fe Preparatory High School, Santa Fe, NM Richard Schwartz – alto saxophone

9/12/15 – *Driftwood Box Puzzle* – Embers CD Tour, Driscoll Auditorium, Santa Fe Preparatory High School, Santa Fe, NM Richard Schwartz – alto saxophone, Philip Schuessler – piano

9/11/15 – *Interruptions III* – Embers CD Tour, Keller Hall, University of New Mexico Albuquerque, NM, Richard Schwartz – alto saxophone

9/11/15 – *Driftwood Box Puzzle* – Embers CD Tour, Keller Hall, University of New Mexico Albuquerque, NM, Richard Schwartz – alto saxophone, Philip Schuessler – piano

9/10/15 – *Interruptions III* – Embers CD Tour, Hemmle Recital Hall, Texas Tech University, Lubbock, TX, Richard Schwartz – alto saxophone

9/10/15 – *Driftwood Box Puzzle* – Embers CD Tour, Hemmle Recital Hall, Texas Tech University, Lubbock, TX, Richard Schwartz – alto saxophone, Philip Schuessler – piano

9/9/15 – *Interruptions III* – Embers CD Tour, Buchanan Hall, Eastern New Mexico University, Portales, NM, Richard Schwartz – alto saxophone

9/9/15 – *Driftwood Box Puzzle* – Embers CD Tour, Buchanan Hall, Eastern New Mexico University, Portales, NM, Richard Schwartz – alto saxophone, Philip Schuessler – piano

9/8/15 – *Interruptions III* – Embers CD Tour, Atkinson Hall, New Mexico State University, Las Cruces, NM, Richard Schwartz – alto saxophone

9/8/15 – *Driftwood Box Puzzle* – Embers CD Tour, Atkinson Hall, New Mexico State University, Las Cruces, NM, Richard Schwartz – alto saxophone, Philip Schuessler – piano

8/31/15 – *The Witch On Bear Mountain* – Summer Noontime Concert Series, St. John’s Episcopal Church, Williamstown, MA, *Iktus Duo*

6/27/15 – *Driftwood Box Puzzle* – New York City Electronic Music Festival, Playhouse, Abrons Arts Center, New York, NY, Sean Sonderegger – alto saxophone, Philip Schuessler – piano

6/11/15 – *The Witch On Bear Mountain* – Wet Ink Presents Experimental Music at Trans-Pecos, Trans-Pecos, Queens, NY, *Iktus Duo*

5/1/15 – *Rube Goldberg Variations* – Lautes Quartet Guest Artist Recital Hall, Tiger Band Hall, Louisiana State University, Baton Rouge, LA, *Lautes Quartet*

4/30/15 – *Rube Goldberg Variations* – Lautes Quartet Guest Artist Recital, Recital Hall, Southeastern Louisiana University, Hammond, LA, *Lautes Quartet* (Chase Duplantis – euphonium, Phil Slater – euphonium, Andy Larson – tuba, Brian Gallion – tuba) WORLD PREMIERE

4/29/15 – *Glass Abattoir* – Percussion @ Peeler: Sounds Of Food Water and Life, Richard E. Peeler Art Center, DePauw University, Greencastle, IN, DePauw Percussion Ensemble

4/27/15 – *Intervals II* – Southeastern Composers Concert, Recital Hall, Southeastern Louisiana University, Hammond, LA, Brian Gallion – tuba, Henry Jones – piano

4/24/15 – *The Witch On Bear Mountain* – Iktus Duo Guest Artist Recital, Long Island Conservatory, Albertson, NY, *Iktus Duo*

4/11/15 – *Bicycle Etude No. 2* – 60 x 60 Dance Louisiana Mix Concert, Louisiana School for Math, Science, and the Arts, Natchitoches, LA – evening performance

4/11/15 – *Bicycle Etude No. 2* – 60 x 60 Dance Louisiana Mix Concert, Louisiana School for Math, Science, and the Arts, Natchitoches, LA – afternoon performance

4/10/15 – *Bicycle Etude No. 2* – 60 x 60 Dance Louisiana Mix Concert, Louisiana School for Math, Science, and the Arts, Natchitoches, LA – evening performance

4/10/15 – *Bicycle Etude No. 2* – 60 x 60 Dance Louisiana Mix Concert, Louisiana School for Math, Science, and the Arts, Natchitoches, LA – afternoon performance

4/3/15 – *Fast Flies Meanwhile The Irreparable Hour, As Point to Point Our Charmed Round We Trace* – Versipel New Music Visiting Artist Concert Series, Café Istanbul, New Orleans, LA, Mabel Kwan – piano

4/1/15 – *Fast Flies Meanwhile The Irreparable Hour, As Point to Point Our Charmed Round We Trace* – Mabel Kwan Guest Artist Recital, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, Mabel Kwan – piano WORLD PREMIERE

3/20/15 – *Intervals II* – International Tuba-Euphonium Association South Central Conference, University of Central Arkansas, Conway, AR, Brian Gallion – tuba, Alex Thio – piano WORLD PREMIERE

3/15/15 – *The Witch On Bear Mountain* – Eavesdropping New Music Series, The Spectrum, New York, NY, *Iktus Duo*

3/10/15 – *Chaconne: Sun-Hammered Blue* – Logan Place Faculty Recital, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, Logan Place – trumpet, Victor Drescher – clarinet, Henry Jones – piano WORLD PREMIERE

1/28/15 – *The Witch On Bear Mountain* – Guest Artist Series, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, *Iktus Duo*

1/27/15 – *The Witch On Bear Mountain* – Versipel New Music Visiting Artist Series, Café Istanbul, New Orleans, LA, *Iktus Duo*

1/23/15 – *The Witch On Bear Mountain* – Cole Concert Hall, Stephen F. Austin State University, Nacogdoches, TX, *Iktus Duo*

1/22/15 – *The Witch On Bear Mountain* – Hardin Simmons University, Abilene, TX, *Iktus Duo*

1/21/15 – *The Witch On Bear Mountain* – Braithwaite Recital Hall, University of Texas at Tyler, Tyler, TX, *Iktus Duo* (Hristina Blagoeva – flute, Christopher Graham – percussion) WORLD PREMIERE

10/18/14 – *Monochrome Variations* – Electronic Music Midwest Festival, Philip Lynch Theatre, Lewis University, Romeoville, IL, Craig Hultgren – cello

10/16/14 – *Preludes* – The Storyteller featuring Adam Hayes and Kris Carlisle, Max Noah Recital Hall, Georgia College, Milledgeville, GA, Kris Carlisle – piano

10/15/14 – *Preludes* – The Storyteller featuring Adam Hayes and Kris Carlisle, The Virtuoso Chamber Music Series, Howard Auditorium, Abraham Baldwin Agricultural College, Tifton, GA, Kris Carlisle – piano

10/9/14 – *fireflies were making decodable signals on behalf of stranded spirits, or that a bat was writing a legible tale of torture in the bruised and branded sky* – Versipel New Music Guest Artist Series – Marigny Opera House, New Orleans, LA, Michael McCurdy – percussion, Christa Van Alstine – bass clarinet WORLD PREMIERE

9/14/14 – *Monochrome Variations* – Pensacola ComposerFest X – Ashmore Fine Arts Auditorium, Pensacola State College, Pensacola, FL, Craig Hultgren, cello

9/6/14 – *Interruptions III* – Embers CD Tour, Hill Recital Hall, Birmingham-Southern College, Birmingham, AL, Richard Schwartz – saxophone

9/6/14 – *Driftwood Box Puzzle* – Embers CD Tour, Hill Recital Hall, Birmingham-Southern College, Birmingham, AL, Richard Schwartz – saxophone, Philip Schuessler – piano

9/5/14 – *Interruptions III* – Embers CD Tour, Recital Hall, University of Alabama, Tuscaloosa, AL, Richard Schwartz – saxophone

9/5/14 – *Driftwood Box Puzzle* – Embers CD Tour, Recital Hall, University of Alabama, Tuscaloosa, AL, Richard Schwartz – saxophone, Philip Schuessler – piano

9/4/14 – *Interruptions III* – Embers CD Tour, Marsh Auditorium, University of Southern Mississippi, Hattiesburg, MS, Richard Schwartz – saxophone

9/4/14 – *Driftwood Box Puzzle* – Embers CD Tour, Marsh Auditorium, University of Southern Mississippi, Hattiesburg, MS, Richard Schwartz – saxophone, Philip Schuessler – piano

9/3/14 – *Interruptions III* – Embers CD Tour, Recital Hall, Louisiana State University, Baton Rouge, LA, Richard Schwartz – saxophone

9/3/14 – *Driftwood Box Puzzle* – Embers CD Tour, Recital Hall, Louisiana State University, Baton Rouge, LA, Richard Schwartz – saxophone, Philip Schuessler – piano

9/2/14 – *Interruptions III* – Embers CD Tour, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, Richard Schwartz – saxophone

9/2/14 – *Driftwood Box Puzzle* – Embers CD Tour, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, Richard Schwartz – saxophone, Philip Schuessler – piano

8/23/14 – *Monochrome Variations* – Birmingham New Music Festival, Hulsey Recital Hall, University of Alabama-Birmingham, Birmingham, AL, Craig Hultgren – cello

6/21/14 – *Patchwork Vespers* – 12th Annual Festival of Contemporary Music, Trinity Chapel, Berkeley, CA, Rachel Condry – bass clarinet, Megan Shieh – vibraphone, sus. cymbal WORLD PREMIERE

5/11/14 – *Intervals I*, James Spurlin DMA Recital, North Dakota State University, Fargo, ND, James Spurlin – alto saxophone, Amy Mercer – piano

4/7/14 – *Void Chapel* – Cinema For The Ears, Digital Media Center, Louisiana State University, Baton Rouge, LA

3/29/14 – *Intervals I*, College Music Society Great Lakes Regional Conference, North Dakota State University, Fargo, ND, James Spurlin – alto saxophone, Amy Mercer – piano

3/27/14 – *Driftwood Box Puzzle*, Society for Electro-Acoustic Music in the United States National Conference, Wesleyan University, Middletown, CT, Sean Sonderegger – alto saxophone, Philip Schuessler – piano

3/24/14 – *Particle Fountain*, Music at the Forefront, Bowling Green State University, Bowling Green, OH, *Yarn/Wire*

3/21/14 – *Driftwood Box Puzzle*, North American Saxophone Alliance National Conference, Music Auditorium, University of Illinois Champaign-Urbana, Urbana, IL, Richard Schwartz – alto saxophone, Philip Schuessler – piano

2/14/14 – *Duet For Quartet*, College Music Society Southern and Mid-Atlantic Regional Conference Composers’ Concert III, Sandra G. Powell Recital Hall, University of Tennessee, Knoxville, TN, UT Percussion Ensemble – Christian Angueira, Logan Ball, Wade Jenkins, Colin Walker

2/8/14 – *Particle Fountain*, *Yarn/Wire* 2014 Guest Recital Southern Tour, Recital Hall, University of North Florida, Jacksonville, FL, *Yarn/Wire*

2/7/14 – *Particle Fountain*, *Yarn/Wire* 2014 Guest Recital Southern Tour, Friday Musicale, Jacksonville, FL, *Yarn/Wire*

2/5/14 – *Particle Fountain*, *Yarn/Wire* 2014 Guest Recital Southern Tour, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, *Yarn/Wire*

2/3/14 – *Particle Fountain*, Yarn/Wire 2014 Guest Recital Southern Tour, Emy-Lou Biedenharn Recital Hall, University of Louisiana – Monroe, Monroe, LA, *Yarn/Wire* – Ian Antonio, Laura Barger, Russell Greenberg, Ning Yu WORLD PREMIERE

12/8/13 – *FourXTwo*, Composer’s Voice Fifteen Minutes of Fame Hard Eight, Jan Hus Church, New York, NY, Istvan Peter B’Racz, Bill Becket, Brendan Randall-Myers, Nate Trier – performers WORLD PREMIERE

11/9/13 – *Monochrome Variations*, Electroacoustic Barn Dance, Eyeclopes Gallery, Fredericksburg, VA, Craig Hultgren – cello

10/3/13 – *Driftwood Box Puzzle*, Faculty Recital, Eastern New Mexico University, Portales, NM, Richard Schwartz – alto saxophone, Kayla Paulk - piano

7/12/13 – *Driftwood Box Puzzle*, Faculty Recital, Recital Hall, Southeastern Louisiana University, Hammond, LA, Richard Schwartz – alto saxophone, Philip Schuessler - piano

6/15/13 – *Binding Song*, Alia Musica Pittsburgh’s An Art Happening, The Inn, Pittsburgh, PA, The Gemini Duo (Jubal Fulks – violin, Lauren Varley – horn)

5/29/13 – *Monochrome Variations* – Fifteen Minutes of Fame Concert, Moonlight On The Mountain, Birmingham, AL, Craig Hultgren – cello

4/20/13 – *Glass Abattoir* - Ensemble 64.8 Spring Concert, Davis Concert Hall, University of Alaska-Fairbanks, Fairbanks, AK Ensemble 64.8 (Chris Lennard, Matt Roberts, Kaylee Bonatakis)

3/2/13 – *Driftwood Box Puzzle* – North American Saxophone Alliance Region 6 Conference, Rehearsal Hall, University of Central Florida, Orlando, FL, Richard Schwartz – alto saxophone, Philip Schuessler - piano

1/25/13 – *Duet For Quartet* – Music At First, First Presbyterian Church, Brooklyn Heights, NY, Iktus Percussion

11/29/12 – *Preludes* (Mvmt. I & IV), Composers Concert, Pottle Recital Hall, Southeastern Louisiana University, Hammond, LA, Philip Schuessler - piano

11/15/12 – *Binding Song*, Guest Recital, Mississippi State University, Starkville, MS, Jubal Fulks – violin, Lauren Varley - horn

11/14/12 – *Binding Song*, Guest Recital Series, Recital Hall, Southeastern Louisiana University, Hammond, LA, Jubal Fulks – violin, Lauren Varley - horn

10/31/12 – *Monochrome Variations*, Electro-acoustic Cello Concert, Recital Hall, Southeastern Louisiana University, Hammond, LA, Craig Hultgren - cello

10/11-13/12 – *Peptyde Hallucination*, Festival Installation – 60x60 (2012) EMM Mix – Electronic Music Midwest, Lewis University, Romeoville, IL

6/7/12 – *Duet For Quartet*, Nief-Norf Summer Festival 2012 Composition Fellows Concert, Davis Recital Hall, Furman University, Greenville, SC, Andy Bliss, Mike Truesdell, Omar Carmenates, Joe Perez - percussion

4/26/12 – *Interruptions II*, Recital Hour, Pottle Auditorium, Southeastern Louisiana University, Hammond, LA, Philip Schuessler – piano

4/24/12 – *Interruptions III*, Composers Concert, Pottle Recital Hall, Southeastern Louisiana University, Hammond, LA, Richard Schwartz – alto saxophone

3/18/12 – *Interruptions III*, North American Saxophone Alliance Biennial Conference, Arizona State University, Tempe, AZ, Richard Schwartz – alto saxophone

12/10-11/11 – *Monochrome Variations II* (playback recording accompanying dance), Tip of the Tongue – an evening of debut dance pieces, K77 Studio, Berlin, Germany, Cleave/Brandon Shaw – dance/choreography

12/10-11/11 – *Abstractions I* (playback recording accompanying dance), Tip of the Tongue – an evening of debut dance pieces, K77 Studio, Berlin, Germany, Cleave/Brandon Shaw – dance/choreography

11/5/11 – *Five*, *Klangwerkstatt-Berlin Festival of New Music*, Berlin, Germany *Ensemble Progress*, Sylvia Hinze - conductor

11/2/11 – *Ghost*, Southeastern Louisiana University Concert Choir Concert, First United Methodist Church, Hammond, LA Southeastern Concert Choir, Alissa Rowe - conductor

3/25/11 – *Interruptions II*, College Music Society Rocky Mountain Regional Conference Performers and Composers Concert, Ramada Denver Midtown, Denver, CO, Philip Schuessler – piano

3/19/11 – *Interruptions III*, North American Saxophone Alliance Region 6 Conference, Robinson Theater, UNF Fine Arts Center, University of North Florida, Jacksonville, FL, Richard Schwartz – alto saxophone
WORLD PREMIER

2/20/11 – *Pendula*, Cross-Linx Festival 2011, De Doelen, Rotterdam, Netherlands, Benjamin Lanz – amplified trombone

2/19/11 – *Pendula*, Cross-Linx Festival 2011, De Oosterpoort, Groningen, Netherlands, Benjamin Lanz – amplified trombone

2/18/11 – *Pendula*, Cross-Linx Festival 2011, Muziekgebouw Frits Philips, Eindhoven and De Effenaar, Netherlands, Benjamin Lanz – amplified trombone

2/17/11 – *Pendula*, Cross-Linx Festival 2011, Vredenburg, Utrecht, Netherlands, Benjamin Lanz – amplified trombone
WORLD PREMIERE

11/10/10 – *Bicycle Etude No. 2*, Electroacoustic Music Concert, Pottle Recital Hall, Southeastern Louisiana University, Hammond, LA

11/10/10 – *Peptyde Hallucination*, Electroacoustic Music Concert, Pottle Recital Hall, Southeastern Louisiana University, Hammond, LA

7/28/10 – *Interruptions II*, Contemporary Tryptych Concert, Smith Recital Hall, University of Illinois, Urbana, IL, Casey Dierlam - piano

7/28/10 – *One More Moment*, Contemporary Tryptych Concert, Smith Recital Hall, University of Illinois, Urbana, IL, Casey Dierlam - piano

7/21/10 – *Bicycle Etude No. 2*, 60x60 Video Collaboration, Outsound New Music Summit, San Francisco, CA

7/1/10 – *Omega Loops*, St. Mary’s Church of England, Aylesbury, UK Penbridge Trio

6/27/10 – *Omega Loops*, Whitworth Art Gallery, Manchester, UK Penbridge Trio

5/30/10 – *Bicycle Etude No. 2*, 60x60 Dance (Order of Magnitude), Canada Congress FOFA Gallery, Concordia College, Montreal, Quebec, Canada

5/22/10 – *Bicycle Etude No. 2*, 60x60 Video, “In the Sky”/”Off-Loop” programme for LOOP Videoart Festival, Barcelona, Spain

4/15/10 – *Ripple*, EarHeartMusic: DitherMantraOctet Concert, The Tank, New York, NY Dither Guitar Quartet – electric guitars, Mantra Percussion Quartet – percussion, Yoshiaki Onishi - conductor

3/31/10 – *Ripple*, DitherMantraOctet Concert, Sarah Lawrence College, Bronxville, NY Dither Guitar Quartet – electric guitars, Mantra Percussion Quartet – percussion. Yoshiaki Onishi - conductor

3/29/10 – *Bicycle Etude No. 2*, 60 x 60 International Mix Concert, Winter Garden Atrium, Mary Cofrin Hall, University of Wisconsin-Green Bay

3/27/10 – *Supercell*, New York City Electroacoustic Music Festival, Elebash Hall, CUNY Grad Center, New York City, New York Michael McCurdy – percussion, Philip Schuessler – electronics

3/25/10 – *Bicycle Etude No. 2* – 60 x 60 International Mix Concert, Centennial Theatre, Oklahoma Panhandle State University, Goodwell, OK

3/19/10 – *Splintered Refrains*, CMS Great Lakes Regional Conference, Sursa Hall, Ball State University, Muncie, IN Philip Tietze – viola, Ray Kilburne – piano

3/19/10 – *Bicycle Etude No. 2* – 60 x 60 Video Concert, eArts, Mansfield University, Mansfield, PA

3/16/10 – *Bicycle Etude No. 2* – 60 x 60 International Mix Concert, Southern Illinois University, Carbondale, IL

2/26/10 – *Bicycle Etude No. 2* – 60 x 60 Video Concert, Sonic Art Oxford, Oxford Brookes University, England.

2/11/10 – *Interruptions II*, Ensemble Ilusis Concert, Pottle Music Annex, Recital Hall, Southeastern Louisiana University, Hammond, LA Philip Schuessler – piano

2/11/10 – *Intervals I*, Ensemble Ilusis Concert, Pottle Music Annex, Recital Hall, Southeastern Louisiana University, Hammond, LA Richard Schwartz – alto saxophone, Kenneth Boulton – piano

2/11/10 – *Void Chapel*, Ensemble Ilusis Concert, Pottle Music Annex, Recital Hall, Southeastern Louisiana University, Hammond, LA

2/10/10 – *Interruptions II*, Ensemble Ilusis Concert, Marsh Auditorium, University of Southern Mississippi, Hattiesburg, MS, Philip Schuessler – piano

2/10/10 – *Intervals I*, Ensemble Ilusis Concert, Marsh Auditorium, University of Southern Mississippi, Hattiesburg, MS Richard Schwartz – alto saxophone, Kenneth Boulton – piano

2/10/10 – *Void Chapel*, Ensemble Ilusis Concert, Marsh Auditorium, University of Southern Mississippi, Hattiesburg, MS

2/9/10 – *Interruptions II* – Ensemble Ilusis Concert, Squires Recital Hall, McNeese State University, Lake Charles, LA Philip Schuessler – piano

2/9/10 – *Intervals I* – Ensemble Ilusis Concert, Squires Recital Hall, McNeese State University, Lake Charles, LA Richard Schwartz – alto saxophone, Kenneth Boulton – piano

2/9/10 – *Void Chapel* – Ensemble Ilusis Concert, Squires Recital Hall, McNeese State University, Lake Charles, LA

2/8/10 – *Interruptions II* – Ensemble Ilusis Concert, Music & Dramatic Arts Building, Recital Hall, Louisiana State University, Baton Rouge, LA Philip Schuessler - piano

2/8/10 – *Intervals I* – Ensemble Ilusis Concert, Music & Dramatic Arts Building, Recital Hall, Louisiana State University, Baton Rouge, LA Richard Schwartz – alto saxophone, Kenneth Boulton – piano

2/8/10 – *Void Chapel* – Ensemble Ilusis Concert, Music & Dramatic Arts Building, Recital Hall, Louisiana State University, Baton Rouge, LA

2/1/10 – *Trio* – Stony Brook Alumni Composers Concert, The Julliard School, 60 Lincoln Plaza, New York, NY TimeTable Percussion: Alex Lipowski, Matthew Gold, Matt Ward - percussion

1/28/10 – *Trio* – Stony Brook Alumni Composers Concert, Staller Center for the Arts, SUNY-Stony Brook, Stony Brook, NY TimeTable Percussion: Alex Lipowski, Matthew Gold, Matt Ward - percussion

1/12/10 – *Bicycle Etude No. 2* – 60 x 60 International Mix, Illinois Wesleyan University, Bloomington, IL

12/10-12/09 – *Glass Abattoir* – School for Designing a Society House Theater, Ben Grosser and Kate McDowell private residence, Urbana, IL, Ben Michaelis, Michael Gaiuranos, Philip Schuessler – voice/percussion [3 performances]

12/10/09 – *Bicycle Etude No. 2* – 60 x 60 International Mix Video Concert, University Art Museum, California State University, Long Beach, CA

12/5/09 – *Supercell* – Beauty Horror Silence Electronic Arts and Music Festival, Harold Golen Gallery, Miami, FL, Michael McCurdy – percussion, Philip Schuessler – electronics

12/5/09 - *Bicycle Etude No. 2* – 60 x 60 International Mix Concert, Los Angeles Harbor College, Wilmington, CA

12/3/09 - *Bicycle Etude No. 2* – 60 x 60 International Mix Concert, Full Moon Concerts, Long Night's Moon, San Francisco, CA

11/15/09 – *Trio* – Rutgers University Percussion Ensemble Concert, Nicholas Music Center, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, Carlos Vassquez, Mike Godbole, Ross Chu - percussion

11/15/09 - *Bicycle Etude No. 2* – 60 x 60 International Mix Video Concert, Stimultania Art Gallery, Strasbourg, France

11/13/09 - *Bicycle Etude No. 2* – 60 x 60 Dance Concert, World Financial Center Winter Garden, New York, NY [2 performances]

11/13/09 - *Bicycle Etude No. 2* – 60 x 60 International Mix Video Concert, New Music Juke Joint, Delta State University, Cleveland, MS

11/13/09 - *Bicycle Etude No. 2* – 60 x 60 International Mix Concert – Central Michigan University, Mt. Pleasant, MI

11/8/09 - *Bicycle Etude No. 2* – 60 x 60 Dance Concert, Mad Art Gallery, St. Louis, MO

11/6/09 – *Bicycle Etude No. 2* – 60 x 60 Dance Concert, Electronic Music Midwest Festival, Kansas City
Kansas Community College, Kansas City, KS

10/25/09 – *Five*, Jacksonville State University/Community Orchestra concert, First United Methodist
Church, JSU New Music Ensemble, Gregory Robin - conductor

10/20/09 – *Bicycle Etude No. 2* – 60 x 60 International Mix Concert, 3rd Annual Kentucky New Music
Festival, Niles Gallery, Lucille Little Fine Arts Library, Lexington, KY

10/10/09 – *Theater Piece No. 2* – Re-Viewing Black Mountain College Conference, Highsmith Grotto,
Highsmith Union, University of North Carolina – Asheville, Asheville, NC Philip Schuessler – lecturer &
electronics, Kari Besharse – guitar, L.H. Dickert – guitar, Rick Nance – guitar

10/3/09 – *Bicycle Etude No.2* – 60x60 Dance Concert, Wall Street Nightclub, Columbus, OH (2
performances)

9/25/09 – *Bicycle Etude No. 2* – 60x60 Video Concert, G20 Conference Pennsylvania

7/23/09 – *Looking-Glass House*, soundSCAPE Festival, Vittadini Music School, Pavia, Italy Tony Arnold
– soprano, Rachel Beetz – flute, Ariana Lamon-Anderson – clarinet, Martha Morrison – violin, Avi Avital
– mandolin, Andrew Booth – guitar, Bryan Kelly – piano, Trent Petrunia – percussion, Brian Hulse -
conductor

7/22/09 – *Tiamat*, soundSCAPE Festival, Vittadini Music School, Pavia, Italy Joe Dan Harper – tenor

4/18/09 – *Supercell*, Society for Electro-Acoustic Music in the United States National Conference,
Conference Hall, Sweetwater Sound, Ft. Wayne, IN, Mike McCurdy – percussion, Philip Schuessler -
electronics

4/11/09 – *Interruptions II*, College Music Society Pacific Northwest Regional Conference, Recital Hall,
Eastern Washington University, Cheney, WA, Philip Schuessler – piano

4/4/09 – *Supercell*, Society of Composers National Conference, St. Francis Auditorium, Santa Fe, NM
Michael McCurdy – percussion, Philip Schuessler – electronics

4/2/09 – *Void Chapel*, New York City Electroacoustic Music Festival, Elebash Hall, CUNY Graduate
Center, New York, NY

3/27/09 – *Trio*, College Music Society Great Lakes Regional Conference, Staples Family Concert Hall,
Central Michigan University, Mt. Pleasant, MI Jonathan Brown, Von Hansen, Evan Pauken – percussion

3/20/09 – *Interruptions II*, College Music Society Northeast Regional Conference, Cove Auditorium,
Eastern Nazarene College, Quincy, MA Philip Schuessler - piano

3/11/09 – *Peptyde Hallucination*, EARFest +60x60 concert, Stony Brook University, Stony Brook, NY

2/28/09 – *Splintered Refrains*, College Music Society Southern Regional Conference, UCF Rehearsal Hall,
University of Central Florida, Orlando, FL Ken Martinson – viola, David McKinney – piano

1/31/09 – *Supercell*, Ball State Festival of New Music, Sursa Hall, Ball State University, Muncie, IN
Michael McCurdy – percussion, Philip Schuessler – electronics

12/2/08 – *Abstractions I*, DMA Recital, Charles B. Wang Center Chapel, Stony Brook University, Stony
Brook, NY Louella Alatiit – violin, Yi-heng Yang - fortepiano

11/15/08 – *Interruptions II*, New Keys 2008, Lisser Hall, Mills College, Oakland, CA, Paul Naughton - piano

11/15/08 – *Supercell*, Electro-acoustic Juke Joint Festival, Delta State University, Cleveland, MS, Michael McCurdy – percussion, Philip Schuessler - electronics

10/11/08 – *Bicycle Etude No. 2*, FrammentAzioni, Teatro San Giorgio - Udine, Italy

5/16/08 – *Two*, Grand Opening Cocktail Hour, Arrow Bicycles, Hyattsville, MD, The Bay Players

5/13/08 – *Five*, American Society of Cybernetics Music Concert, ASC National Conference, DRK, Krannert Center, University of Illinois, Urbana, IL, Eduardo Herrera – toy piano, Jake Rundall – computer, Kari Besharse – guitar, David Cubberly – electric guitar, Jacob Barton – udderbot, Philip Schuessler – conductor

5/3/08 – *Five*, Bay Players Experimental Music Collective, Art Enables, Washington D.C., The Bay Players

4/27/08 – *Five*, Bay Players Experimental Music Collective, Department of Music Recital Hall, University of Maryland Baltimore County, Baltimore, MD The Bay Players

4/12/08 – *Hymn 320*, UC Davis Percussion Festival, Studio Theatre, Mondavi Center, UC Davis, Davis, CA Daniel Kennedy, Michael McCurdy – percussion, Philip Schuessler – electronics

4/12/08 - *Supercell*, UC Davis Percussion Festival, Michael McCurdy – percussion, Philip Schuessler - electronics

4/6/08 – *Hymn 320*, Left/Right Percussion Concert, Tenri Cultural Institute, New York, NY Daniel Kennedy, Michael McCurdy – percussion, Philip Schuessler - electronics

4/6/08 - *Supercell*, Left/Right Percussion Concert, Michael McCurdy – percussion, Philip Schuessler - electronics

3/29/08 – *Micromovements: Book I*, CMS TwoGreats SuperRegional Conference, CPA Auditorium, Illinois State University, Bloomington, IL Tim Johnson - guitar

2/23/08 – *Trio*, SCI National Conference, Kopleff Recital Hall, Georgia State University, GSU Percussion Ensemble

11/16/07 – *Trio*, LICA/SCI New Music Festival, LeFrak Concert Hall Queens College, Flushing, New York Alexis Berberabe, Frederick Trumpy, Miguel Tepale – percussion

10/28/07 – *Monochrome Variation II*, 21 Grand Arts Space, Oakland, CA Eric KM Clark – violin

10/12/07 – *Supercell*, Electronic Music Midwest, Kansas City Community College Kansas, Kansas City, KS Michael McCurdy - percussion

8/18/07 – *Fairfax*, Futura Festival International D'Art Acousmatique Crest, Drôme, France

8/16/07 – *Cloud of Unknowing*, 5th Annual Festival of Contemporary Music, Trinity Chapel, Berkeley, CA Graeme Jennings – violin

7/8/07 – *Five*, Oregon Bach Festival Composers Symposium, Wild Nights Café, Collier Hall, University of Oregon, Eugene, OR Ryan Brown – guitar, Jon Russell – bass clarinet, David Horton – piano, Tom Peterson – piano & trumpet, Scott Ordway – cello, Philip Schuessler - conductor

7/7/07 – *Interruptions II*, Oregon Bach Festival Composers Symposium, Beal Hall, University of Oregon, Eugene, OR Philip Schuessler - piano

5/18/07 - *Two* - Artomatic in Arlington, VA - The Bay Players

4/27/07 – *Two*, Artomatic, Arlington VA, The Bay Players – Michael Boyd, Stephen Lilly - performers

4/10/07 – *Theater Piece No. 2*, John Cage’s “Musicircus” presented by Art/Sounds, Vanderslice Hall, Kansas City Arts Institute, Kansas City, MO, Philip Schuessler – lecturer, Christopher Biggs, Jacob Gottlib, Nihan Yesil, Peter Lawless - performers

3/8/07 – *Theater Piece No. 2*, SEAMUS National Conference, Paper Session 2, Music Hall 103, Iowa State University, Ames, IA, Philip Schuessler – lecturer, Jinho Chung, Hee-Yun Kim, Jason Mitchell, John Ritz, Jake Rundall - performers

3/1/07 – *Supercell*, Guest Percussion Recital, Day of Percussion, Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, TX, Michael McCurdy – percussion

2/28/07 – *Supercell*, TCU Alumni Recital, PepsiCo Recital Hall, Texas Christian University, Ft. Worth, TX, Michael McCurdy – percussion [with two masterclasses]

2/21/07 – *Supercell*, Spark Festival of Electronic Music and Arts, Coffman Memorial Union Theater, University of Minnesota, Minneapolis, MN, Michael McCurdy - percussion

12/8/06 – *Interruptions I*, School for Designing a Society Fall Theater Projects, Independent Media Center, Urbana, IL Mark Enslin, Libby Loft, Lydia Moffet, Jason Marrero, Tim Richardson, Anna Hochhalter, Yong Seong – performers, Philip Schuessler – singing bowl, toy piano

12/8/06 – *Flicker-Poeme* – Installation for School for Designing a Society Fall Theater Projects, Independent Media Center, Urbana, IL

7/29/06 – *Preludes*, Villa Terrace Decorative Arts Museum, Milwaukee, WI Ed Martin – piano

7/15/06 – *Omega Loops*, Rivertree Center for the Arts, Kennebunk, ME

7/13/06 – *Omega Loops*, Bloomingdale School of Music, New York, NY Louella Alatiit – violin, Bathsheba Marcus-Conley – piano, Paul Cesarczyk - guitar

5/18/06 – *Trio*, The Tank, New York, NY Timetable Percussion Ensemble

5/12/06 – *Roadside Picnic*, Transits: Voices From Wilderness New Music Concert, Tenri Cultural Center, New York, NY Laura Barger and Oksana Ezhokina - pianos

5/12/06 – *Splintered Refrains*, Transits: Voices From Wilderness New Music Concert, Tenri Cultural Center, New York, NY, Glenda Goodman - viola, Laura Barger - piano

5/9/06 – *Supercell*, Michael McCurdy Doctoral Recital, Staller Center, SUNY – Stony Brook, Stony Brook, NY Michael McCurdy - percussion

4/25/06 – *Trio*, Bates College Noonday Concert, Olin Arts Center Concert Hall, Lewiston, ME, TimeTable Percussion Ensemble

4/5/06 – *Wisdom and Surprise*, John Donald Robb Composers’ Symposium, Keller Hall, University of New Mexico, Albuquerque, NM Jenny Labonté - contrabass

3/30/06 – *Void Chapel*, SEAMUS National Conference, Beal Hall, University of Oregon, Eugene, OR

1/31/06 – *What a Dream We Have in Jesus*, Lecture Recital, Staller Center, SUNY – Stony Brook, Stony Brook, NY Ben Lanz - trombone

12/12/05 – *Trio*, Composers Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY TimeTable: Matthew Gold, Joseph Tompkins, and Matt Ward - percussion

5/23/05 – *What a Dream We Have In Jesus*, Ensemble Inc. Concert, Stony Brook – Manhattan, New York City, NY Benjamin Lanz – trombone

5/12/05 – *Cloud of Unknowing*, Hours of the Night Concert – Ben Robison DMA Recital, Staller Center, SUNY – Stony Brook, Stony Brook, NY Ben Robison - violin

5/3/05 – *Theater Piece No. 2*, PhD. Colloquium, Staller Center, SUNY – Stony Brook, Stony Brook, NY Louella Alatiit – violin, Ian Antonio – percussion, Alicia Bennett – clarinet, Ben Lanz – trombone, Brent Miller – saxophone, Andy Papadeas – electronics, Philip Schuessler – lecturer, Sally Wall - oboe

5/3/05 – *Etude No. 9: Pastourell*, Stony Brook Undergraduate Orchestra Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY Susan Deaver - conductor

4/27/05 – *What a Dream We Have in Jesus*, Composers Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY Ben Lanz – trombone

4/20/05 – *Cloud of Unknowing*, Open Ears Concert, Suffolk Community College, Stony Brook, NY Ben Robison – violin

4/19/05 – *Alu*, Composers Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY Jenny Labonté – contrabass

4/16/05 – *Wisdom and Surprise*, SEAMUS National Conference, Sursa Hall, Ball State University, Muncie, IN Hans Sturm – contrabass

4/12/05 – *Alu*, Jenny Labonté Doctoral Recital, Staller Center, SUNY – Stony Brook, Stony Brook, NY Jenny Labonté – contrabass

4/10/05 – *Alu*, Musicians Alliance For Peace – Meditation Concert, Wang Center, SUNY – Stony Brook, Stony Brook, NY Jenny Labonté – contrabass

4/8/05 – *Alu*, SuperBass Concert, SUNY – Stony Brook, Stony Brook, NY Jenny Labonté – contrabass

4/8/05 – *Void Chapel*, Electronic Music Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY

3/13/05 – *What A Dream We Have In Jesus*, Doctoral Recital – Benjamin Lanz, Staller Center, SUNY – Stony Brook, Stony Brook, NY Benjamin Lanz – trombone

2/23/05 – *Void Chapel*, Earfest X, Staller Center, SUNY – Stony Brook, Stony Brook, NY

1/21/05 – *Void Chapel*, Ball State New Music Festival, Sursa Hall, Ball State University, Muncie, IN

11/22/04 – *Wisdom and Surprise*, Composers Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY Jenny Labonté - contrabass

7/11/04 – *Fairfax*, Nuit Bleue 2004, Elektrophonie, Saline Royale D’Arc et Senans, France

7/1/04 – *One More Moment*, Ernest Bloch Music Festival, Silverman Theater, Newport Performing Arts Center, Newport, OR Ron Blessinger – violin, Phil Hanson – cello, Jennifer Garret - piano

6/13/04 – *Wisdom and Surprise*, Music04 Festival, Werner Recital Hall, College-Conservatory of Music, Cincinnati, OH, Benjamin DeKoch - contrabass

5/19/04 – *Solo*, Unpredictable Music Series, University Café, Stony Brook, NY Philip Schuessler - piano

5/15/04 – *Two Possession Variations*, Recital – Ben Lanz, Staller Center, Stony Brook, NY Ben Lanz – trombone, Lawrence Mesich – voice and percussion

5/13/04 – *Peptyde Hallucination*, 60x60 Project, Aspect Ration Screening Lounge, New York, NY

4/30/04 – *Wisdom and Surprise*, The Axiom, Houston, TX Jenny Labonté - contrabass

4/28,4/29,4/30, 5/2/04 – *Peptyde Hallucination*, One Arm Red, D.U.M.B.O., Brooklyn, NY

4/28/04 – *Splintered Refrains*, Composers Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY Emily Rideout – viola, Jon Korth – piano

4/28/04 – *Eight Mystic Groundhogs*, Composers Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY Bathsheba Marcus Conley – piano

4/27/04 – *Splintered Refrains*, Masters Recital – Emily Rideout, Staller Center, SUNY – Stony Brook, Stony Brook, NY Emily Rideout – viola, Jon Korth – piano

4/8/04 – *Peptyde Hallucination*, The “New Music Days” Festival, Bilgi University, Istanbul, Turkey

3/31/04 – *Peptyde Hallucination*, 11th Annual International Electro-acoustic Music Festival, University of New York at Brooklyn College, Brooklyn, NY

3/15/04 – *Peptyde Hallucination*, Vox Novus/Living Music Foundation, Sala “Chopin,” Universitaire Nationala de Muzica Bucuresti Romania

11/02/03 - *Peptyde Hallucination*, Vox Novus 60 x 60 Concert, UNDER St. Marks New York, NY

11/01/03 – live solo performance of electro-acoustic improvisation, University Café, Stony Brook, NY Philip Schuessler - synthesizer

10/22/03 - *Shadow Geometry*, Composers Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY Stony Brook Contemporary Chamber Players, Matt Ward - conductor

4/12/03 - *Wisdom and Surprise*, Masters Recital - Jenny Labonté, Staller Center, SUNY – Stony Brook, Stony Brook, NY Jenny Labonté - contrabass

11/02 – *Putty*, Computer Music Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY

10/30/02 - *Roadside Picnic*, Composers Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY Laura Barger and Maya Hartman – pianos

04/29/02 – Orchestral fragment, *Two Pianos*, Stony Brook Orchestra Reading, SUNY – Stony Brook, Stony Brook, NY Sheila Silver - conductor

03/02 – *Fairfax*, Composers Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY

10/31/01 - *One More Moment*, Stony Brook Composers Concert, Staller Center, SUNY – Stony Brook, Stony Brook, NY Yuri Chai – cello, Ben Robison – violin, Sunny Kwo – piano

06/07/01 – *One More Moment*, June in Buffalo, SUNY – Buffalo, Buffalo, NY

04/01 – *Two*, SCI Concert, Clarke Recital Hall, University of Miami, Miami, FL, Tim Stutts – electric bass, Philip Schuessler - piano

02/16/01 - *One More Moment*, SCI String Quartet Concert, Clarke Recital Hall, University of Miami, Miami, FL Lincoln Avenue String Players

02/14/01 – *Fairfax*, Computer Music Concert, Clarke Recital Hall, University of Miami, Miami, FL

11/7/00 – *Fairfax*, Music at Twilight Concert, Clarke Recital Hall, University of Miami, Miami, FL

11/3/00 - *Soft Moon*, SCI Concert, Clarke Recital Hall, University of Miami, Miami, FL Angela Pasquini - soprano, Philip Schuessler - piano

10/25/00 – *Reason*, Festival Miami Emerging Composers Concert, Clarke Recital Hall, University of Miami, Miami, FL UM Percussion Ensemble, Ney Rosauero, conductor

9/15/00 – *Three*, SCI “Improvisations and Experiments” Concert II, Clarke Recital Hall, University of Miami, Miami, FL Christy Rink, Jim Castelli, Philip Schuessler - performers

8/16/00 - *Food and Spirits*, Czech-American Summer Music Institute, Dohnayi Recital Hall, Florida State University, Tallahassee, FL Steve Becraft – clarinet, Jordan Brown - cello

4/28/00 - *Asheville Prelude*, University of Miami SCI Gala Concert, Clarke Recital Hall, University of Miami, Miami, FL Kevin McDonald - guitar

3/24/00 - *Scribble, Scribble, Scribble*, University of Miami Composition Workshop-Forum, University of Miami, Miami, FL

3/20/00 – *Putty*, Birmingham Art Music Alliance Concert, University of Alabama at Birmingham, Birmingham, AL

3/7/00 – *Four*, SCI “Improvisations and Experiments” Concert, Clarke Recital Hall, University of Miami, Miami, FL James Castelli, Christie Rinck, Philip Schuessler, Tim Stutts - performers

2/18/00 – *Ghost*, 2000 New Music Miami Festival, Wertheim Performing Arts Center, Florida International University, Miami, FL, FIU Concert Choir, John Augenblick - conductor

1/18/00 - *Asheville Prelude*, Birmingham Art Music Alliance Concert, Birmingham Unitarian Church, Birmingham, AL Clay Wisner - banjo

11/5/99 – *Putty*, SCI Student Composers Concert, Clarke Recital Hall, University of Miami, Miami, FL

10/5/99 - *Balance* (from *Food and Spirits*), Festival Miami Emerging Composers Concert, Clarke Recital Hall, University of Miami, Miami, FL Michael Walsh – clarinet, Jonas Dubin - cello

6/29/99 – *Putty*, Birmingham City Stages Festival, Birmingham Museum of Art, Birmingham, AL

5/3/99 – *Ghost*, Senior Recital – Philip Schuessler, Hill Hall, Birmingham-Southern College, Birmingham, AL, members of the BSC Choir, Jessica Hall - conductor

5/3/99 - *Food and Spirits*, Senior Recital – Philip Schuessler, Hill Hall, Birmingham-Southern College, Birmingham, AL, Lori Neprud-Ardovino - clarinet, Craig Hultgren - cello

5/3/99 - *Putty*, Senior Recital – Philip Schuessler, Hill Hall, Birmingham-Southern College, Birmingham, AL

5/3/99 - *Soft Moon*, Senior Recital – Philip Schuessler, Hill Hall, Birmingham-Southern College, Birmingham, AL, Anita Dickerson - mezzo-soprano, Kevin Chance - piano

5/3/99 – *Counterclockwise*, Senior Recital – Philip Schuessler, Birmingham-Southern College, Birmingham, AL Craig Hultgren - cello

5/3/99 – *Infinity*, Senior Recital – Philip Schuessler, Hill Hall, Birmingham-Southern College, Birmingham, AL, Donald Ashworth - flute, Craig Hultgren - cello, Brandon Robertson - piano

5/3/99 - *Suite for Piano*, Senior Recital – Philip Schuessler, Hill Hall, Birmingham-Southern College, Birmingham, AL, Brandon Robertson - piano

5/1/99 – *Counterclockwise*, New Music Concert for cello featuring Craig Hultgren, Birmingham Unitarian Church, Birmingham, AL Craig Hultgren - cello

4/18/99 – *Four*, New Music Symposium, University of Tennessee at Chattanooga, Chattanooga, TN

4/17/99 - *Suite for Piano*, New Music Symposium, University of Tennessee at Chattanooga, Chattanooga, TN Brandon Robertson - piano

3/12/99 - *Soft Moon*, Recital Class, Hill Hall, Birmingham-Southern College, Birmingham, AL, Kate Healy – mezzo-soprano, Kevin Chance – piano

1/26/99 - *Infinity*, Birmingham Art Music Alliance Concert, Birmingham Unitarian Church, Birmingham, AL Donnie Ashworth - flute, Craig Hultgren - cello, Brandon Robertson - piano

12/07/98 – *Four*, Electro-Acoustic Ensemble Concert, Hill Hall, Birmingham-Southern College, Birmingham, AL Paul Clem, Emily Cotney, Michael Files, Philip Schuessler – keyboards and vocals

11/13/98 – *Putty*, SEAMUS Electro-Acoustic Music Week Concert, Hill Hall, Birmingham-Southern College, Birmingham, AL

8/21/98 – *Four*, Birmingham Improv Festival, Birmingham-Southern College, Birmingham, AL

4/27/98 – *Infinity*, Electro-Acoustic Ensemble Concert, Hill Hall, Birmingham-Southern College, Birmingham, AL, Emily Cotney, Brandon Robertson - keyboards, Philip Schuessler - conductor

4/21/98 – *Counterclockwise*, Honors Day Concert, Birmingham-Southern College, Birmingham, AL Craig Hultgren - cello

4/17/98 – *Counterclockwise*, Recital Class, Hill Hall, Birmingham-Southern College, Birmingham, AL Craig Hultgren - cello

11/14/97 – *Suite for Piano*, Recital Class, Hill Hall, Birmingham-Southern College, Birmingham, AL Brandon Robertson - piano

9/30/97 – *Nail* (excerpt), Goliard Ensemble Master Class, Hill Hall, Birmingham - Southern College, Birmingham, AL Goliard Ensemble

4/3-6,10-13/97 – *Antigone*, Berry College Theatre Company Production of *Antigone* by Jean Anouilh, Berry College, Berry, GA, Philip Schuessler - keyboard

12/10/96 - 2 Poems by William Blake, British Literature Art Presentation, Berry College, Philip Schuessler
- voice and piano